

Fragile Palm Leaves

MS ID 3699

Room 2D

milindapaññhā
paṭhan naṃ







က

နုလောကသဘာဝလောကအရဟတသမ္ဘာသမ္ဘုဒ္ဓသာ။ ဘိရိတိဋ္ဌတုလဒ္ဓိဇ္ဈာ။
ဘဒ္ဒဇ္ဈာသုလောကောဝိတဇ္ဈာသညာ။ ဘိရိတိဋ္ဌတုလဒ္ဓိဇ္ဈာသုလောကော
ဝိတုလောကောလောကော။ ဘိရိဋ္ဌတုလဒ္ဓိဇ္ဈာသုလောကော။ ဘိရိဋ္ဌတုလဒ္ဓိဇ္ဈာသုလောကော
အကြာအမြင်ကိုအလိုရှိသောသူတို့။ အကျိုးငှာမိလိန္ဒမင်္ဂသညာ။ ဘိရိဋ္ဌတုလဒ္ဓိဇ္ဈာသုလောကော
သုမလောကော။ ဘိရိဋ္ဌတုလဒ္ဓိဇ္ဈာသုလောကော။ ဘိရိဋ္ဌတုလဒ္ဓိဇ္ဈာသုလောကော။ ဘိရိဋ္ဌတုလဒ္ဓိဇ္ဈာသုလောကော
ဝိတုလောကော။ အစည်မကသောသော။ ဘိရိဋ္ဌတုလဒ္ဓိဇ္ဈာသုလောကော။ ဘိရိဋ္ဌတုလဒ္ဓိဇ္ဈာသုလောကော
ကိုချစ်မြတ်နိုးသောသော။ အနာအရိယာယံကိုသိသောသော။ ဘိရိဋ္ဌတုလဒ္ဓိဇ္ဈာသုလောကော။ ဘိရိဋ္ဌတုလဒ္ဓိဇ္ဈာသုလောကော
လျှာချ်အစွမ်းသတ္တိအာသလောကော။ ဘိရိဋ္ဌတုလဒ္ဓိဇ္ဈာသုလောကော။ ဘိရိဋ္ဌတုလဒ္ဓိဇ္ဈာသုလောကော။ ဘိရိဋ္ဌတုလဒ္ဓိဇ္ဈာသုလောကော
သောရာဇသောကောယံ။ ဘိရိဋ္ဌတုလဒ္ဓိဇ္ဈာသုလောကော။ ဘိရိဋ္ဌတုလဒ္ဓိဇ္ဈာသုလောကော။ ဘိရိဋ္ဌတုလဒ္ဓိဇ္ဈာသုလောကော။ ဘိရိဋ္ဌတုလဒ္ဓိဇ္ဈာသုလောကော
အာသမ္ဘုရာဇာဝိဇ္ဇာလောကော။ ဘိရိဋ္ဌတုလဒ္ဓိဇ္ဈာသုလောကော။ ဘိရိဋ္ဌတုလဒ္ဓိဇ္ဈာသုလောကော။ ဘိရိဋ္ဌတုလဒ္ဓိဇ္ဈာသုလောကော။ ဘိရိဋ္ဌတုလဒ္ဓိဇ္ဈာသုလောကော။

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တောကြီးကို

သောတောကြီး

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အလောင်း

အလောင်း

အလောင်း

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အရှင်ဘုရား

အလောင်း

အလောင်း

အလောင်း

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ပုဂ္ဂိုလ်တို့၏အား

၂၃၁ - ကာလလေးခု၊ လေးလေးခု၊ တစ်လလေး



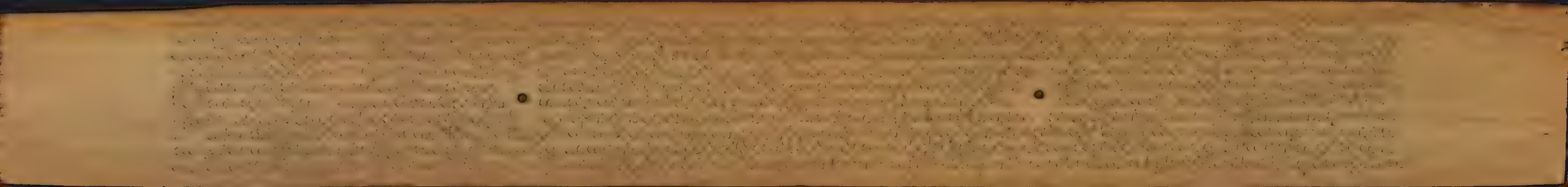




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အလှူငွေတရား
အလှူငွေတရား

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ငါ့ကိုလေးလေးပျာ့ပျော့ချစ်ကား၊

အထွေထွေအကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.







Handwritten text in a script, likely Indic, located on the left side of the manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.



ဆရာ
တို့သည်

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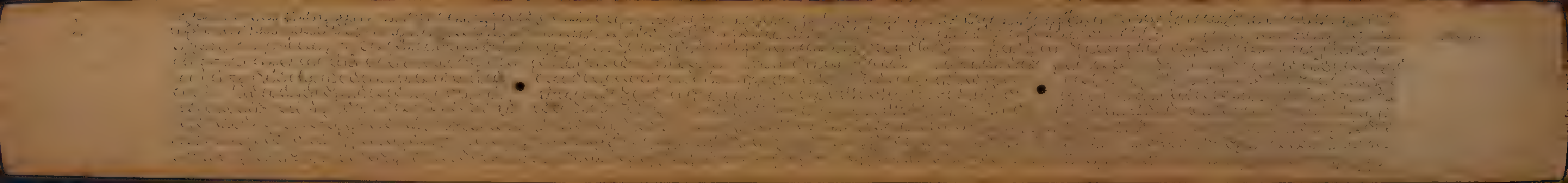
သောတာပန်

သောတာပန်

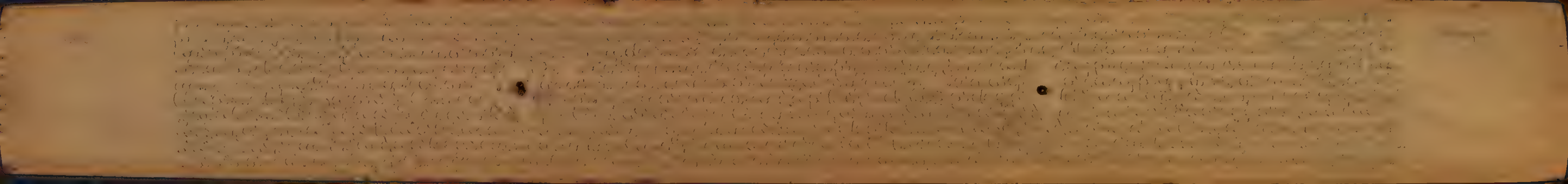
သောတာပန်



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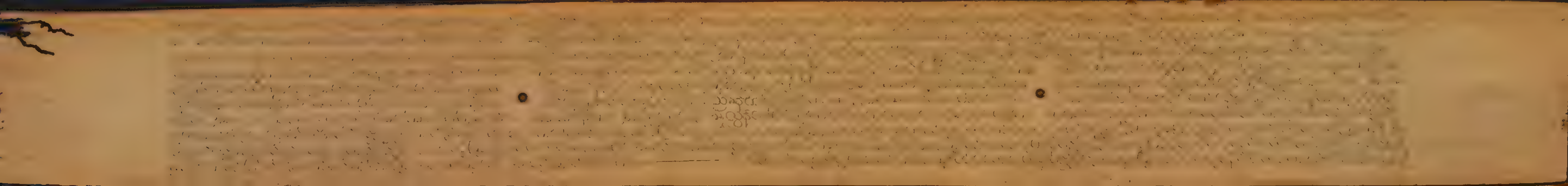








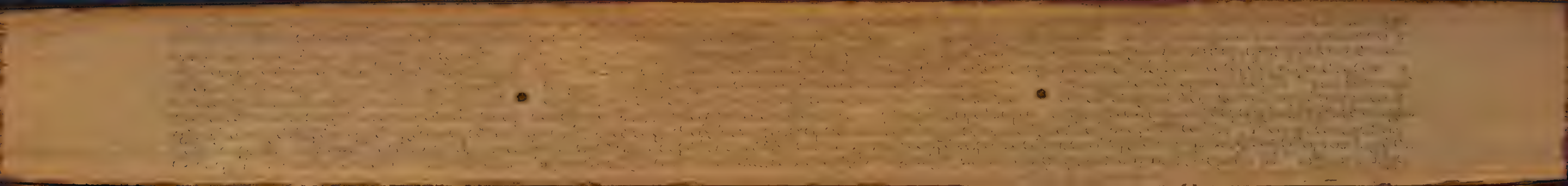




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காயிர்ப்புலியை







Handwritten text in a script, possibly Indic, located in the center of the page. The text is arranged in three lines: the first line appears to be a title or heading, and the subsequent lines contain what might be a date or a specific reference. The script is finely inscribed on the aged, yellowish-brown surface of the palm leaf.



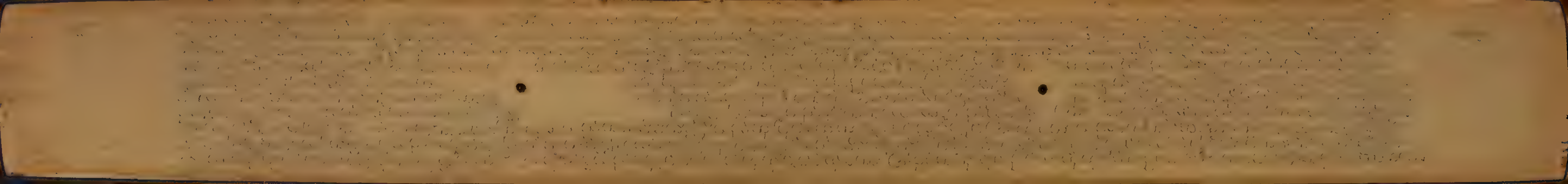
சிவசுந்தரி
பொய்யுடை







الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله





သုတေသနစာအုပ်များ

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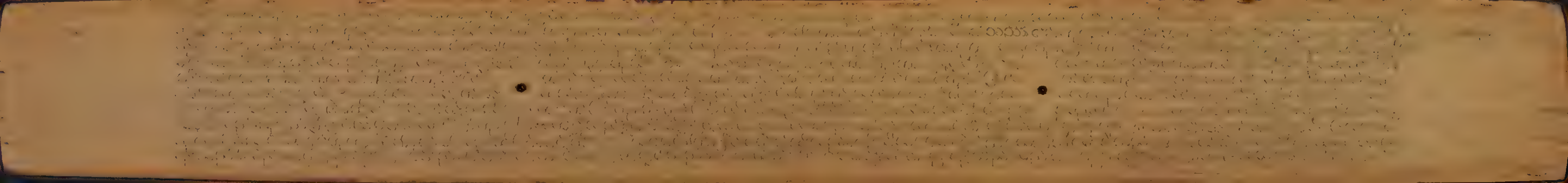
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language than the main body of text. The handwriting is fluid and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language than the main body of text. The handwriting is fluid and somewhat difficult to decipher due to the cursive style and the age of the document.

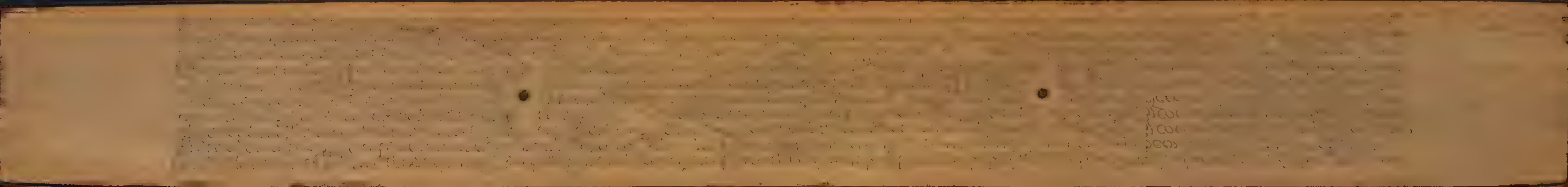
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ॐ नमो भगवते वासुदेवाय
 श्रीमद्भगवद्गीता
 अध्यायः प्रथमः
 अर्जुनसंवादनम्

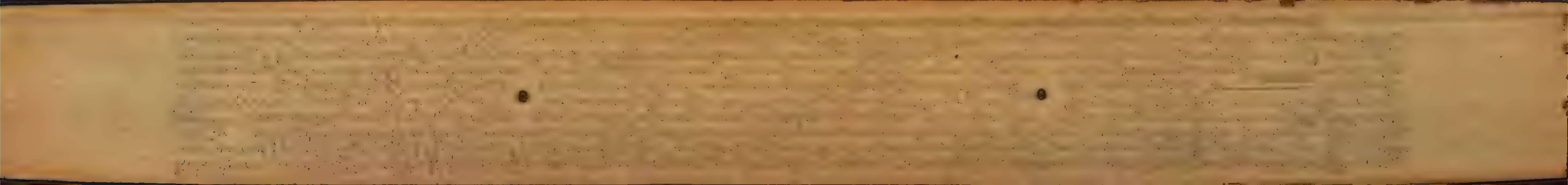
ಎರಡು ಮೂಲಕ ರಾಜ್ಯದ ರೂಪ ರಾಜ್ಯ:







Handwritten text in a script, likely Indic, located in the bottom right corner of the page. The text is written in dark ink on aged, yellowish-brown paper. It appears to be a signature or a short note, possibly in Devanagari or a related script. The characters are somewhat stylized and difficult to decipher precisely, but they seem to form a coherent phrase or name.





Handwritten text in a script, likely Burmese, covering the left side of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, likely Burmese, covering the middle section of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, likely Burmese, covering the right side of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

पुष्पलता

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ဟူသောအခါ
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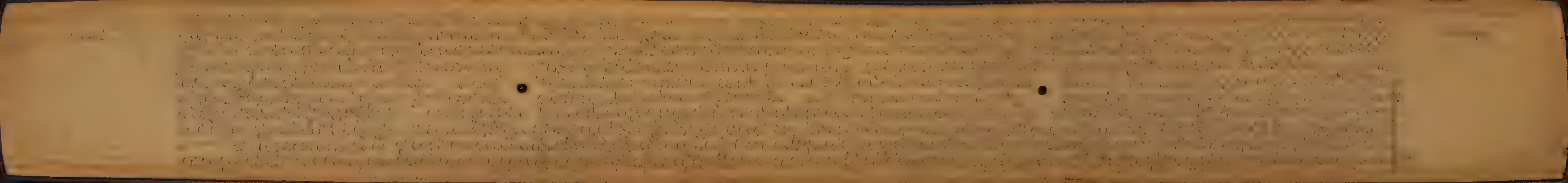




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Handwritten text in Telugu script, likely a manuscript or ledger. The text is written in a cursive style and spans across the page. There are some small circular marks or holes visible in the paper.

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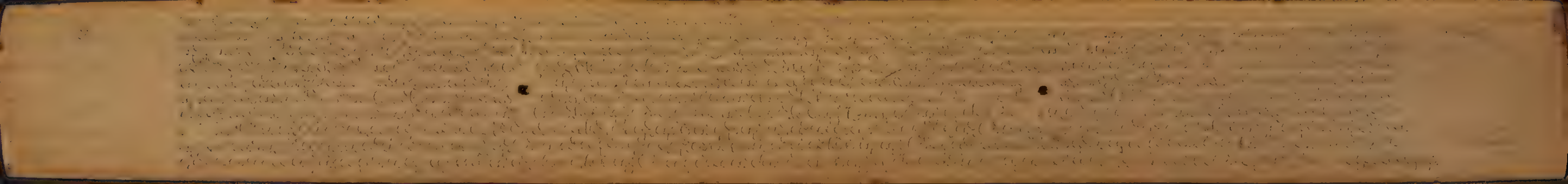
အမှတ်သမ္ဘာလက္ခဏာ





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

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သီအာဇာဇာ



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အလယ်
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ပုဂံဝေဇာဏ်



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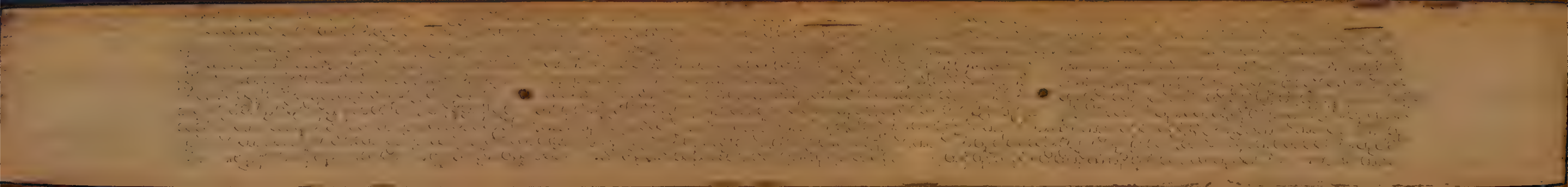


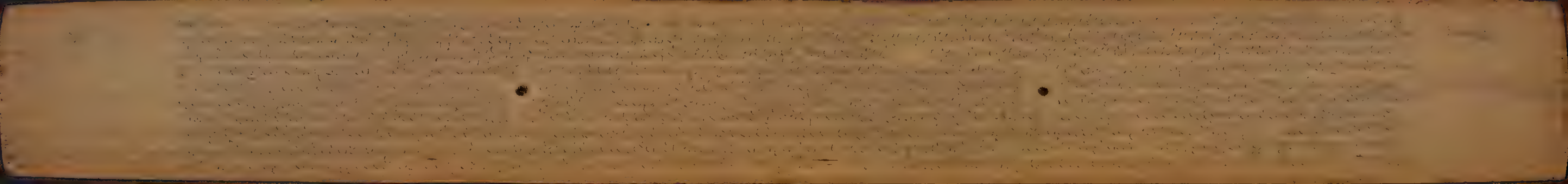
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The handwriting is dense and flowing, characteristic of historical cursive. The paper shows signs of wear, including small dark spots and a slightly uneven texture.











ပုညသုတ္တံ

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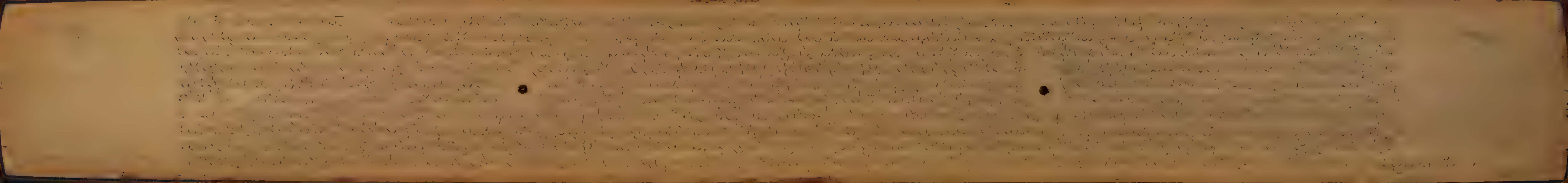
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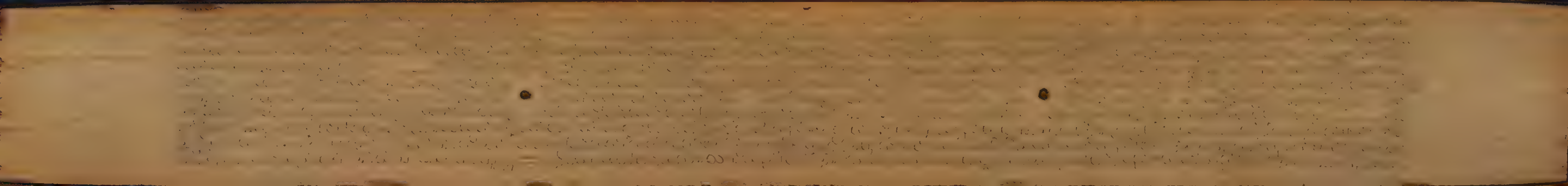
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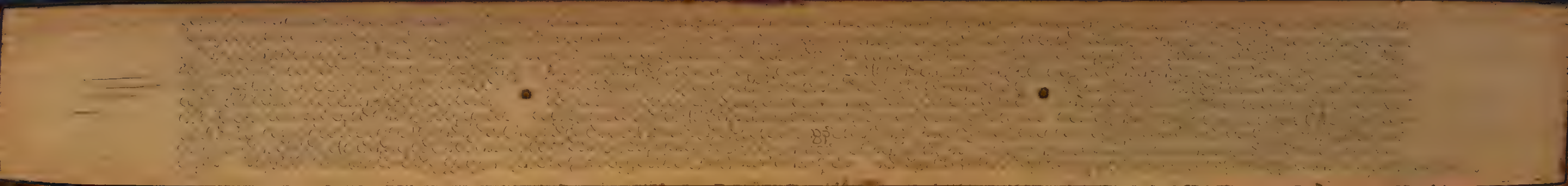


သုသာယာ
စာပေတိုက်









အကြောင်းကို ခြုံချက်

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is written on aged, yellowed paper with visible texture and some dark spots. The script is dense and fills most of the page area.

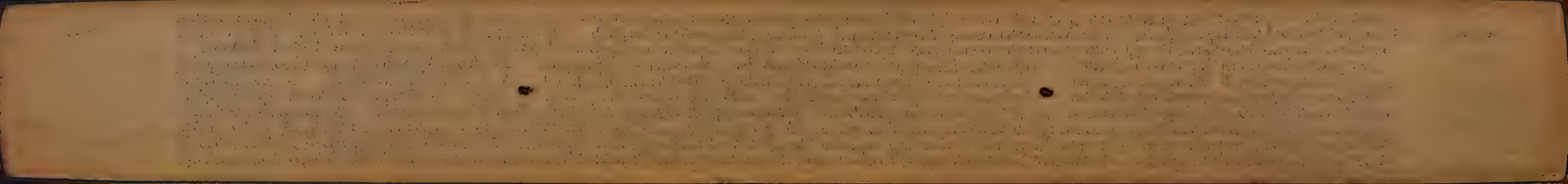
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating specific names or titles. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

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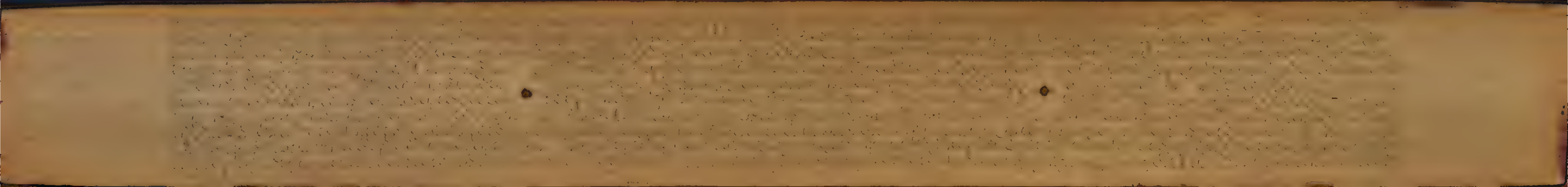
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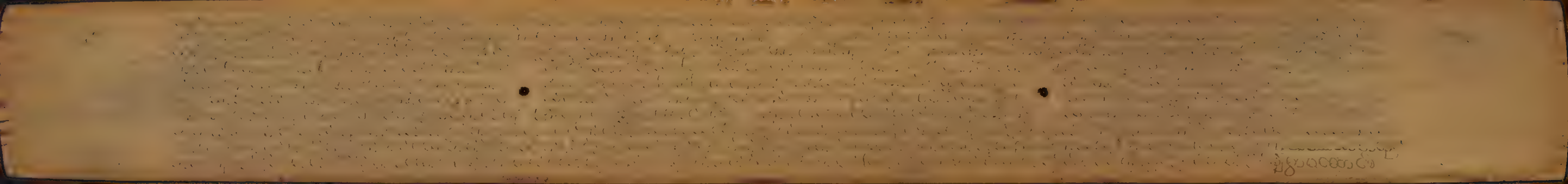
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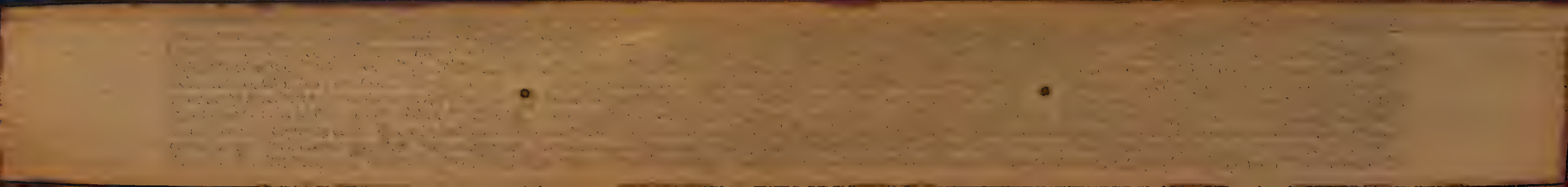


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သုတေသနသတ်ပြား

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பிரதீபகம்



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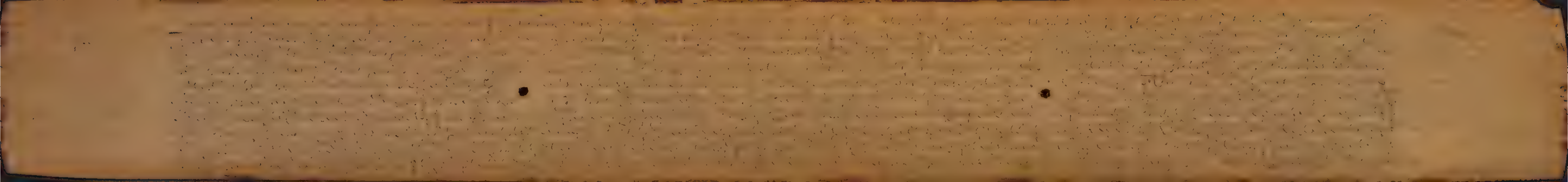
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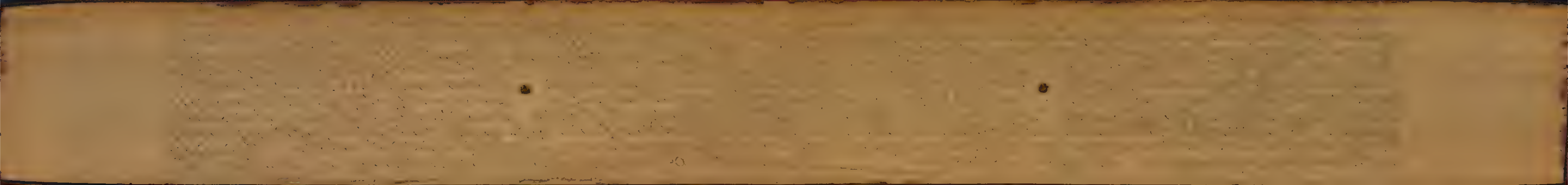


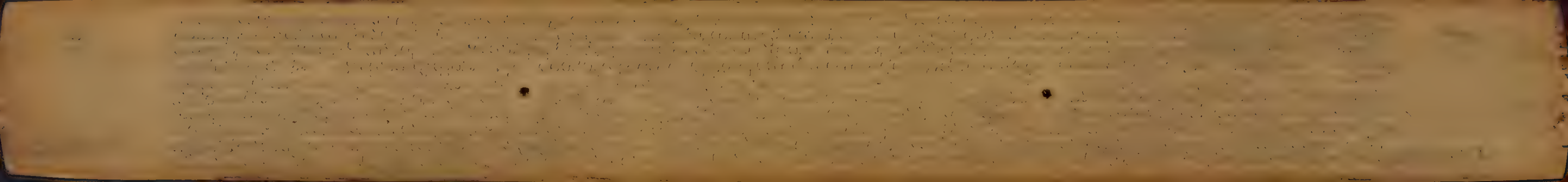
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ဝန်ထုပ်ငွေ ငွေကြေးကြေးငွေ
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Handwritten text in the top right corner, possibly a date or page number.



သက္ကရာဇ်

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ပုဂ္ဂိုလ်တို့လည်း
မြတ်ဗျာသမဇ္ဈ
လူတို့လည်း
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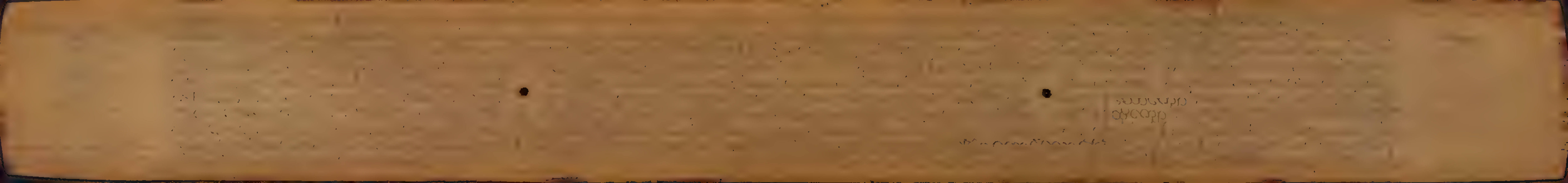
ပွင့်လှာပွင့်လှာ—ပွင့်လှာ
ပွင့်လှာပွင့်လှာပွင့်လှာ
ပွင့်လှာပွင့်လှာ

ပွင့်လှာပွင့်လှာ



သုတေသနစာအုပ်





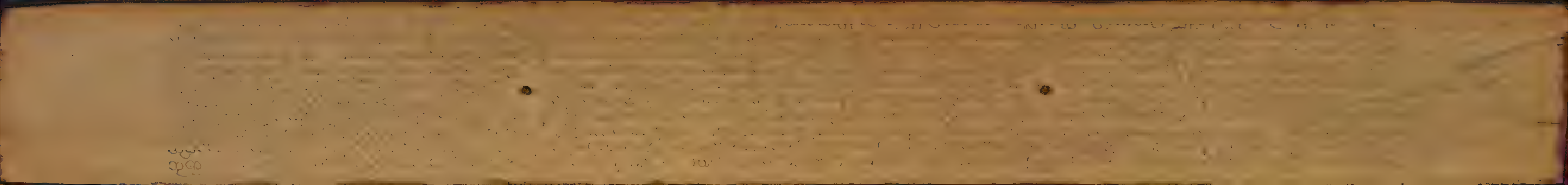
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Handwritten text in the top left corner, possibly a list or index, including the word "Glass" and some numbers.

Handwritten number "27" in the center of the page.

Handwritten text at the bottom left corner, possibly a signature or date.

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လူပုဂ္ဂိုလ်
ပညာဗျူဟာ
ကလေး

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ပထမအပိုင်း

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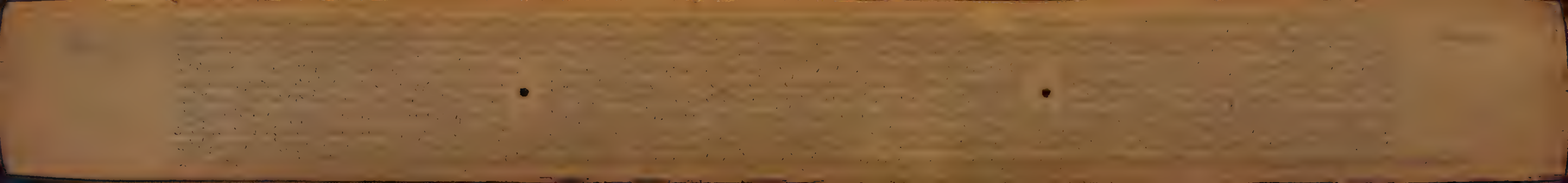
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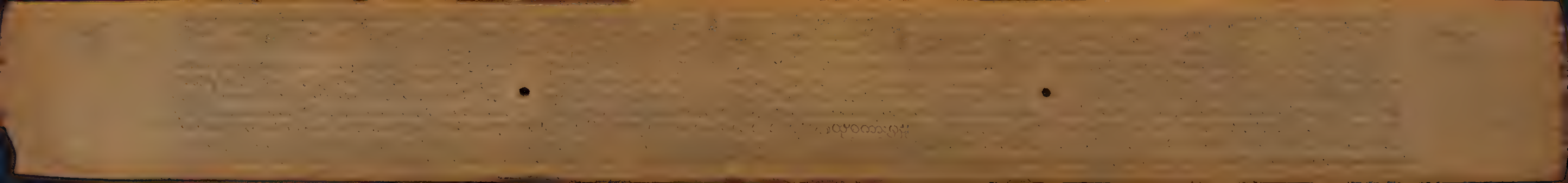
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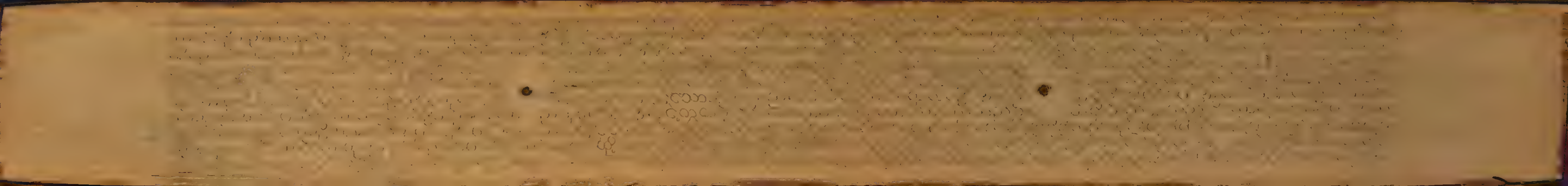
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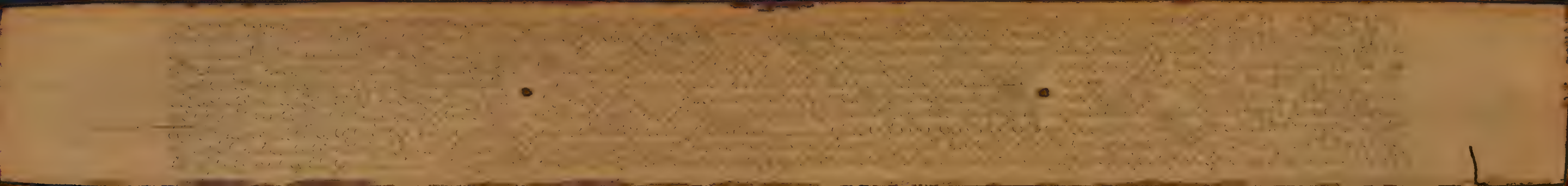
1500

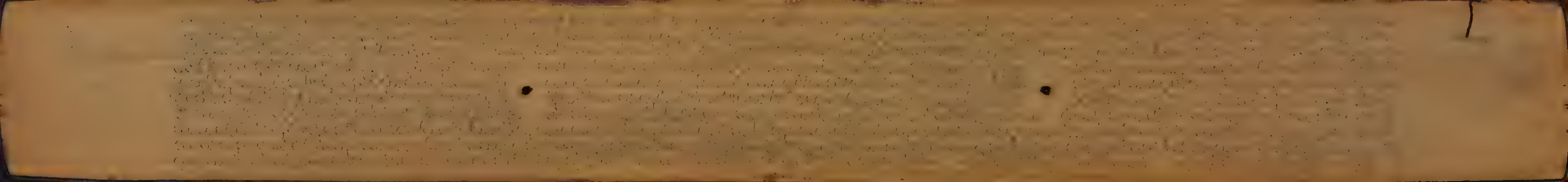


အလင်းပြည့်စုံသော
မုခ်သမ္မာသမ္ဗုဒ္ဓ

မုခ်မုက္ခလောက

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လောကီရတနာ

ရတနာ
ဒုတိယ
အပိုင်း

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တရားရတနာ
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လောကလောကံ ဟောတော်မူ
သမ္မာသမ္ဗုဒ္ဓအာရုံတော်မူ
လောကလောကံ ဟောတော်မူ
ထာဝရဗျူဟ

သမ္မာသမ္ဗုဒ္ဓ
လောကလောကံ ဟောတော်မူ
ဝိနိယောဂသမ္ဗုဒ္ဓအာရုံတော်မူ
သမ္မာသမ္ဗုဒ္ဓအာရုံတော်မူ

လောက

သမ္မာသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓအာရုံတော်မူ

သမ္မာသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓအာရုံတော်မူ

သမ္မာသမ္ဗုဒ္ဓအာရုံတော်မူ

သမ္မာသမ္ဗုဒ္ဓအာရုံတော်မူ

သမ္မာသမ္ဗုဒ္ဓအာရုံတော်မူ

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သမ္မာသမ္ဗုဒ္ဓအာရုံတော်မူ

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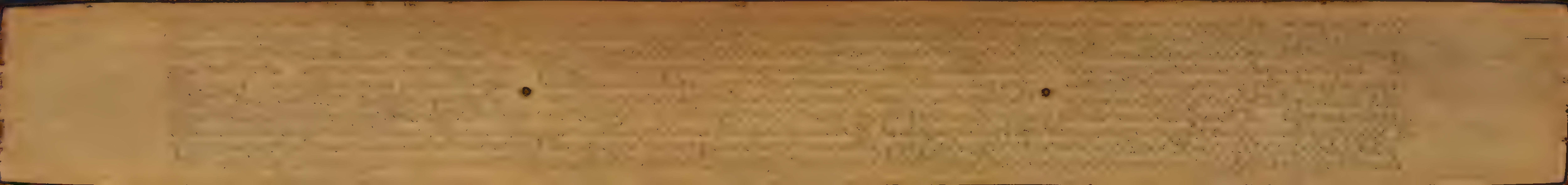
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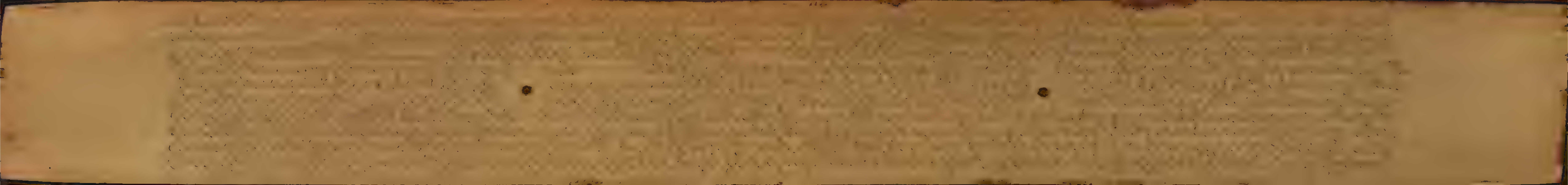


လောကဓာတ်သောဝဇ္ဇာသောဝဇ္ဇာ

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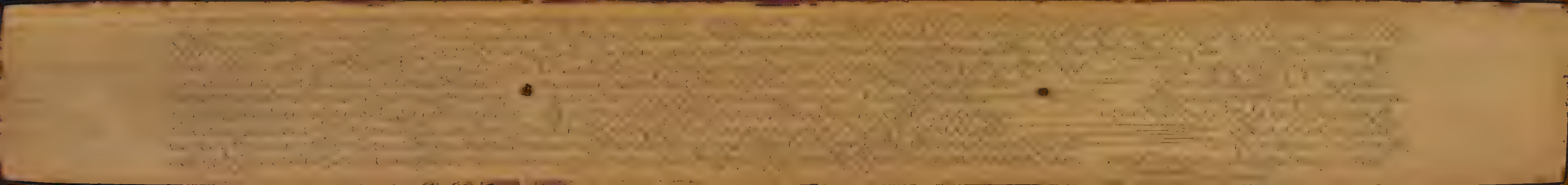
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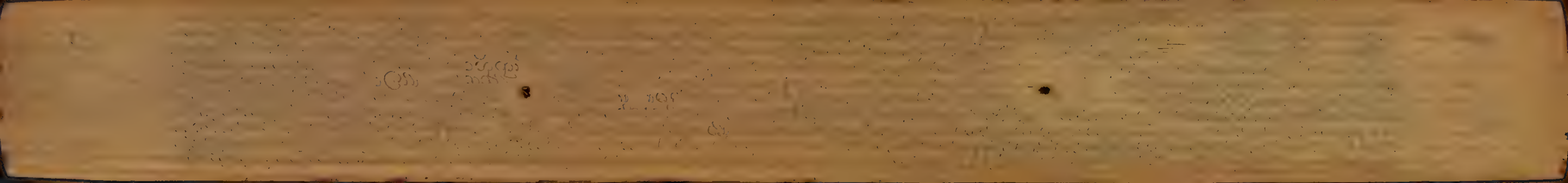




Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is dense and appears to be a continuous narrative or list. There are two small dark circular marks on the page, one near the center and one towards the right side.





၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ပြည်ထောင်စု
အထွေထွေအချက်အလက်
အကျဉ်းချုပ်

အကျဉ်းချုပ်
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ပြည်ထောင်စု
အထွေထွေအချက်အလက်

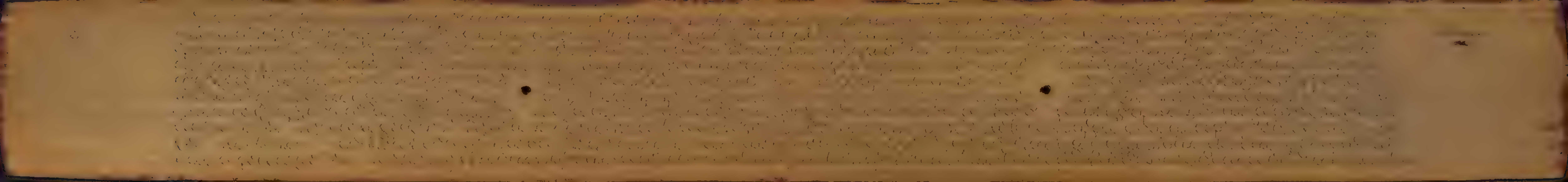
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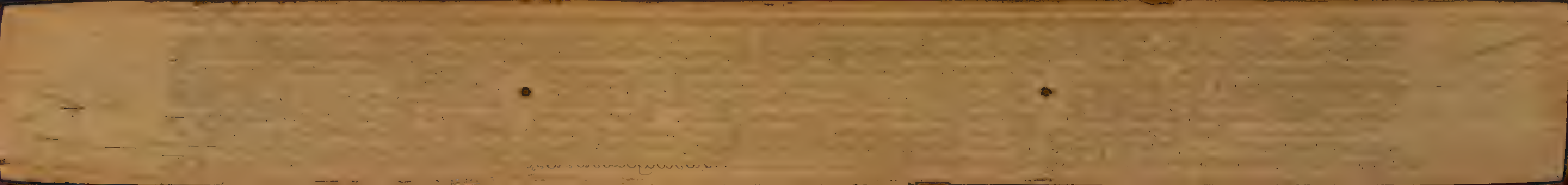
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Chrysosoma

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ဂေဟပဝါ

ဂေဟပဝါ

ဒီပါ(အဟုမ္မာဝါဒ)၊
ယောဂါဝါဒ(ပာ)၊ ဒီပါ

ကံ၊ ပုည...
ယောဂါဝါဒ(ပာ)၊ ဒီပါ

ဗြဟ္မာရုပ်...
ယောဂါဝါဒ(ပာ)၊ ဒီပါ

...

Handwritten text in the top left margin.

Handwritten text in the top middle margin.

Handwritten text in the top right margin.

Main body of handwritten text, appearing as a continuous line of script across the page.



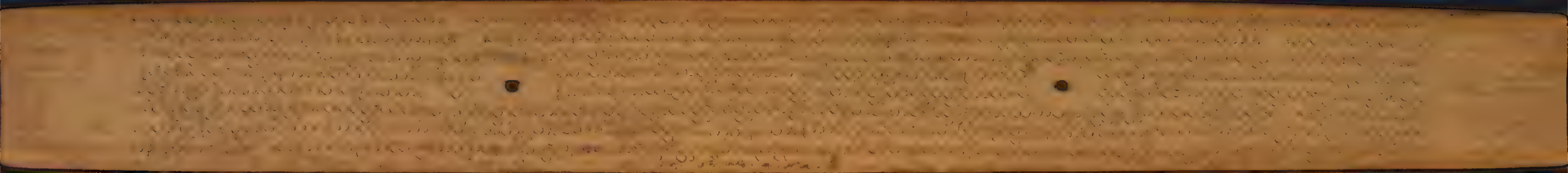
[illegible]

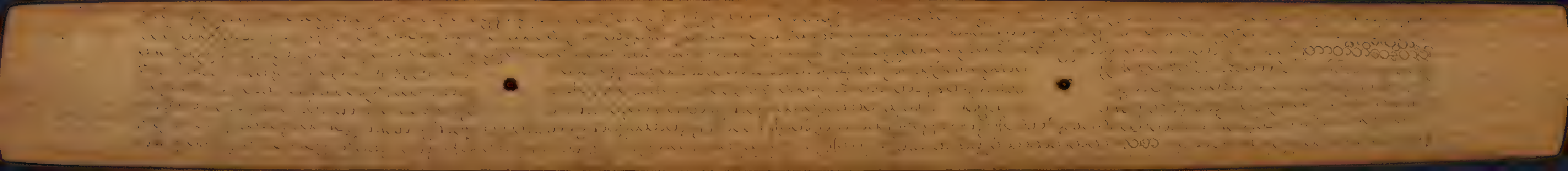
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks on the page, one on the left and one on the right, possibly from binding or damage.



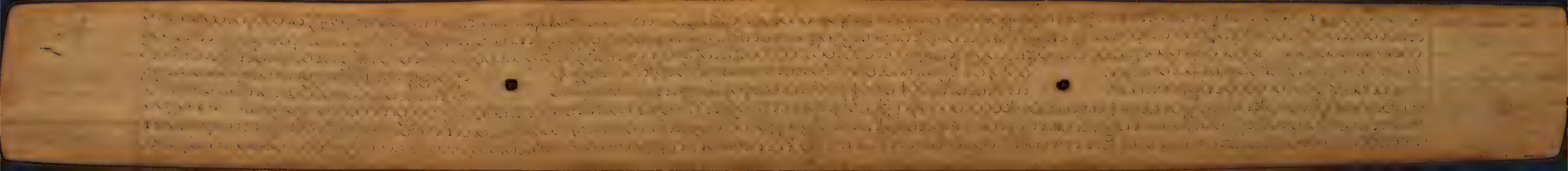




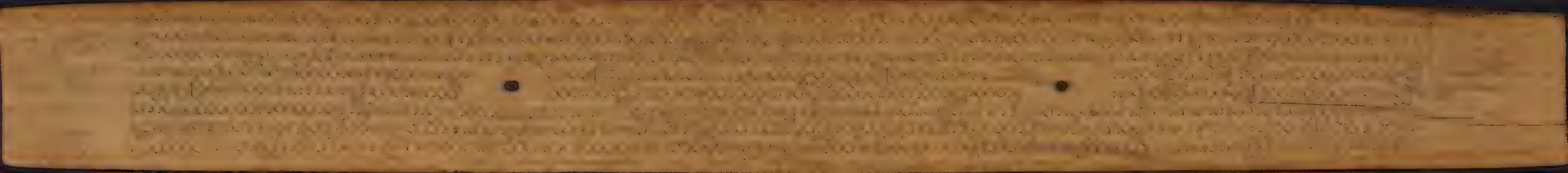


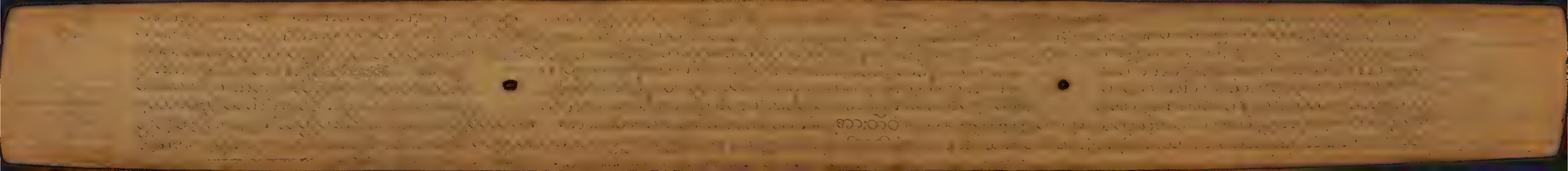


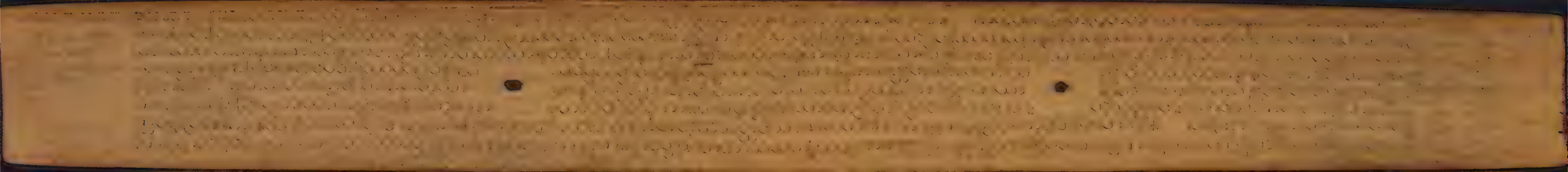
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and discolored, with visible texture and some minor damage or staining.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be a continuous narrative or a list of items, with some words and phrases underlined for emphasis.





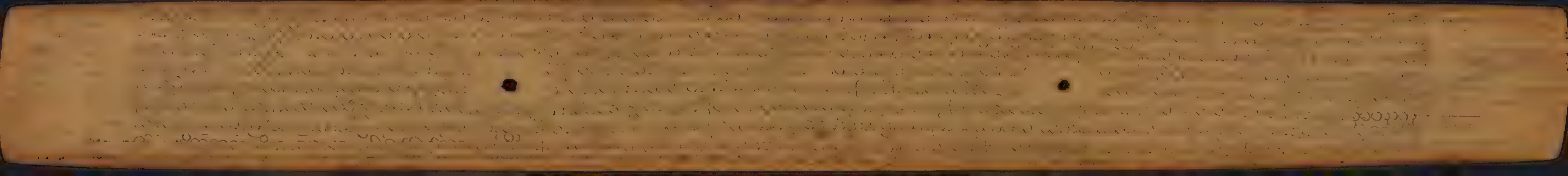


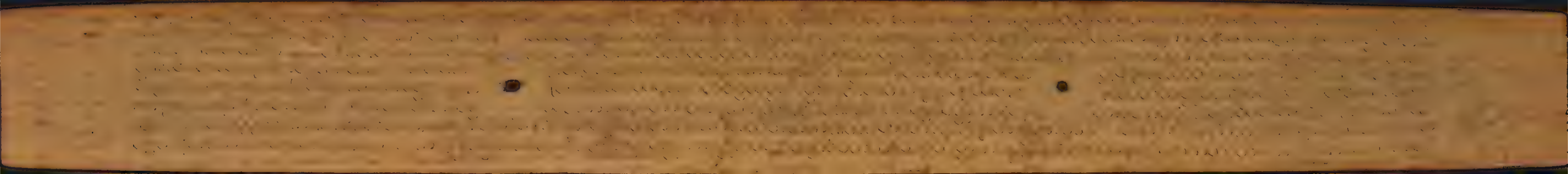


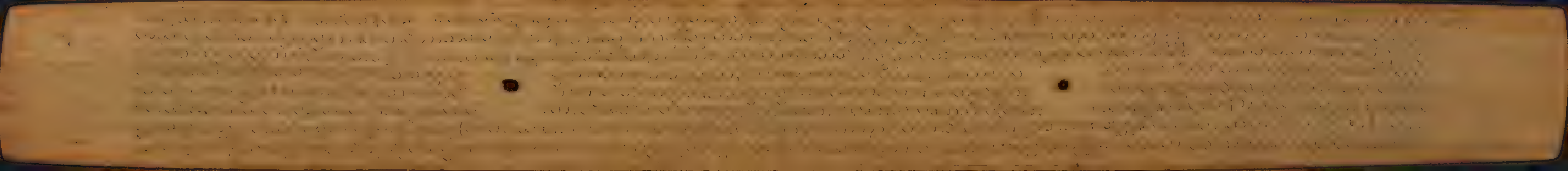




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two small, dark circular marks or holes visible on the page, possibly from binding or damage.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the page, possibly from binding or damage.

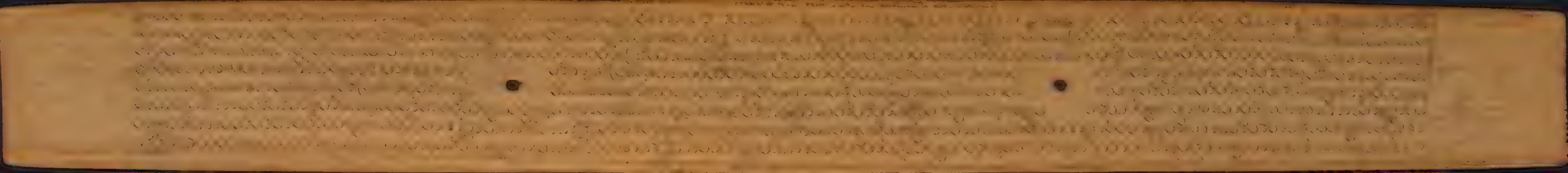
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The paper appears aged and slightly discolored.

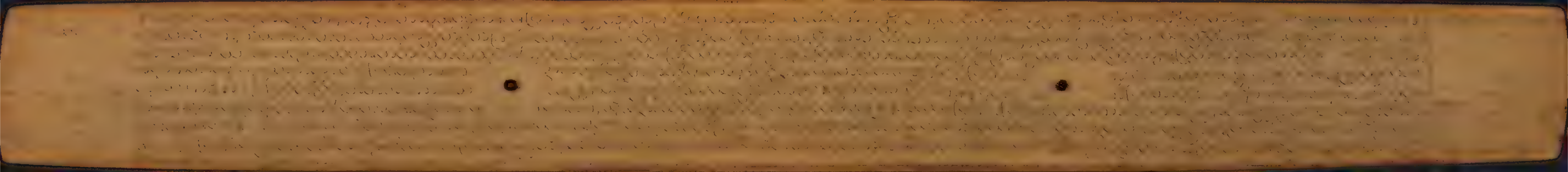
မှတ်တမ်း
မှတ်တမ်း

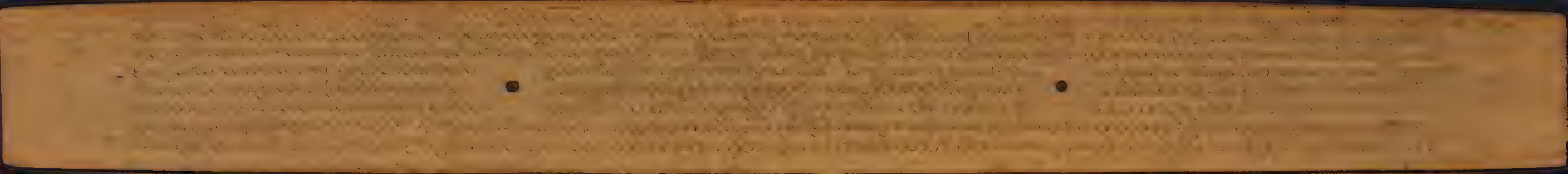


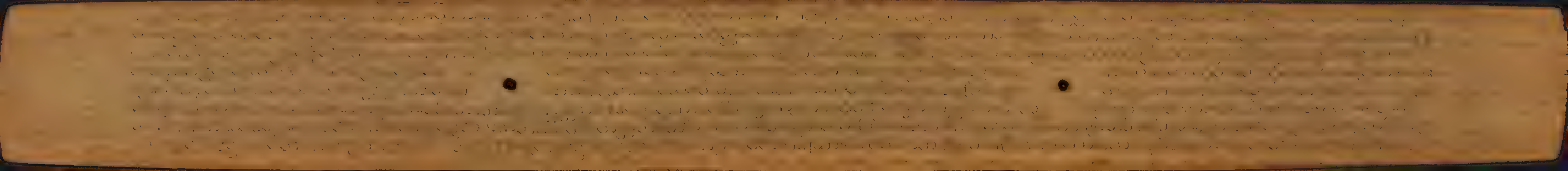
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is written in a single column and appears to be a continuous passage.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper. There are two small, dark, rectangular marks or stamps visible near the center of the page.



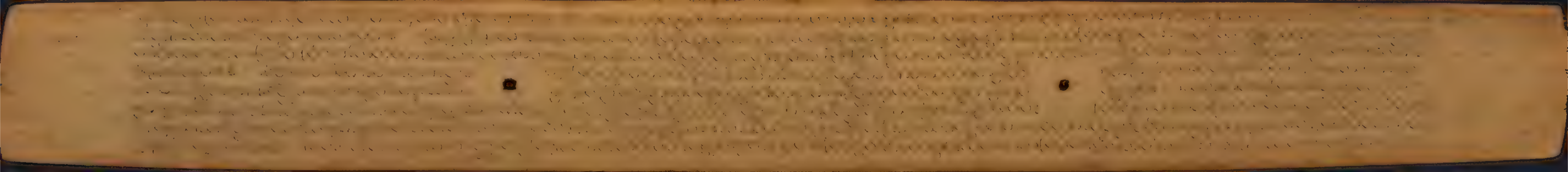






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गुलामा

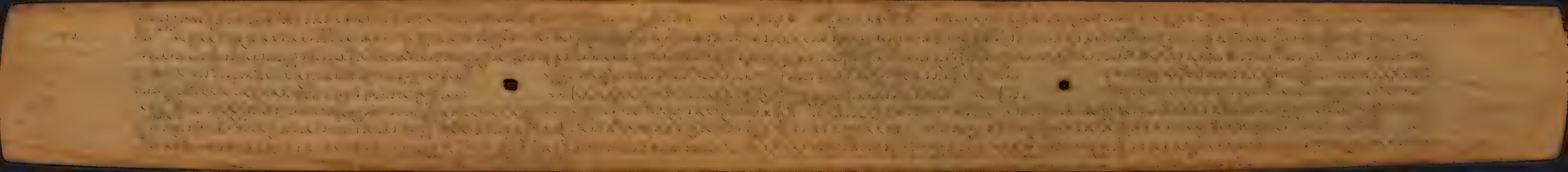


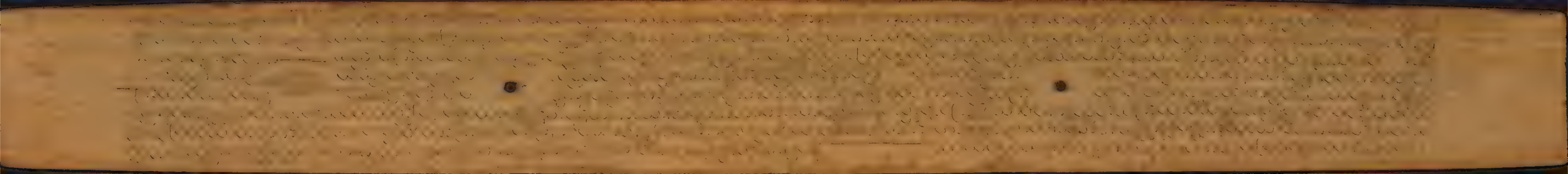
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

ဘုရားရှိခိုးပြန်

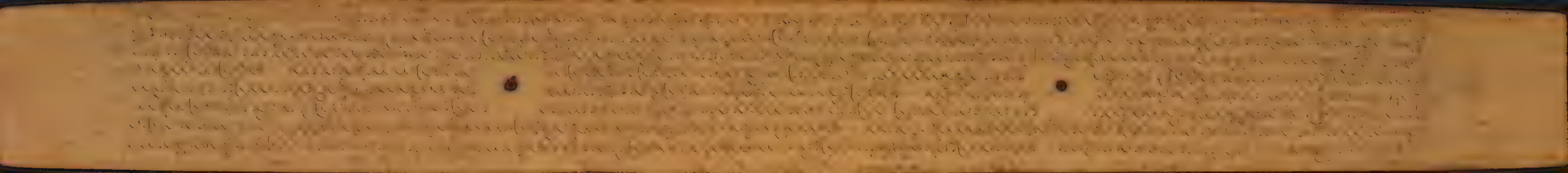
ဘုရားရှိခိုးပြန်

ಕೊಂಪುಳ್ಳವರೊಳ್ಳು





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a form of cursive, possibly from the 18th or 19th century. The text is organized into several lines, with some lines starting with capital letters, suggesting the beginning of new paragraphs or sections. The overall appearance is that of a historical document.



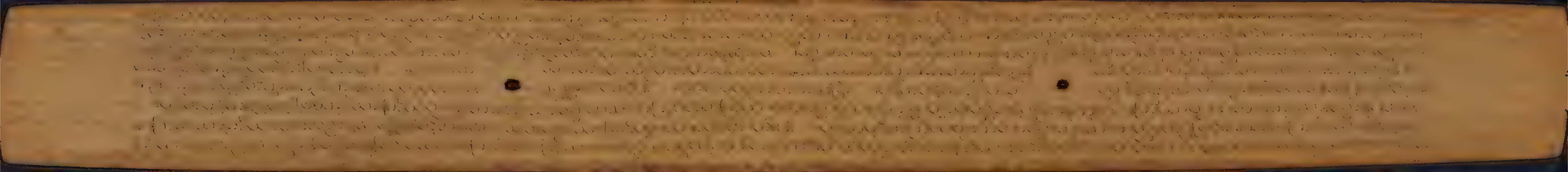
Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two small dark circular marks on the page, one near the center and one towards the right side.

၁၆၆၆ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

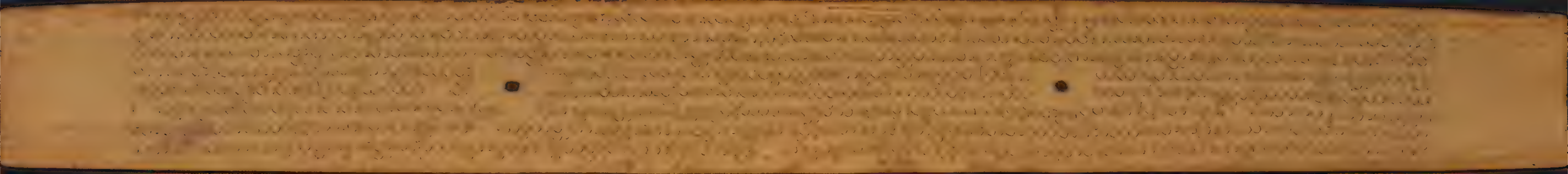
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page, possibly a flyleaf or a page from a larger volume, given the presence of two circular holes near the center, which may have been part of a binding system. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.



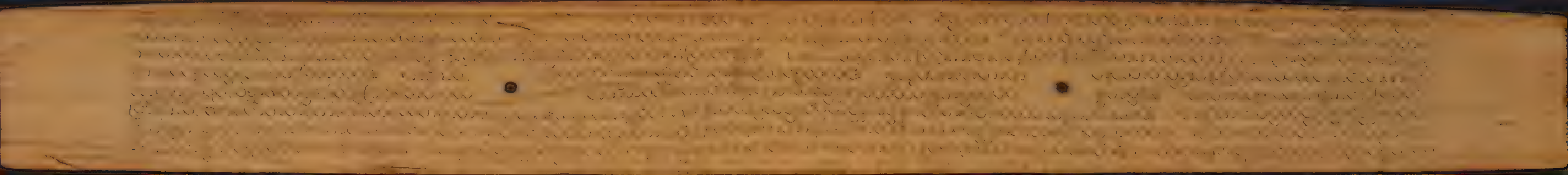
Handwritten text in a cursive script, likely a manuscript or letter, spanning multiple lines across the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink stains or holes, visible on the page. The text is arranged in approximately 10 lines, with some lines being longer than others. The overall appearance is that of an old, handwritten document.

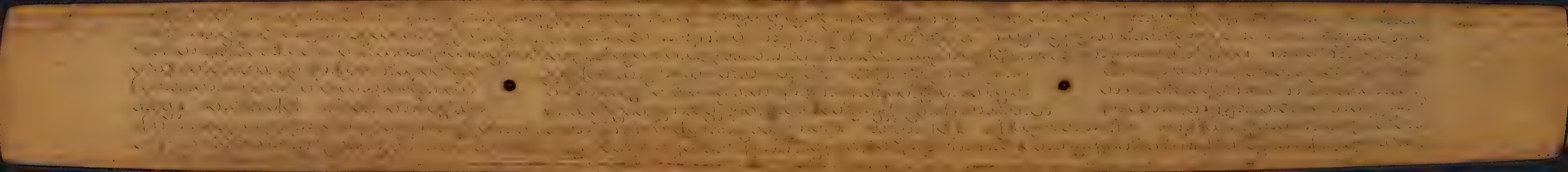
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks on the page, possibly from binding or damage.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page, one on each side of the middle line. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The ink is dark, and the paper is aged and yellowed. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or a list of items, with some words possibly enclosed in parentheses or brackets. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or repair work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two small, dark, circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the right side of the page, possibly from binding or damage. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of an old, well-used document.

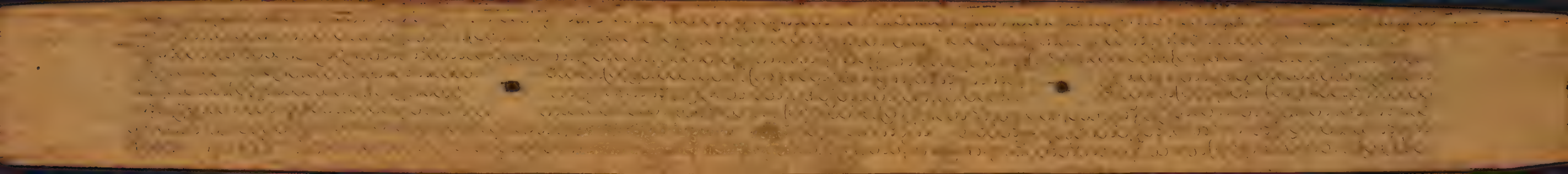
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent decorative flourishes or initials, one near the top right and one near the bottom center, which appear to be stylized representations of the letters 'M' and 'C' respectively. The handwriting is dense and characteristic of early modern European cursive.



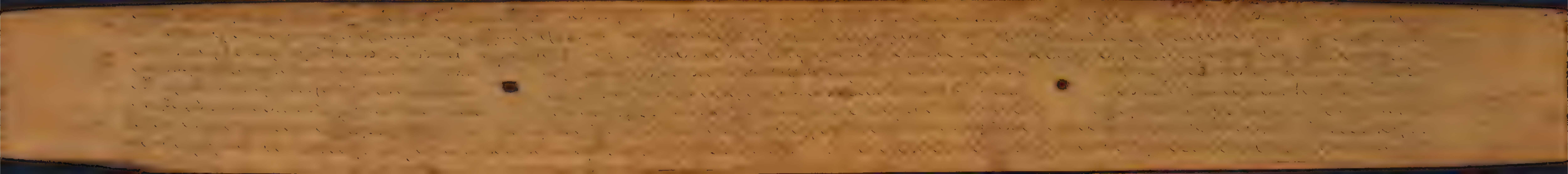


Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page, one on the left and one on the right, which appear to be part of the original document's structure or damage.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

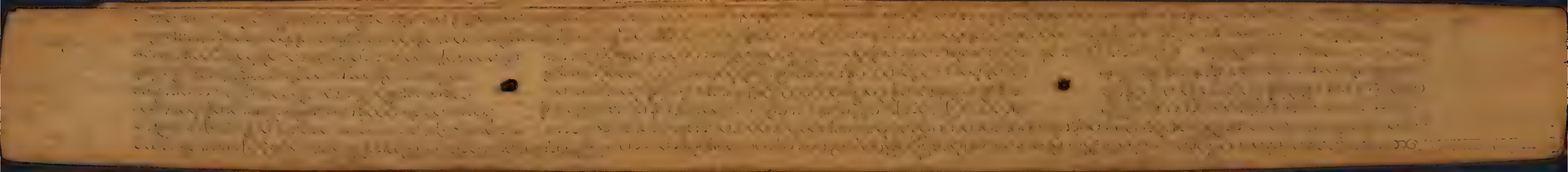






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(သုတေသနသိပ္ပံ)



ဟုသိအံ့သောဝ

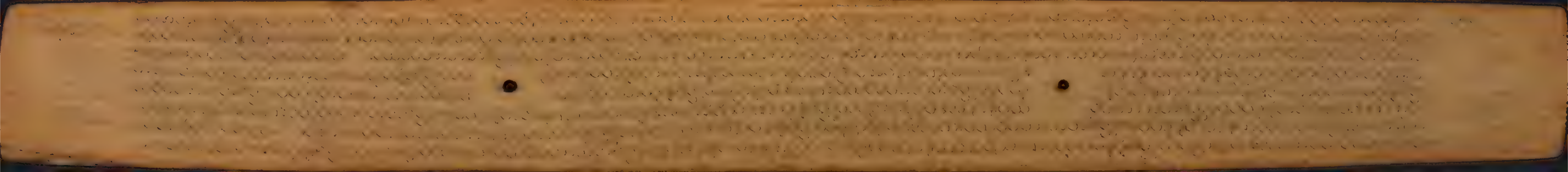
သမုဒ္ဒါနိဝါရ

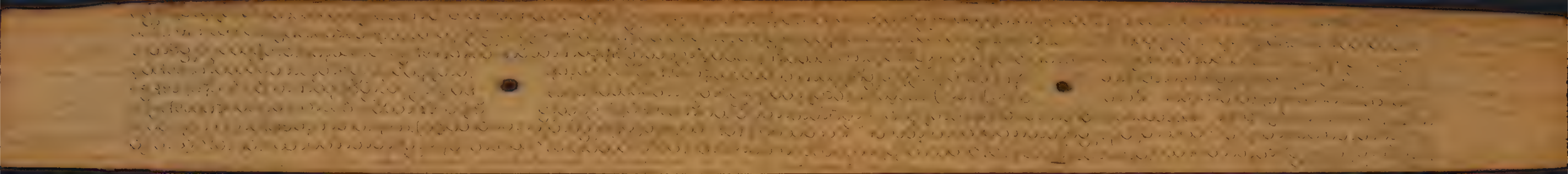
ဗုဒ္ဓဝါရဗုဒ္ဓါ

ဟိသုပ္ပဗုဒ္ဓဝါရ

ဗုဒ္ဓဝါရဗုဒ္ဓါ

ဗုဒ္ဓဝါရဗုဒ္ဓါ





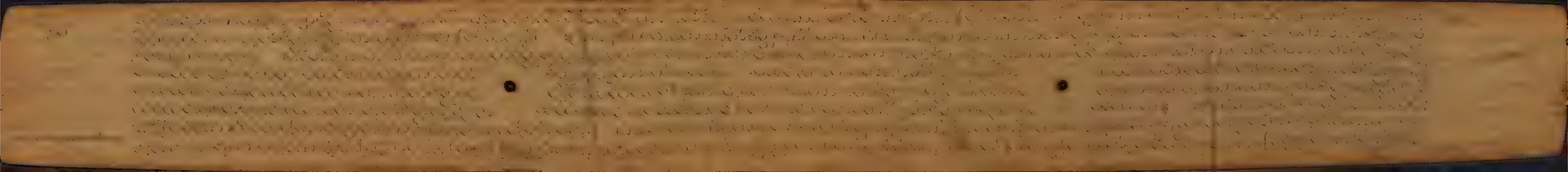


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v'.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear and discoloration.

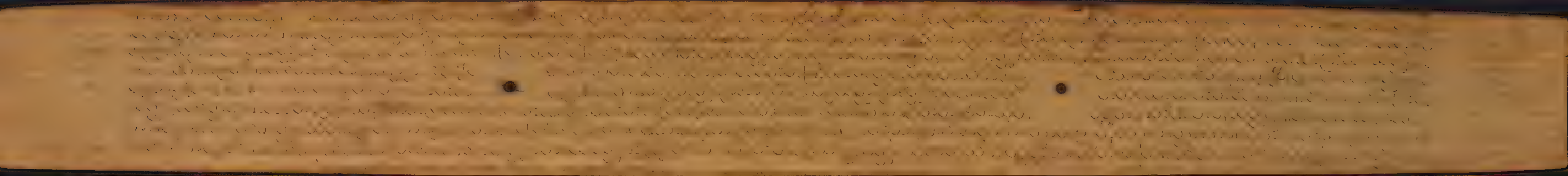


သုတေသန အတွက် အချက်အလက်များကို စိစစ်သော အခန်းကဏ္ဍဖြစ်သည်။
သုတေသန အတွက် အချက်အလက်များကို စိစစ်သော အခန်းကဏ္ဍဖြစ်သည်။
သုတေသန အတွက် အချက်အလက်များကို စိစစ်သော အခန်းကဏ္ဍဖြစ်သည်။
သုတေသန အတွက် အချက်အလက်များကို စိစစ်သော အခန်းကဏ္ဍဖြစ်သည်။
သုတေသန အတွက် အချက်အလက်များကို စိစစ်သော အခန်းကဏ္ဍဖြစ်သည်။
သုတေသန အတွက် အချက်အလက်များကို စိစစ်သော အခန်းကဏ္ဍဖြစ်သည်။
သုတေသန အတွက် အချက်အလက်များကို စိစစ်သော အခန်းကဏ္ဍဖြစ်သည်။
သုတေသန အတွက် အချက်အလက်များကို စိစစ်သော အခန်းကဏ္ဍဖြစ်သည်။
သုတေသန အတွက် အချက်အလက်များကို စိစစ်သော အခန်းကဏ္ဍဖြစ်သည်။
သုတေသန အတွက် အချက်အလက်များကို စိစစ်သော အခန်းကဏ္ဍဖြစ်သည်။

စာသတ်ခြင်း

အိတ်
သို့





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

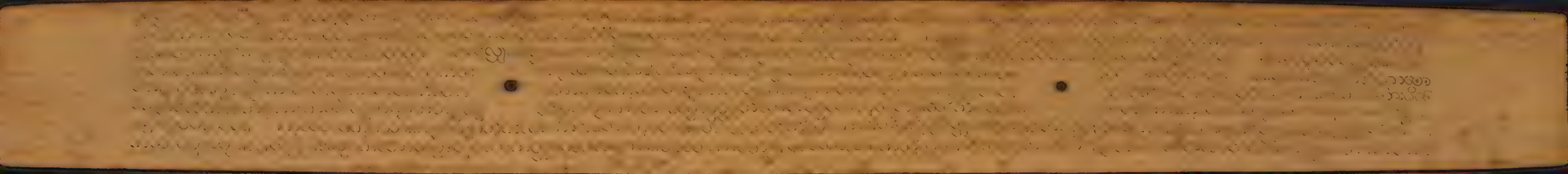
Handwritten text at the bottom of the page, possibly a signature or a concluding statement. It is written in a similar cursive script to the main body of text.

ဝိသုဒ္ဓိသုတ္တံ

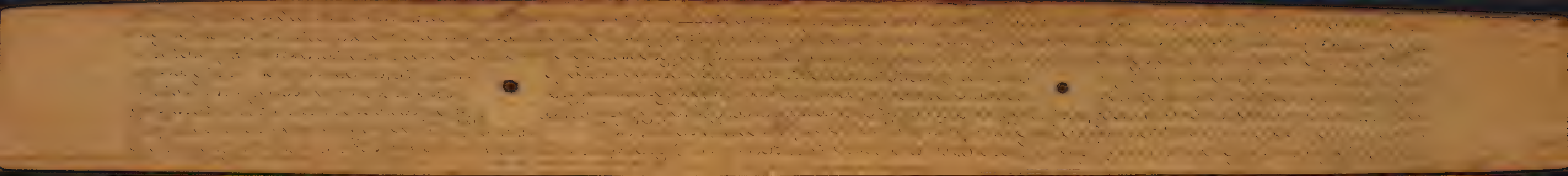
ကျသုရတဂါရလဒ္ဓါ

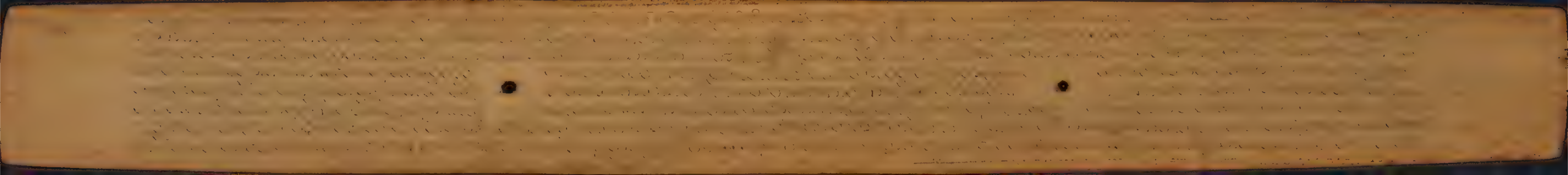
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center. The text is written in a dark ink, possibly iron gall or a similar historical pigment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text is written in a dark ink, possibly iron gall or a similar historical pigment.

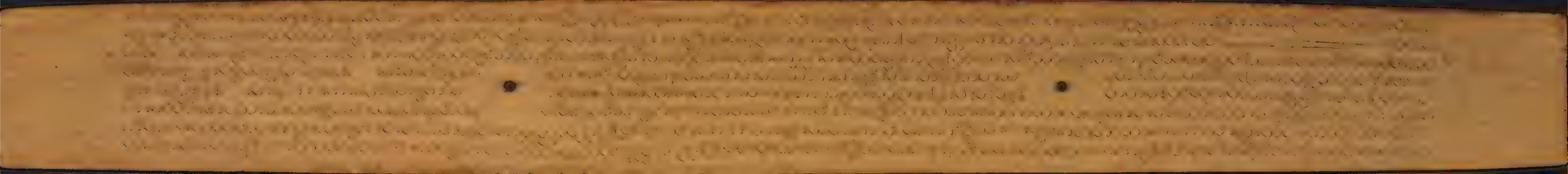




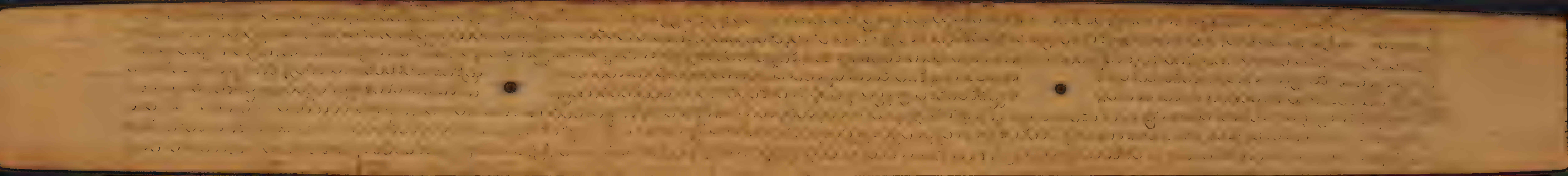


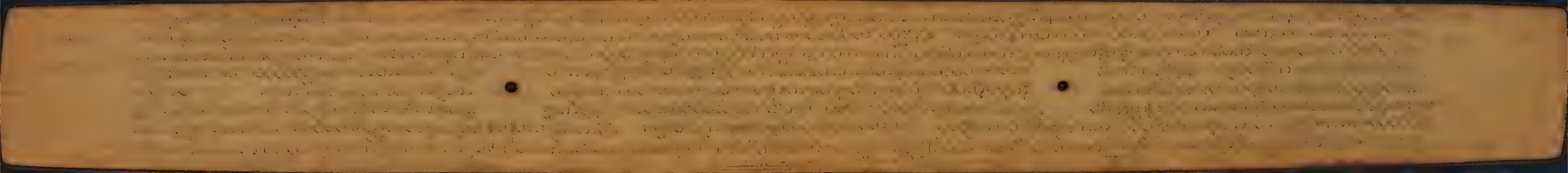


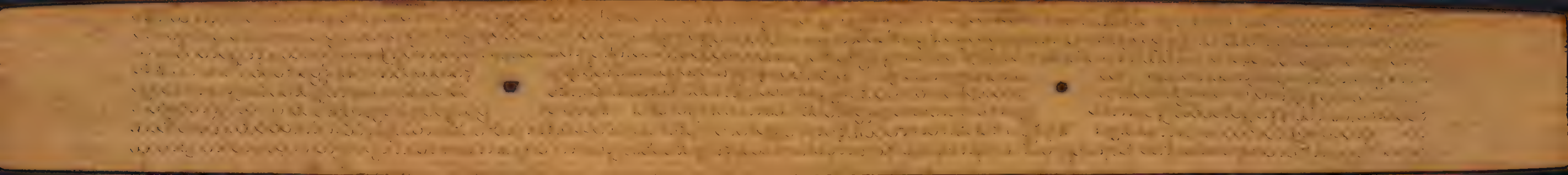




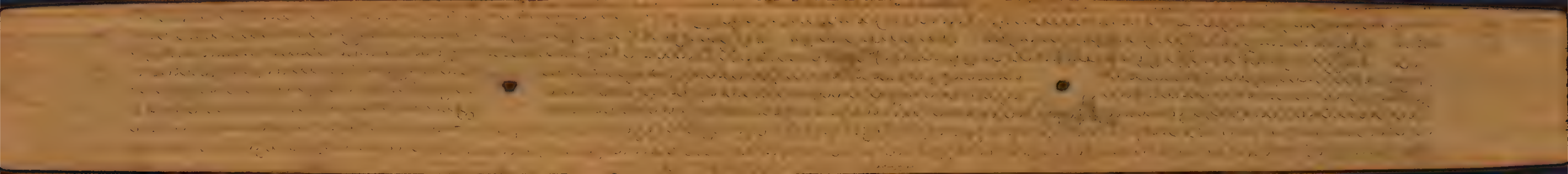
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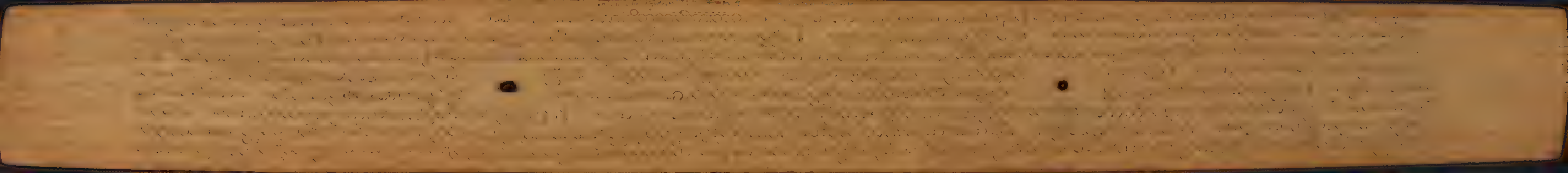


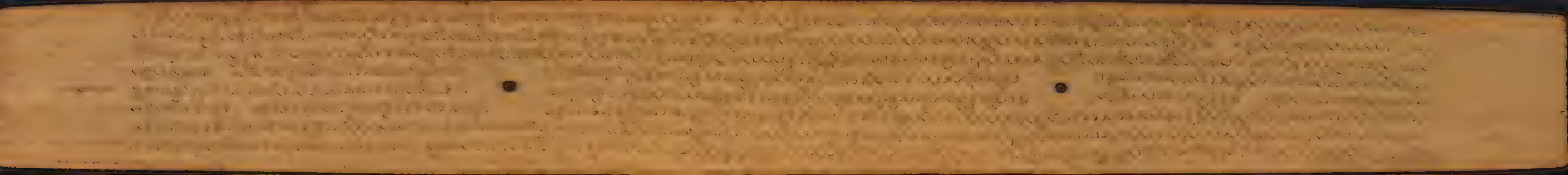


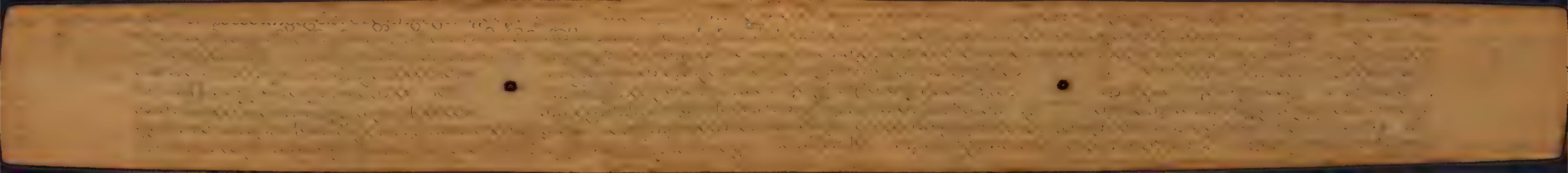
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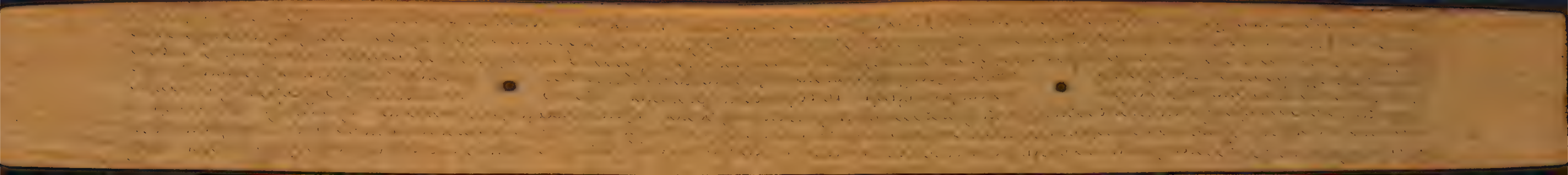


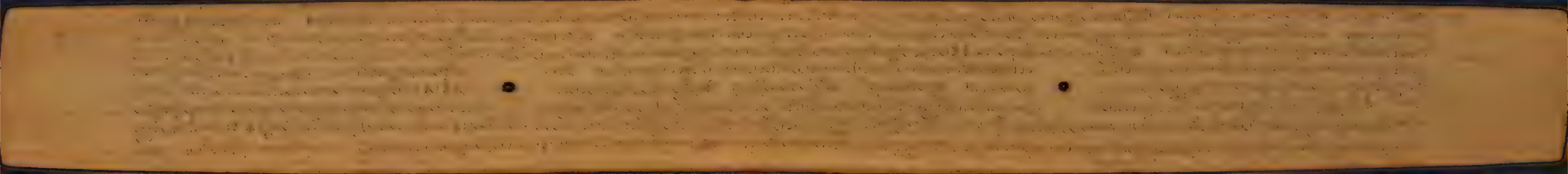






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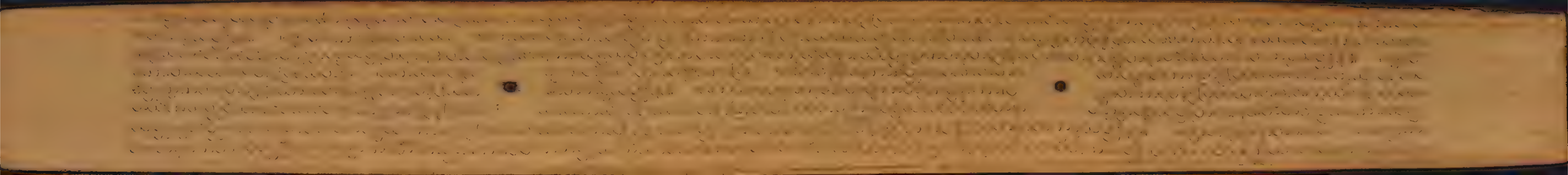


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is organized into several lines, with some lines starting with a small mark that looks like a stylized 'S' or a similar character. The overall appearance is that of an old, possibly legal or administrative, document.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The overall appearance is that of an old, handwritten document.



သုပ္ပာယ်

တရားသုပ္ပာယ်

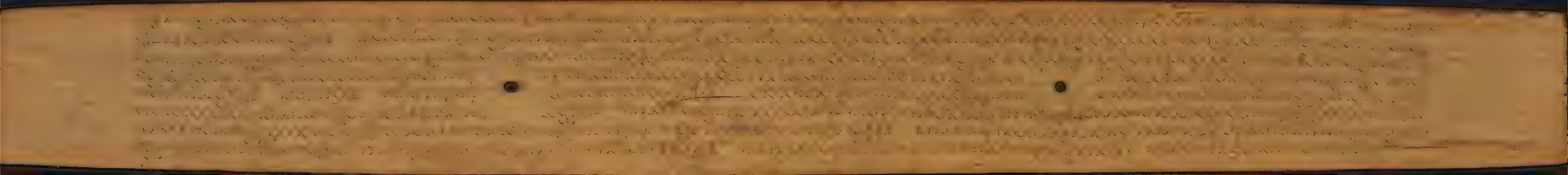
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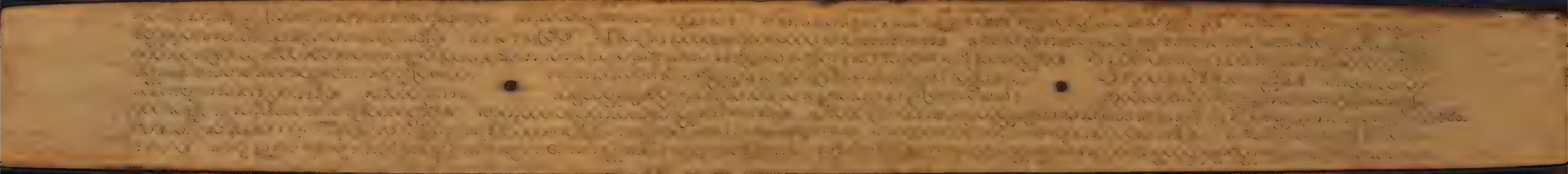
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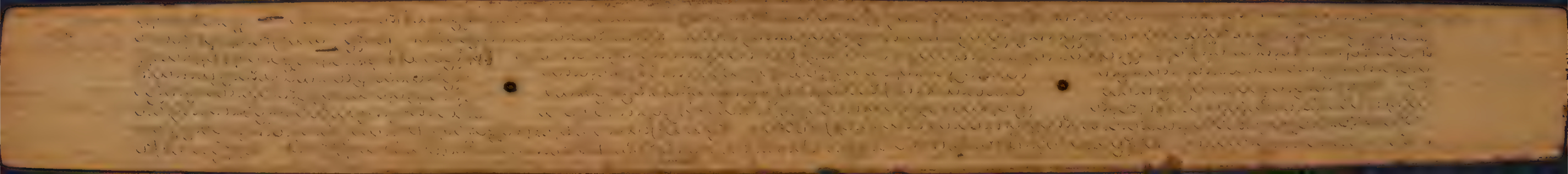
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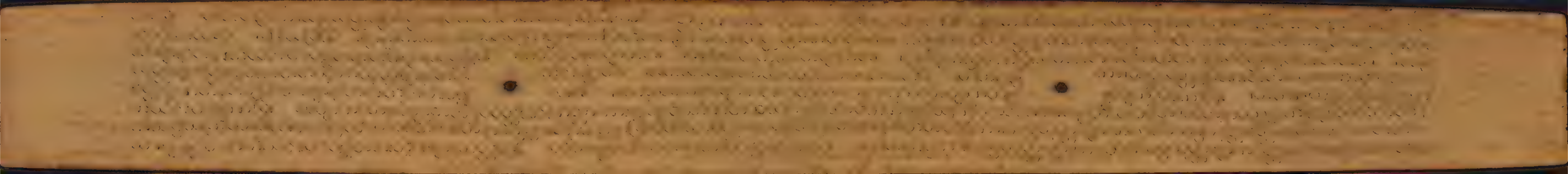
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.



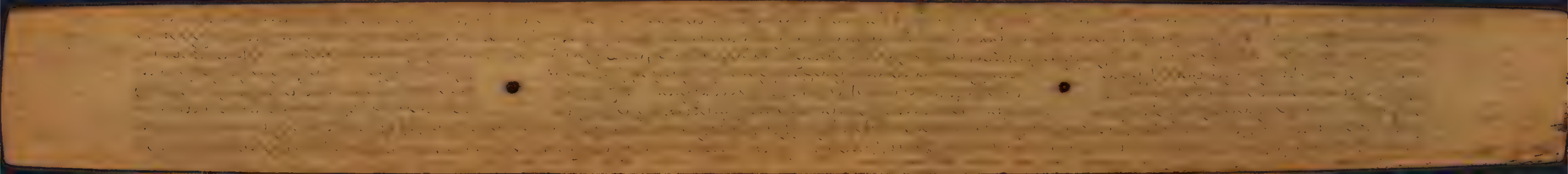


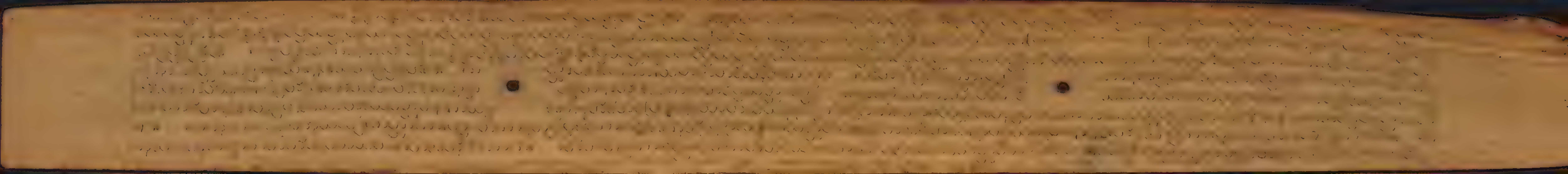




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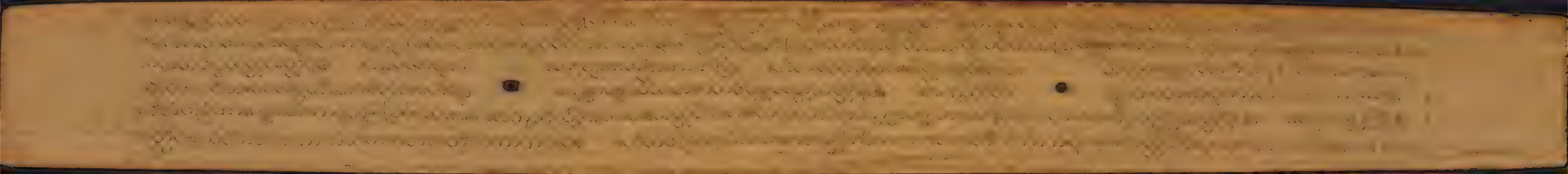




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v'.

စီကရပ်

3007

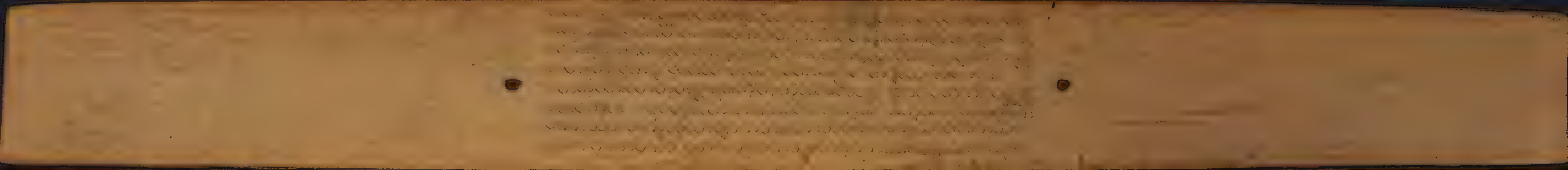


Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and difficult to decipher due to the cursive style and fading.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills the lower portion of the page. There are two small, dark, circular marks or holes visible in the paper, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Signature

ပုဂ္ဂိုလ်တို့သည်

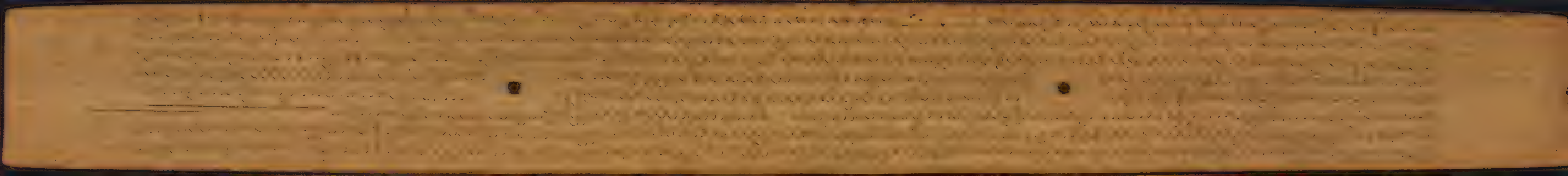
အာရှတိုက်တစ်ခုလုံး

ကား

သား
ဟိန္ဒူတို့ကဲ့သို့အာရှ

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ဝိဇ္ဇာသုတ္တံ

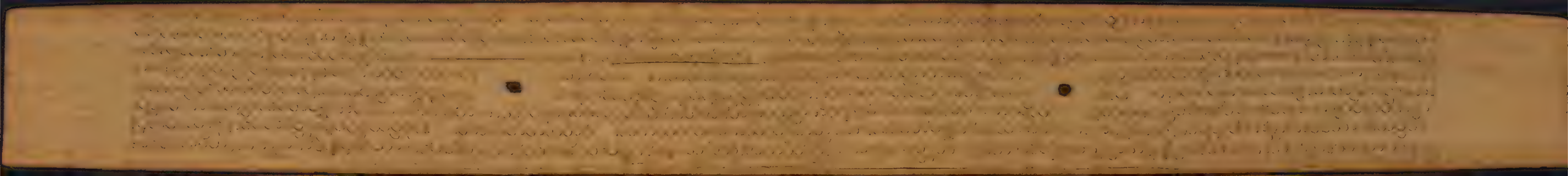


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots or holes visible in the center of the page.

Handwritten text in a cursive script, likely a signature or a specific section header. It appears to be a name or a title, possibly "Johann" or "Johannes".

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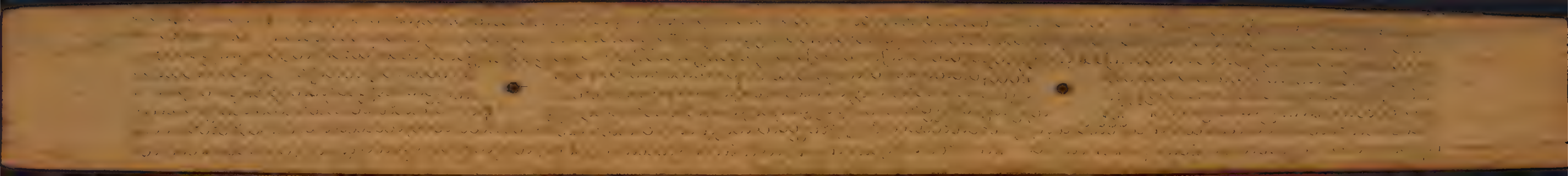


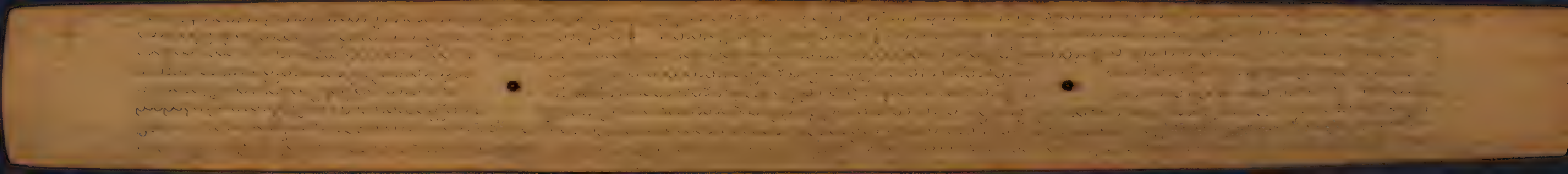
5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent circular marks, possibly holes or decorative elements, located near the center of the page. The paper is aged and yellowed, with some visible wear and tear along the edges.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory.

Continuation of the handwritten text, showing more entries or details. The script remains consistent with the first section, suggesting a single author or scribe.

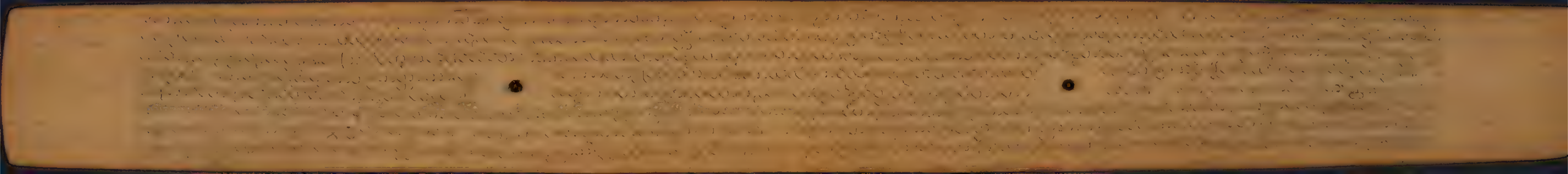
Further handwritten text, possibly a continuation of the list or a new section. The paper shows signs of wear, including small dark spots and a faint horizontal crease.

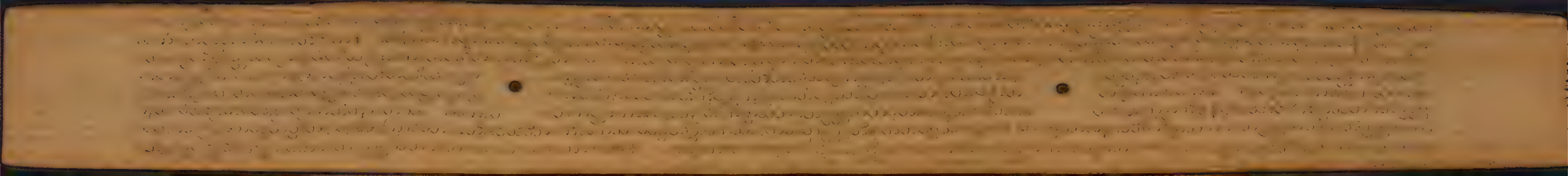
Final section of the handwritten text, concluding the document. The script is still legible, though some fading is visible. The overall appearance is that of a well-preserved but aged historical record.

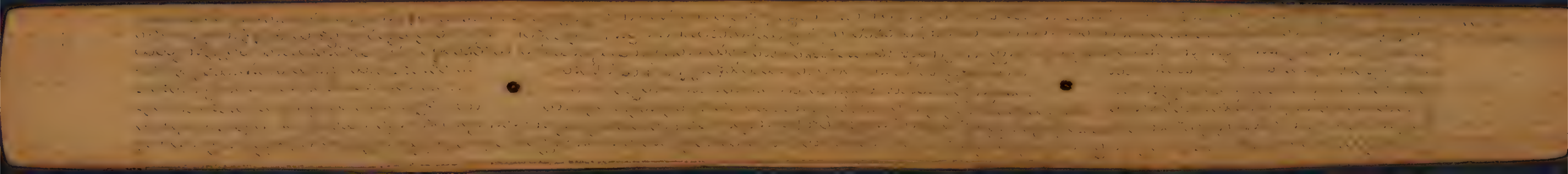


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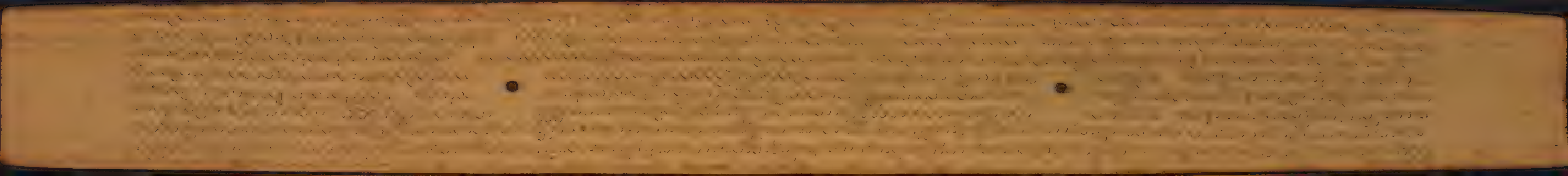






Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The script is dense and difficult to decipher without specialized knowledge of the language.

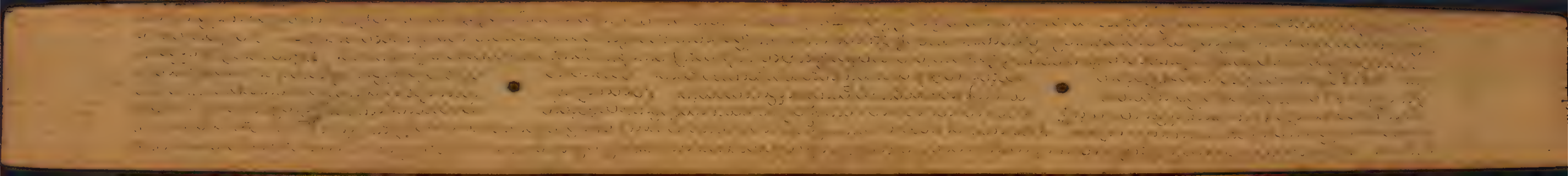
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The overall appearance is that of a well-preserved but aged piece of paper.



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သက်တမ်း ၈၀ နှစ်
ကလေးတို့အား

လွှာအသစ်ပေးအပ်သော

သက်တမ်း ၈၀ နှစ်
ကလေးတို့အား
၁၈၂၁ ခု ဇူလိုင်လ ၁ ရက်နေ့
သက်တမ်း ၈၀ နှစ်
ကလေးတို့အား



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

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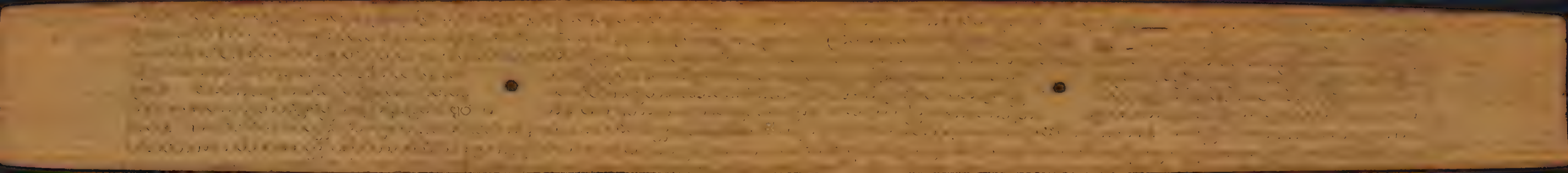
အလောတုကပဋ္ဌသတ္ထ

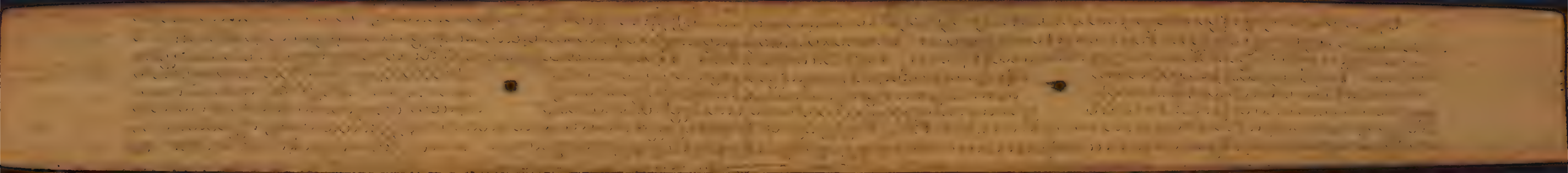
အလောတုကပဋ္ဌသတ္ထ

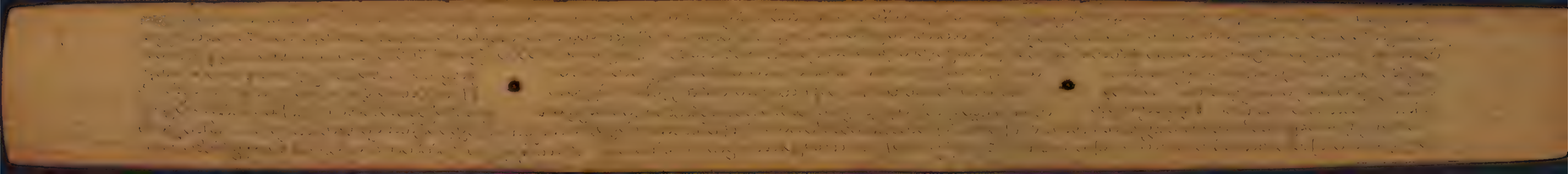
အလောတုကပဋ္ဌသတ္ထ

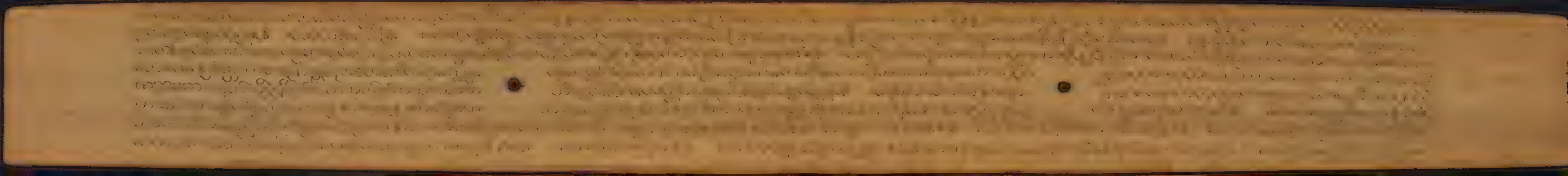
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အလောတုကပဋ္ဌသတ္ထ









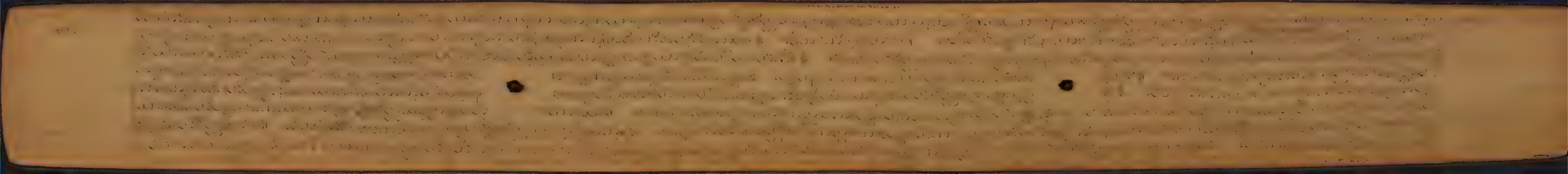
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge.

တရုတ်သံတော်ဝင်ပြန်ဆို
မိတ္ထီ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page, one on each side of the vertical midline.

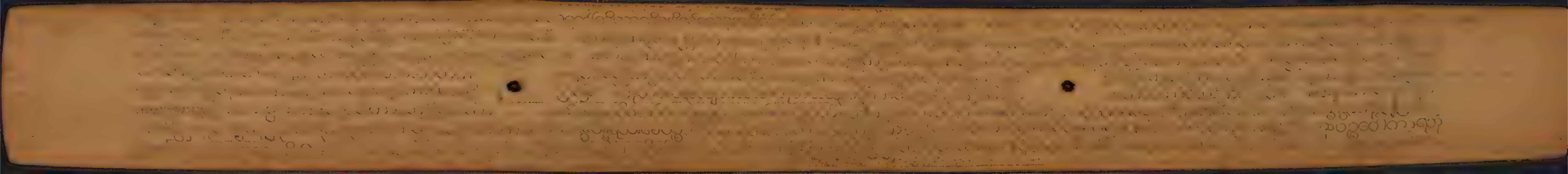


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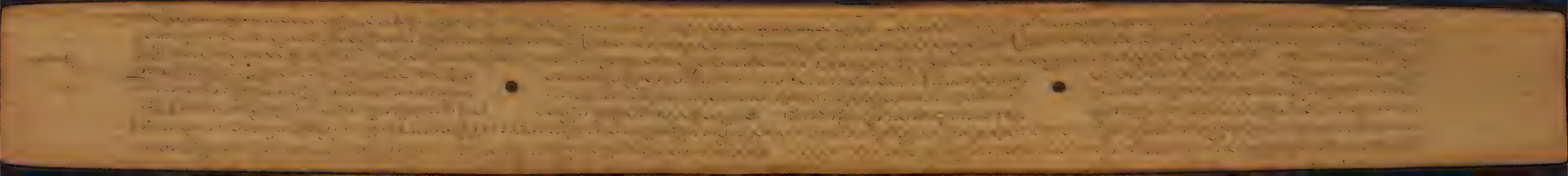
1071



Handwritten text in a script, possibly Indic, located at the top center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two small, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten signature or stamp, possibly indicating the author or date of the document. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two small, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.



နတ်ရွှေစင်ပျိုး(၄)လံးတာသုဗ္ဗကောပစ္စယာစု

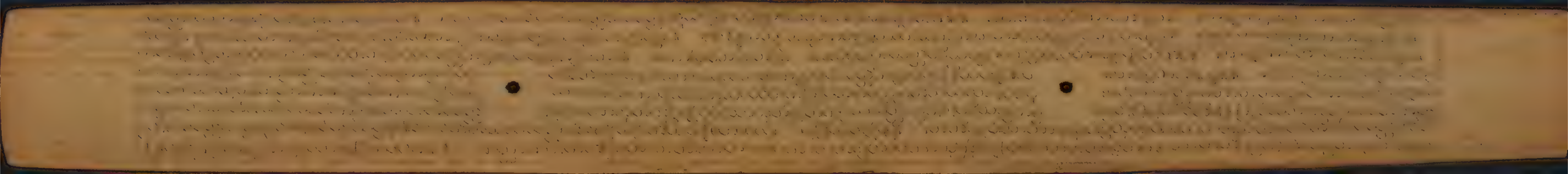
ကရုဏာမုနိသံဃ

မဟာဝိသုဒ္ဓိ

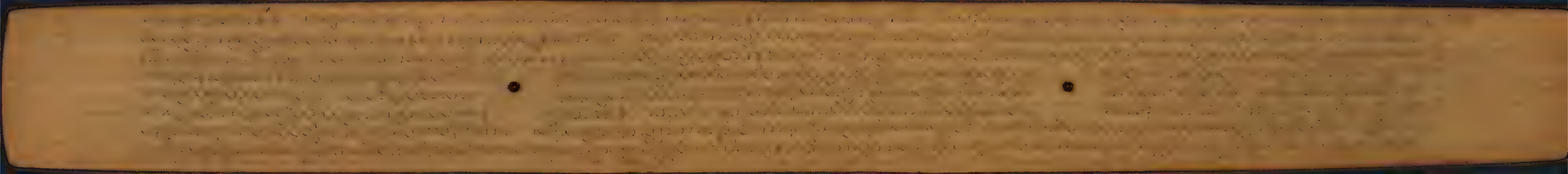
ရေပျော်ငါး ကော်
ဝိတုလွှာငါး ဘာ

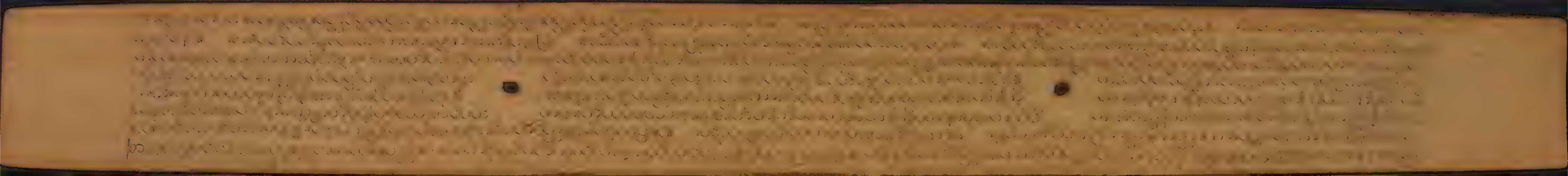


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the page.

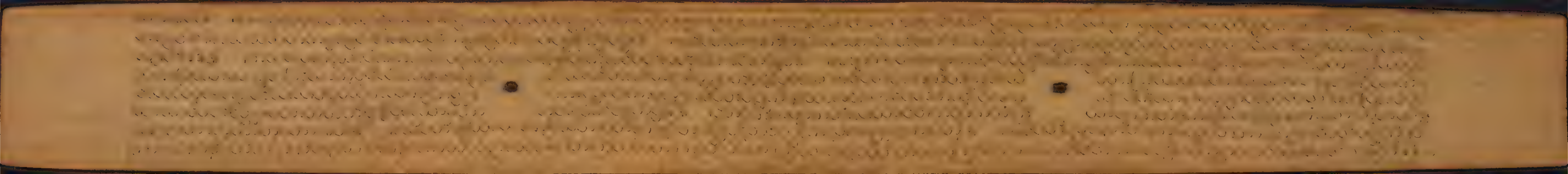


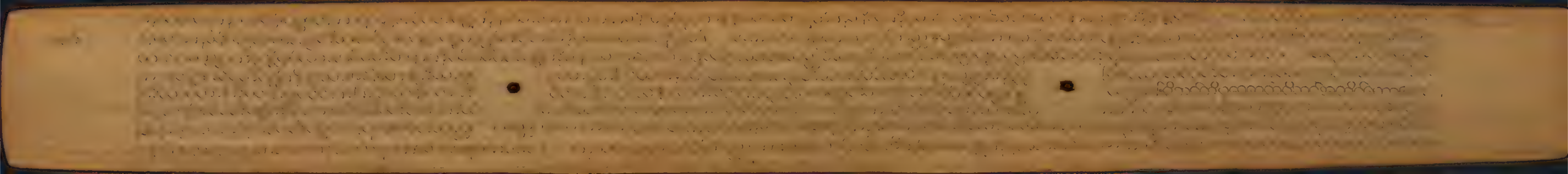


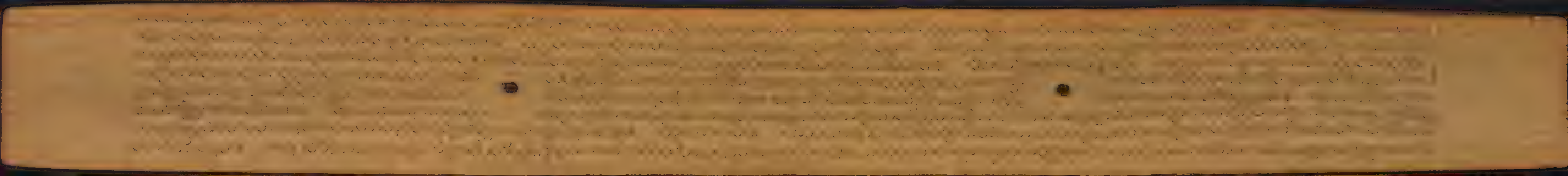




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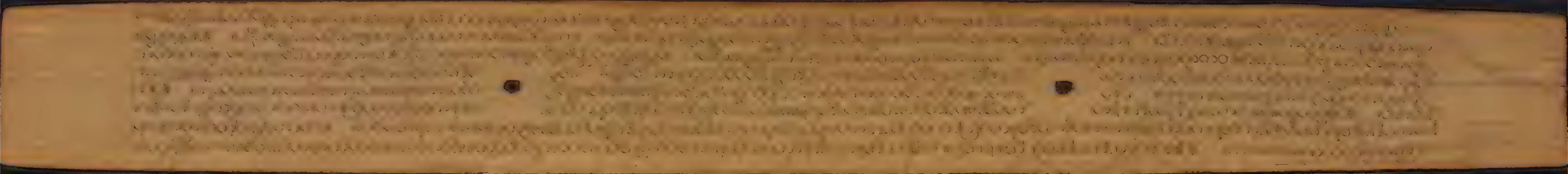


ကုလသမဂ္ဂကော်မရှင်

ကောသလ

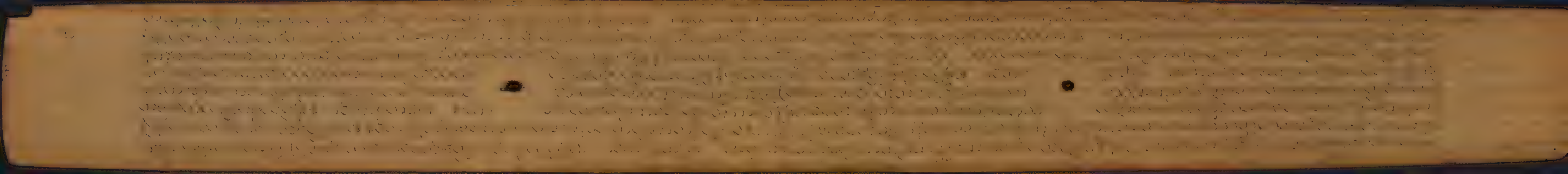
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and flowing, characteristic of early modern handwriting.



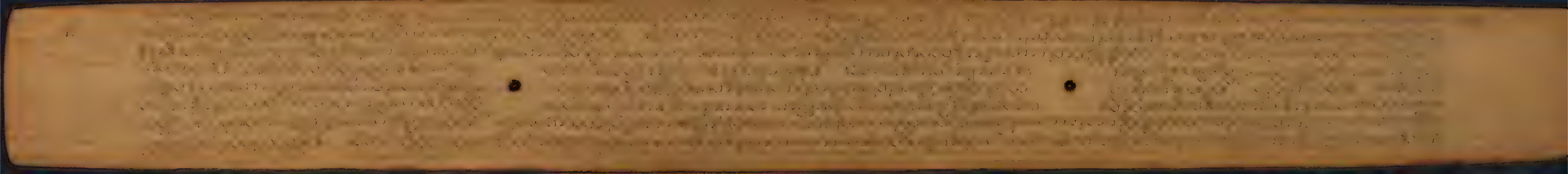
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of historical cursive handwriting.

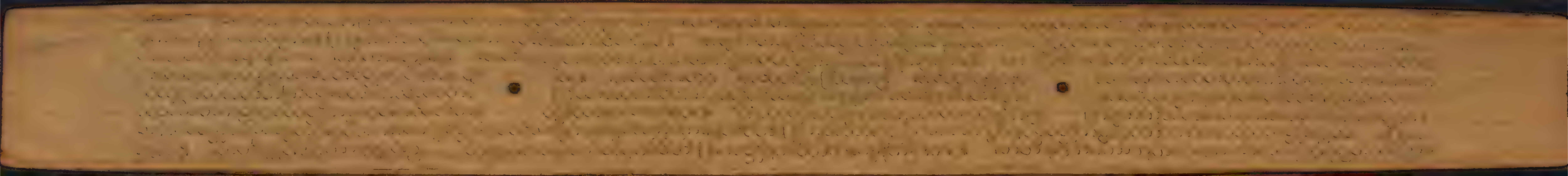
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. A horizontal line is drawn across the lower portion of the text.

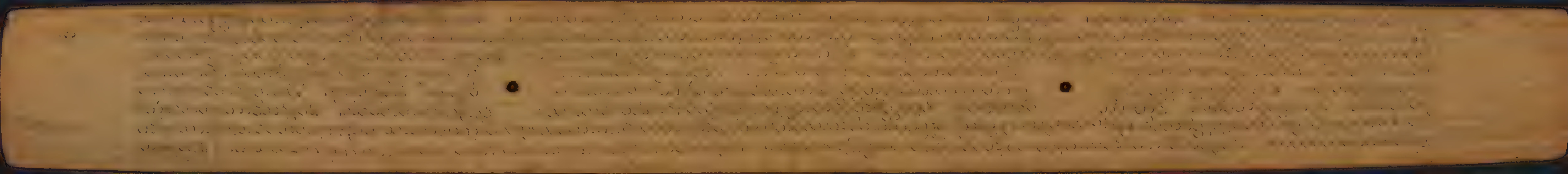
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text appears to be a continuous narrative or record.







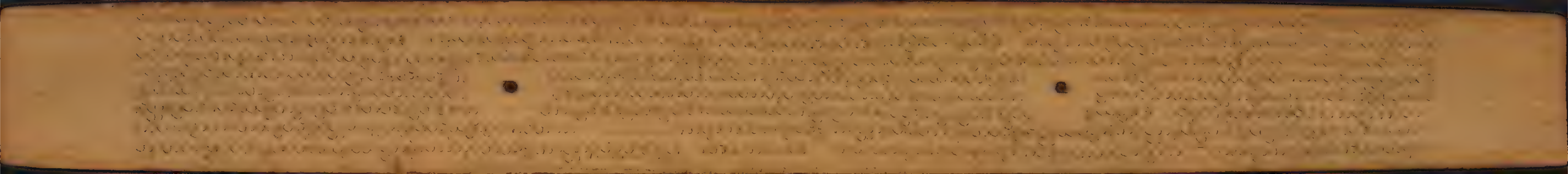


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အိပ်ပွင့်ပွင့်လဲ

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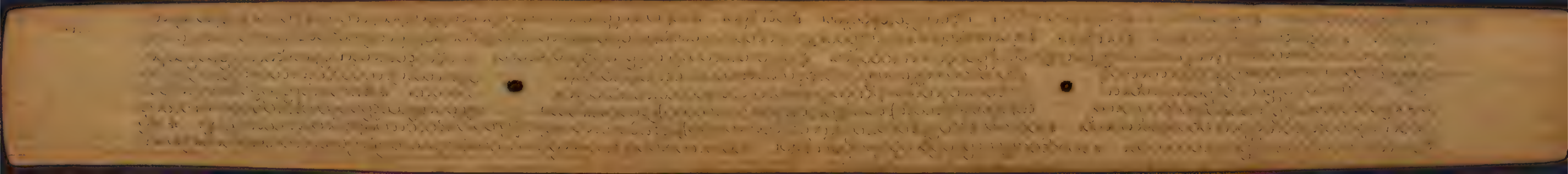


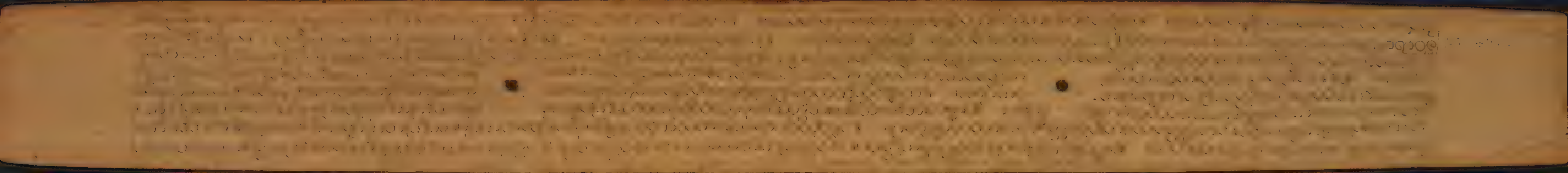
ကောသလဝိသုဒ္ဓိတ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page, possibly a letter or a record, with some visible wear and tear, including two small dark spots near the center.

ပုဂံတို့သည်

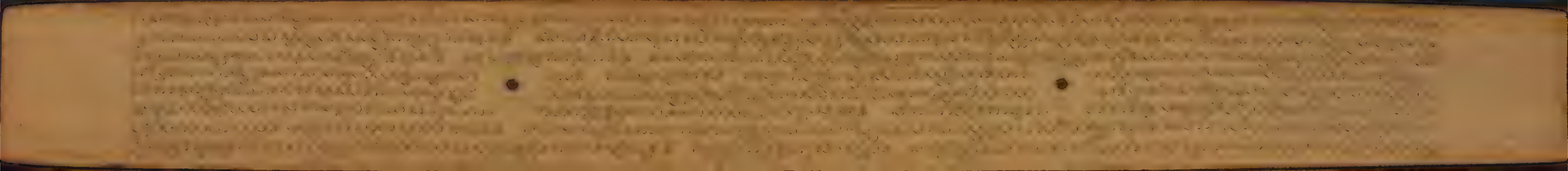






Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The ink is dark, and the paper is aged and slightly discolored. There are two prominent dark spots or holes in the center of the page, one near the middle and one near the bottom. The handwriting is fluid and characteristic of the 18th or 19th century.



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ပေတောဝှက်ခွေ

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ဘုရားရှင်

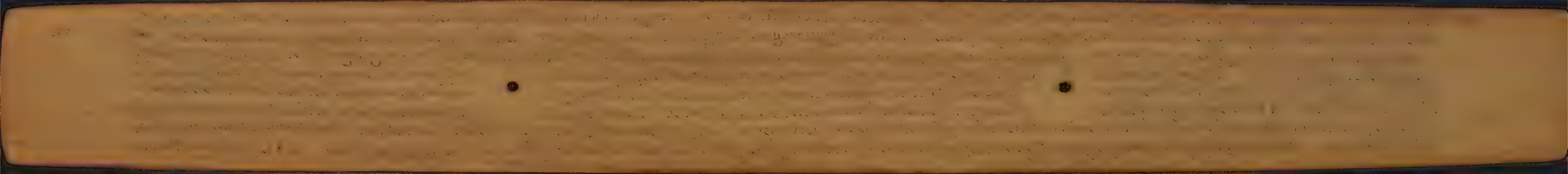
သတိကဗျာ

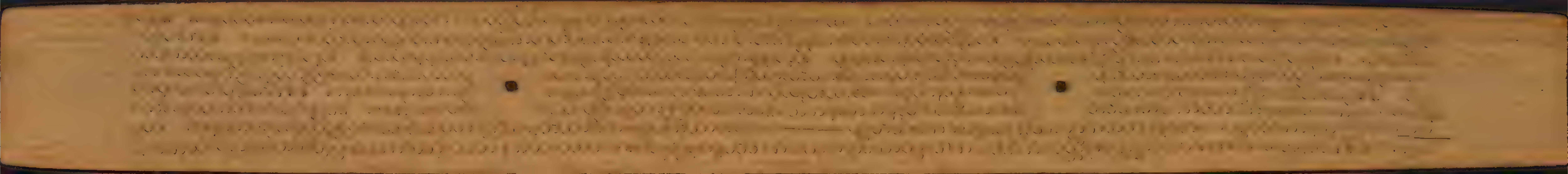
ဘုရားရှင်

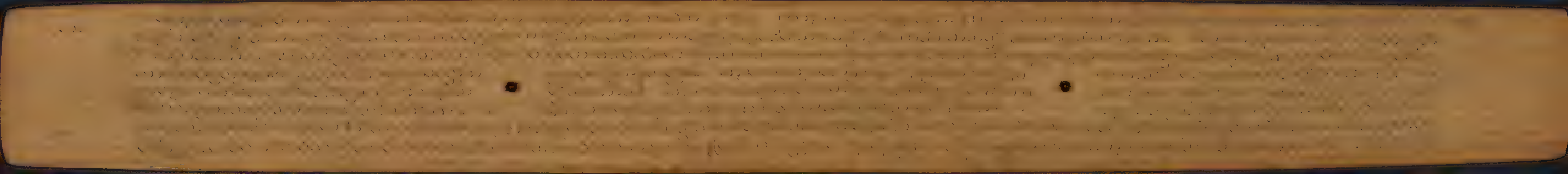
သတိကဗျာ

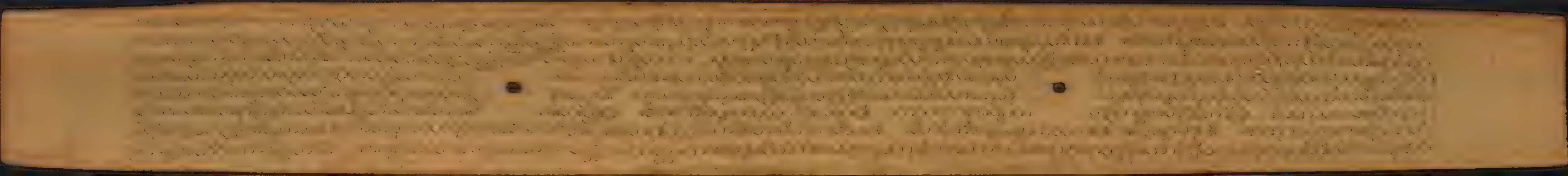
ဘုရားရှင်

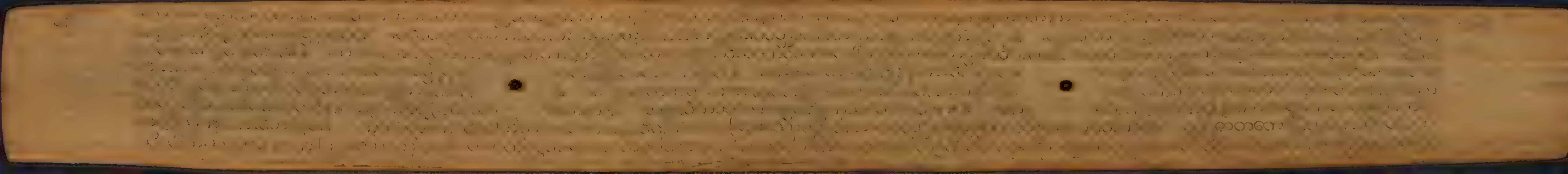
ဘုရားရှင်



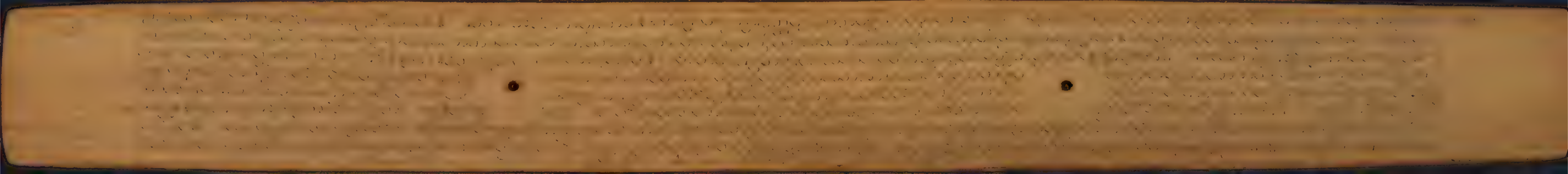


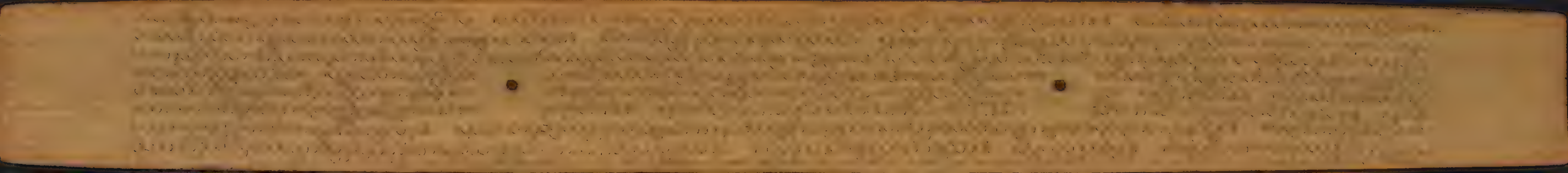






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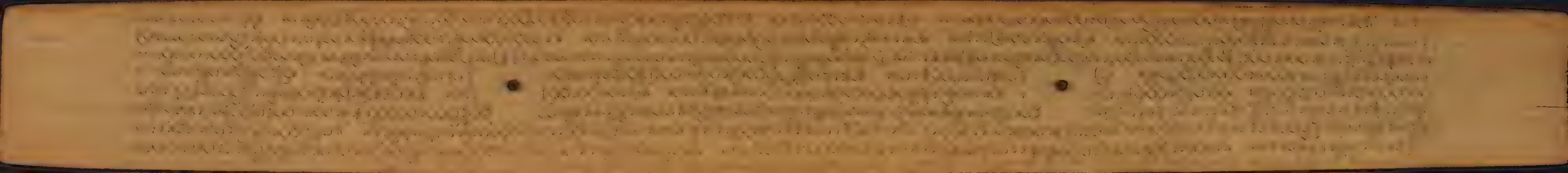
ဘုရားရှင်ပညာတော်ကော

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

၁၈၁၁ ခုနှစ်

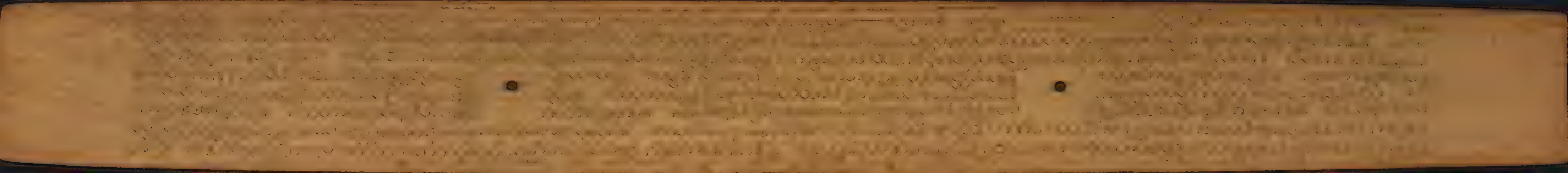
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

ဘက်သာယာ ၀

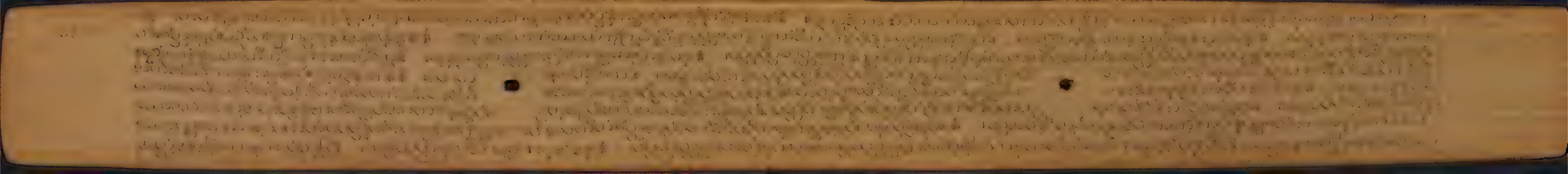


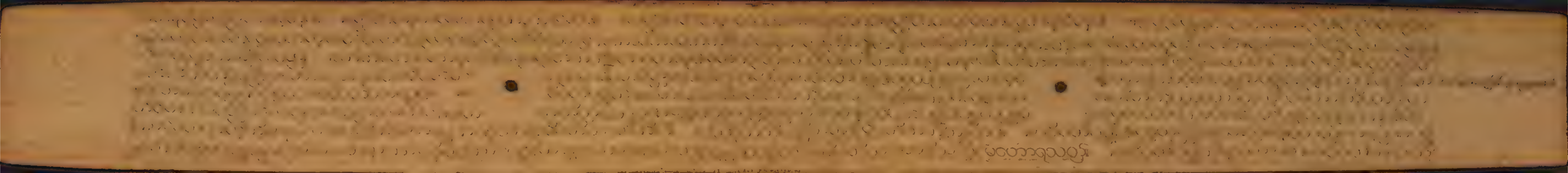
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ဟောပြောချက်မူရင်း

ဟောပြောချက်မူရင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The paper appears aged and slightly discolored.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

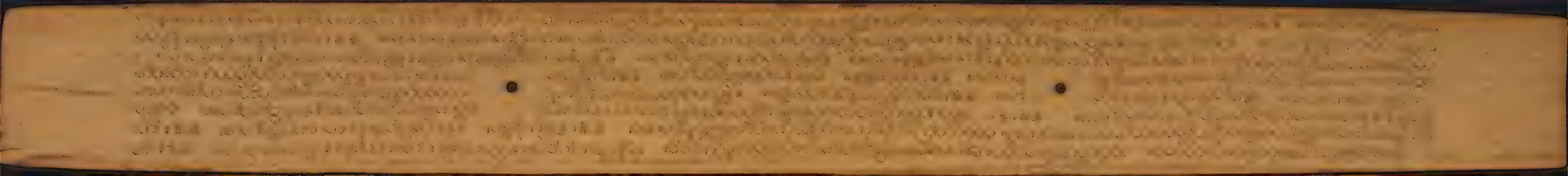
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent signature or stamp is visible in the center-left area, and there are two dark circular marks on the right side of the page.

ကျွန်ုပ်တို့၏လုပ်

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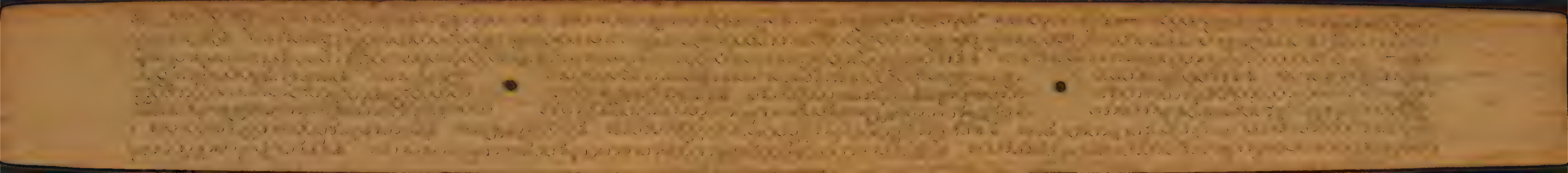
1990



မာမာမုတ္တံ

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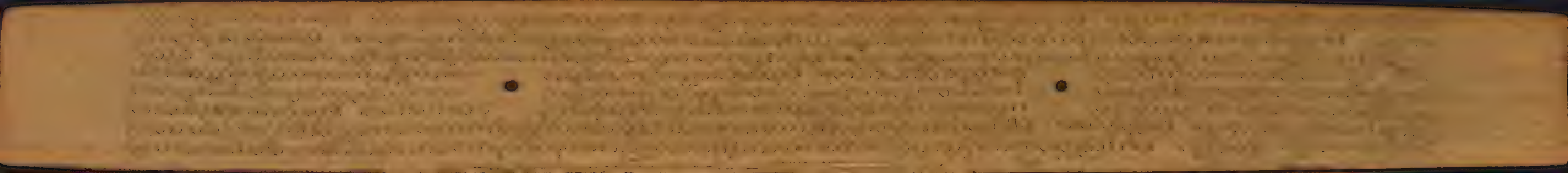
၁. စတုရန်း



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the page.

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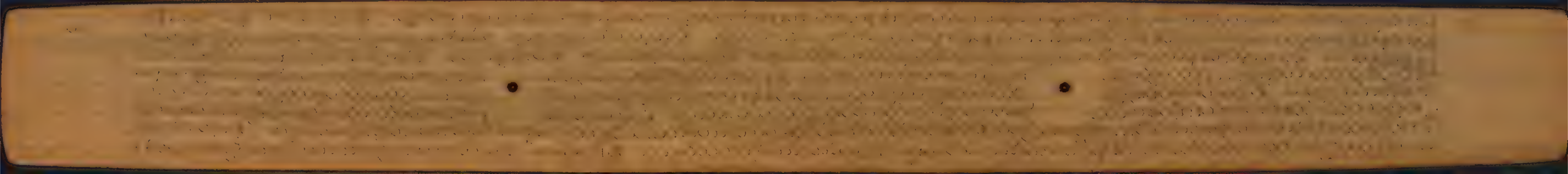
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The handwriting is characteristic of the 17th or 18th century, with long, flowing letters and frequent use of ligatures. The overall appearance is that of a well-preserved but aged historical record.



Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

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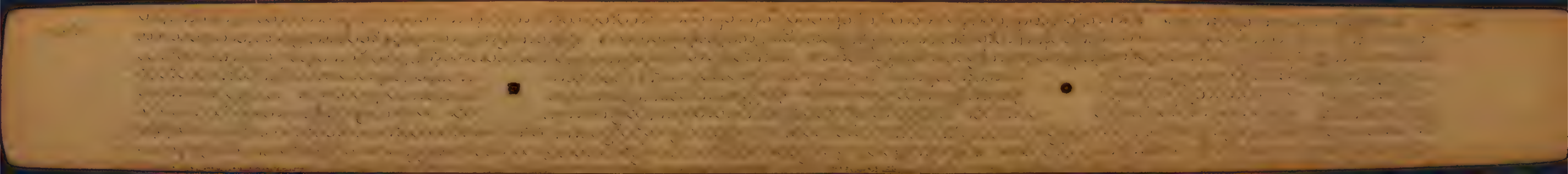
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous paragraph or a list of entries, though the specific words are difficult to decipher due to the cursive style and fading.

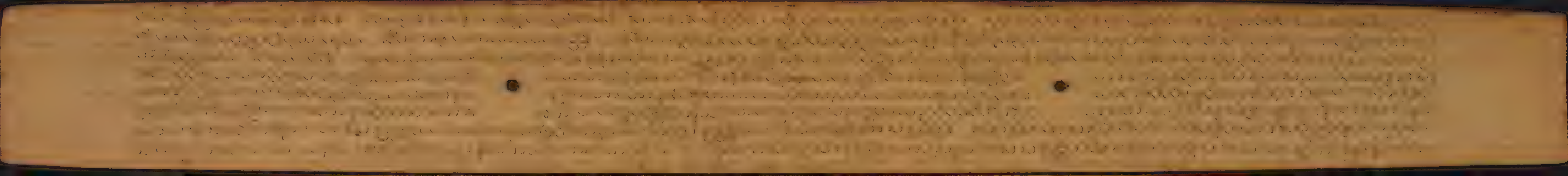
6000

[Faint, illegible handwritten text]

သက္ကရာဇ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading.

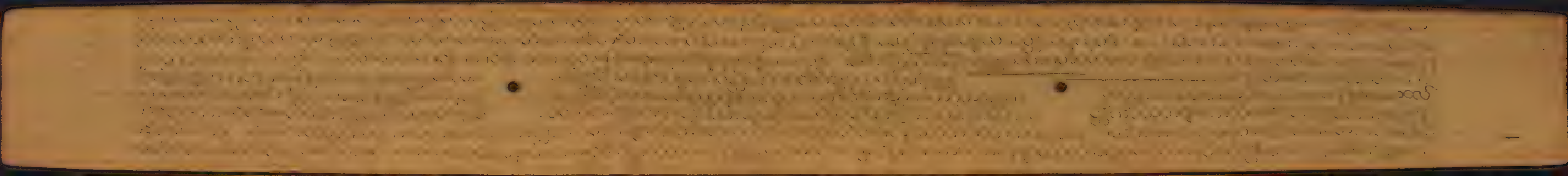


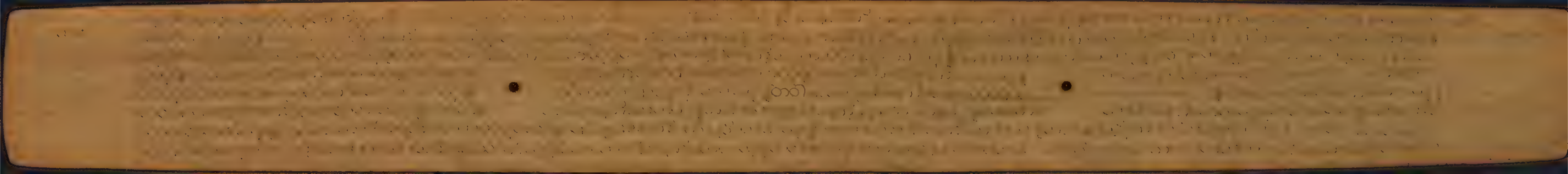


107

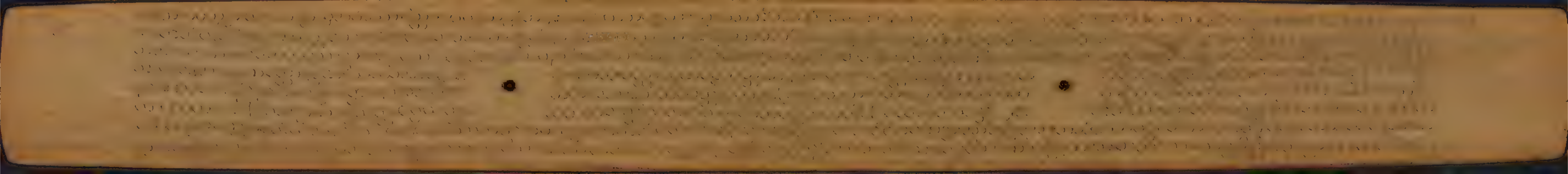
22. 10. 1907. 10. 1907.

Handwritten text in a cursive script, likely a diary or journal entry, covering the majority of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom, which may indicate a section break or a division of the text. The overall appearance is that of a well-preserved but aged piece of paper.



Handwritten Burmese script in a cursive style, covering the entire page. The text is arranged in approximately 10 horizontal lines. The ink is dark brown on aged, yellowish paper. There are two prominent dark circular spots, likely ink stains or holes, located roughly in the middle of the page.

သတိပြုရန်

စိန္တဝေတနာသို့ ရောက်၏

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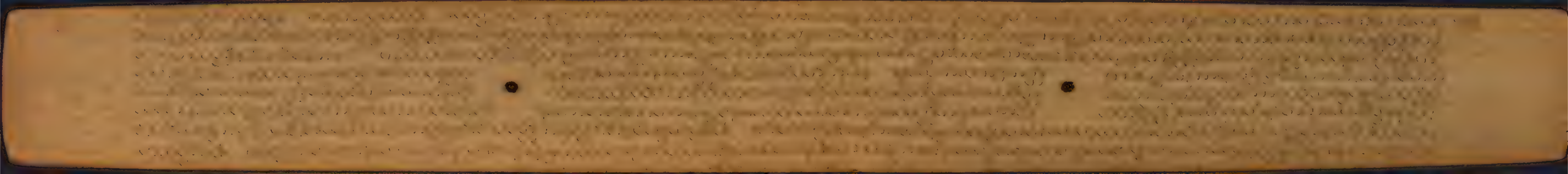
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines across the page. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

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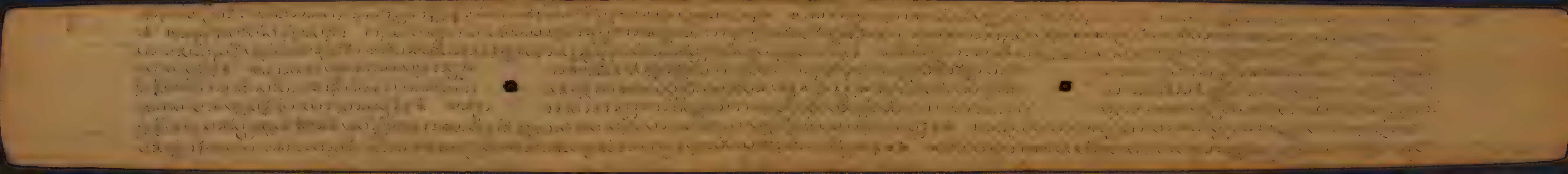
သုတေသနသိပ္ပံ



Handwritten text in a cursive script, likely Burmese, covering the left half of the page. The text is arranged in approximately 10 horizontal lines. There are two small, dark, circular ink marks or stamps on the left side of the page, one near the middle and one near the bottom.

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ဝိသု

Handwritten text in a cursive script, likely Burmese, covering the right half of the page. The text is arranged in approximately 10 horizontal lines, continuing from the left side. There is a small, dark, circular ink mark or stamp on the right side of the page, near the middle.

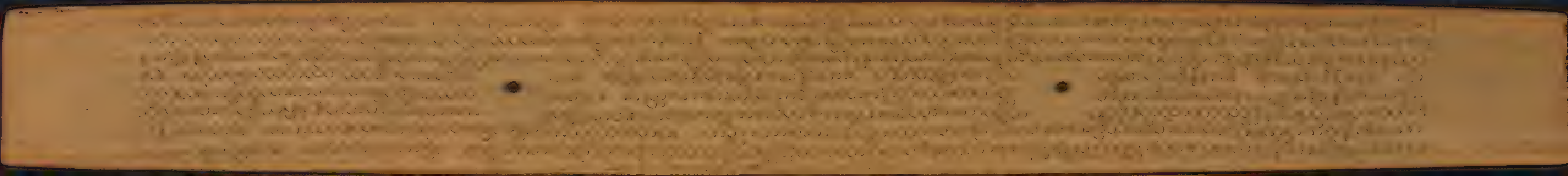


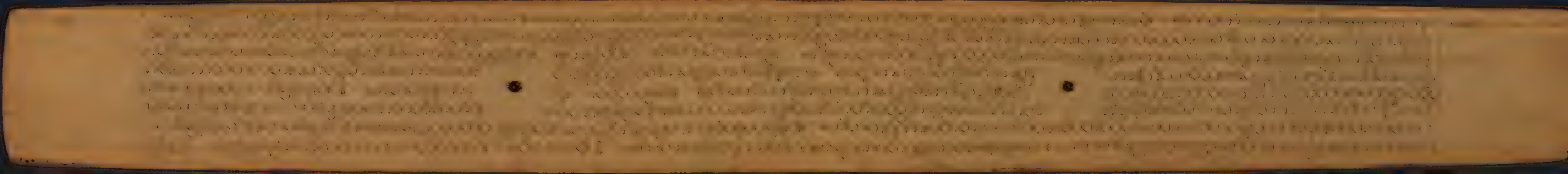
သံသရာတို့ ဖွဲ့စည်း

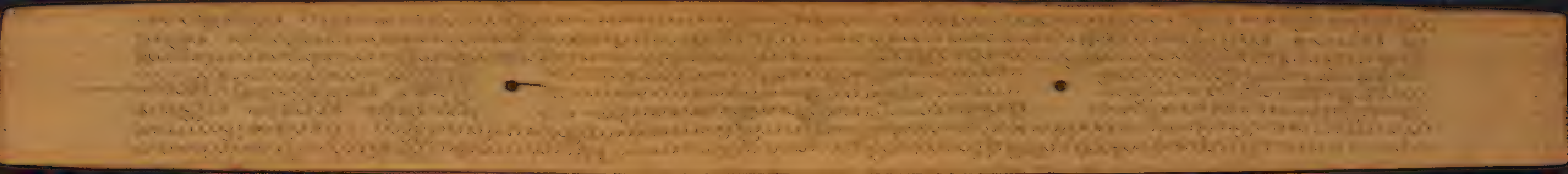
ပြန်တရားရည်

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink smudges, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the early modern period.



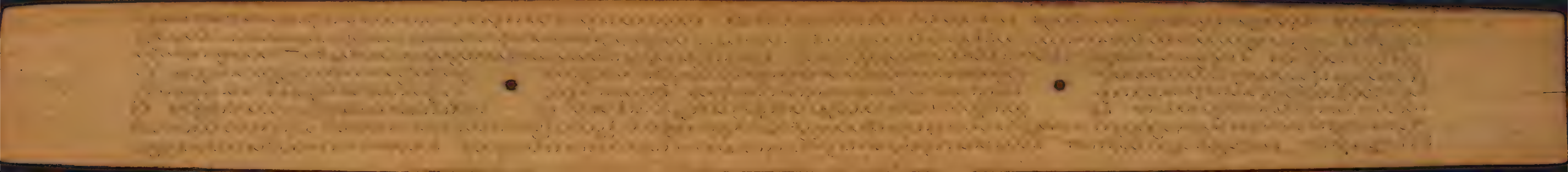


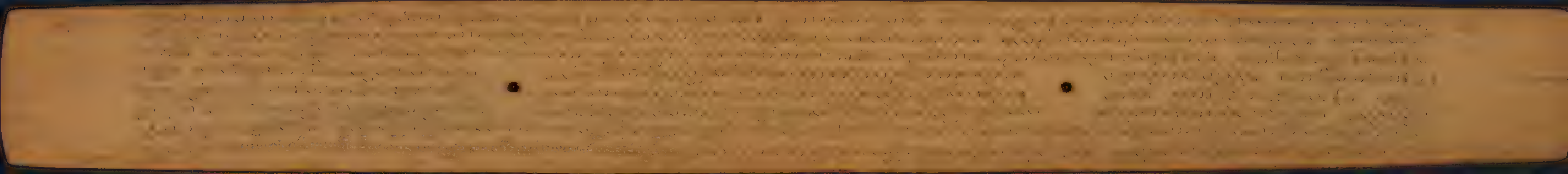


Handwritten text in a cursive script, possibly a signature or a short phrase, located on the left side of the document.

သော့ပွား

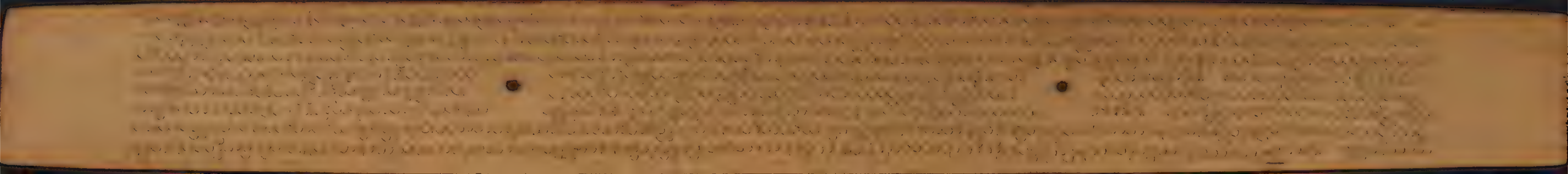
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

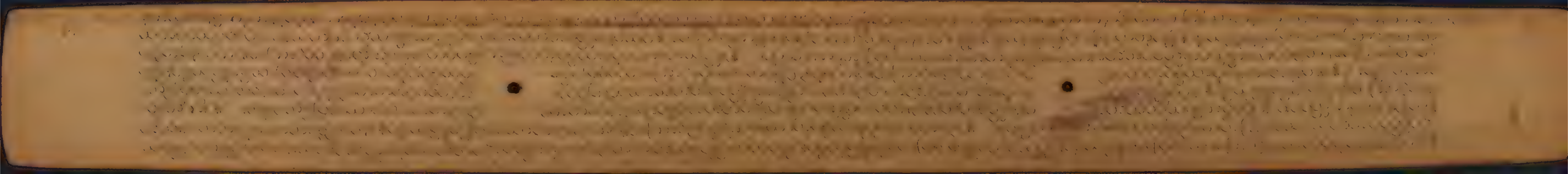


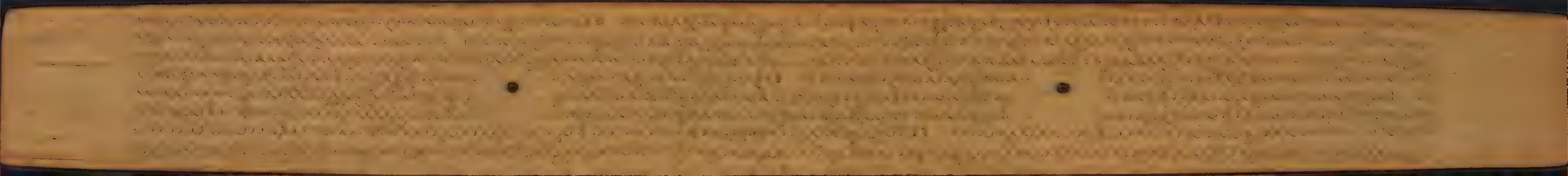


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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, located near the center of the page. The text is written in a single column, with some lines starting with a small mark that could be a letter or a symbol. The overall appearance is that of an old, handwritten document.







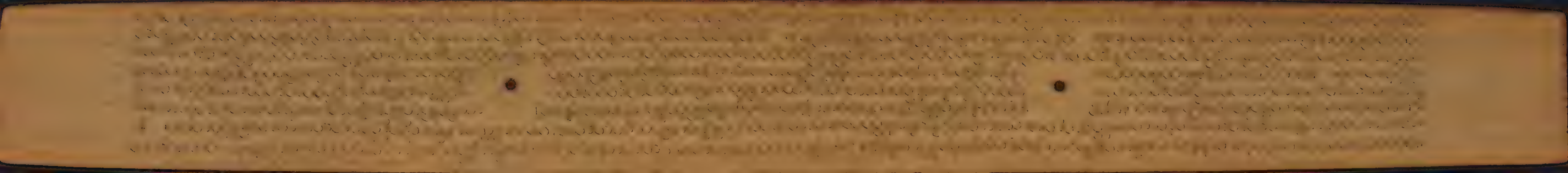


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and yellowed, with visible binding holes on the left side.

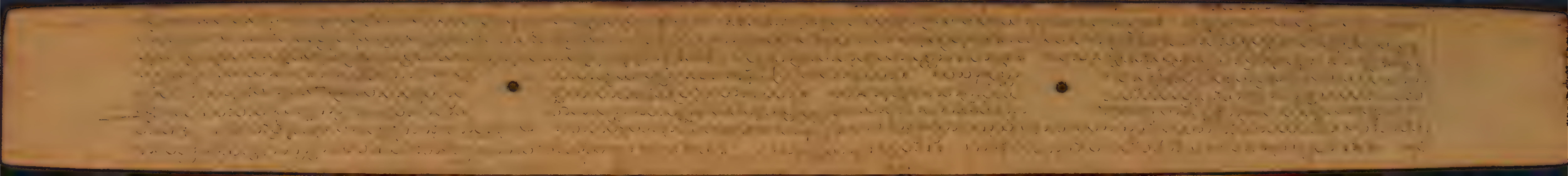
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a small mark resembling a stylized 'A' or 'B'. The handwriting is dense and flowing, characteristic of early modern cursive. There are two prominent dark spots, possibly ink stains or holes, on the right side of the page. The text is written in a single column, filling most of the page.

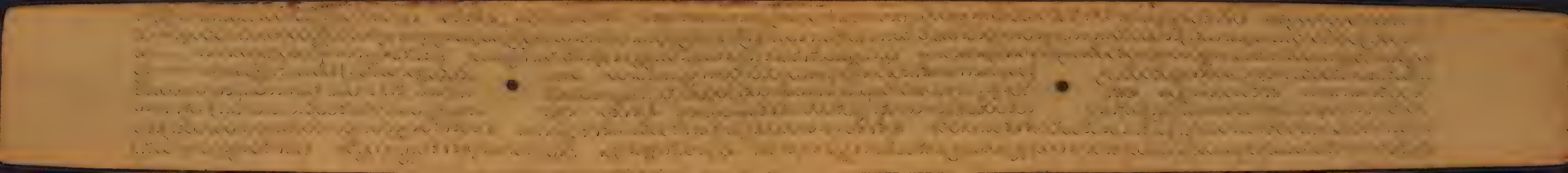
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the right side of the page.

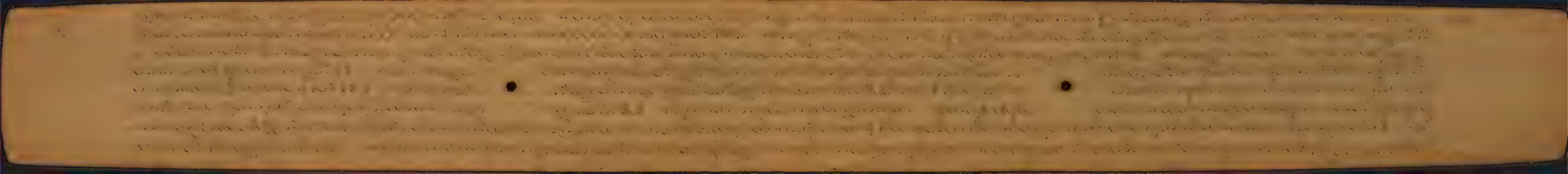


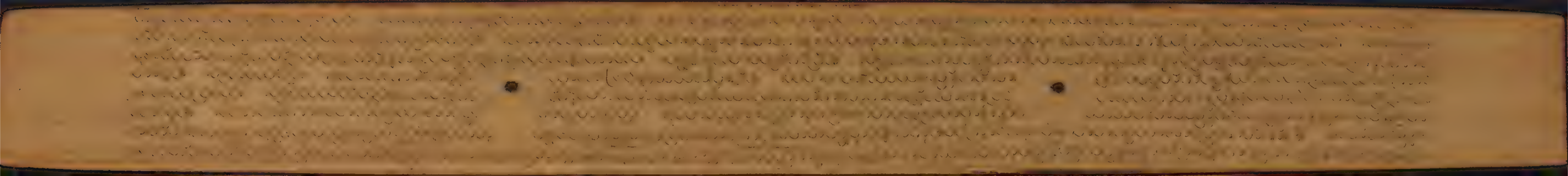
8



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page, possibly a flyleaf or a page from a larger volume, given the presence of two dark circular marks (possibly holes or binding artifacts) near the center.







Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some small dark spots or stains on the paper, particularly in the center and towards the right side.

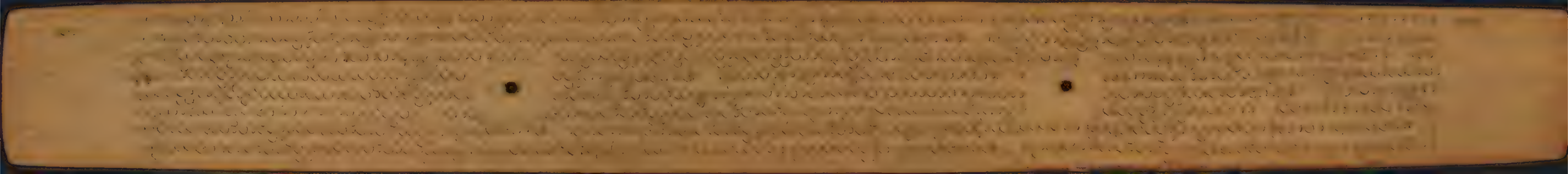
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page. The text appears to be a continuous passage, possibly a letter or a record.

82

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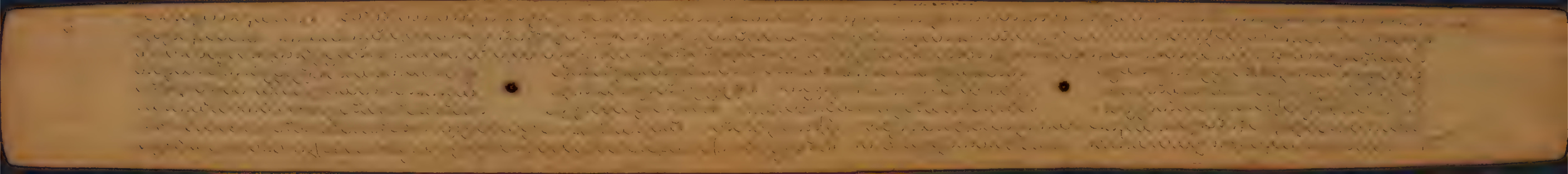
ကုဋေဝပြောဆို၍ နာမည်

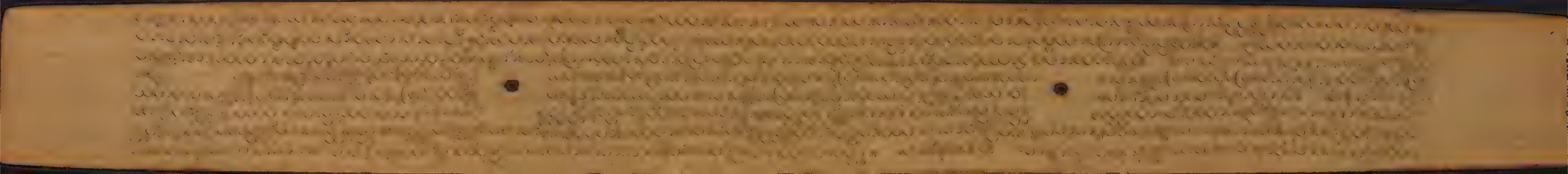
Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is arranged in approximately 10 lines. There are two dark circular marks, possibly holes or ink smudges, visible on the page.



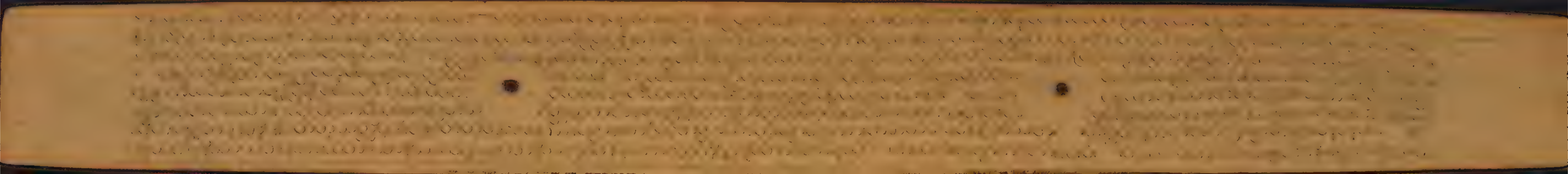
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The paper appears aged and slightly discolored.

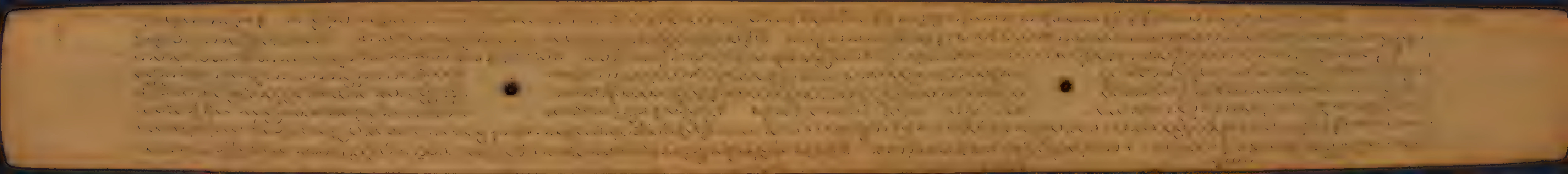
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

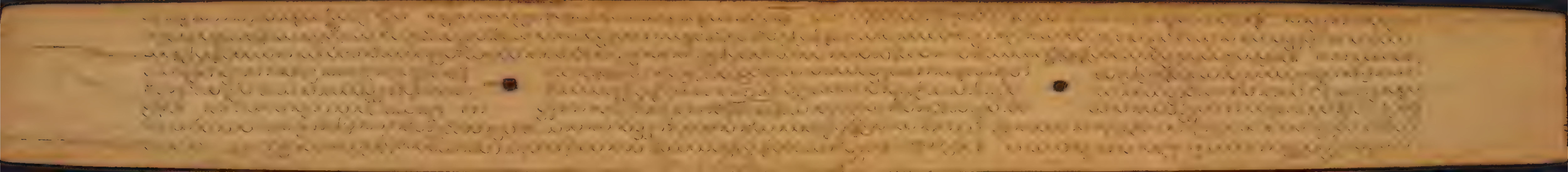


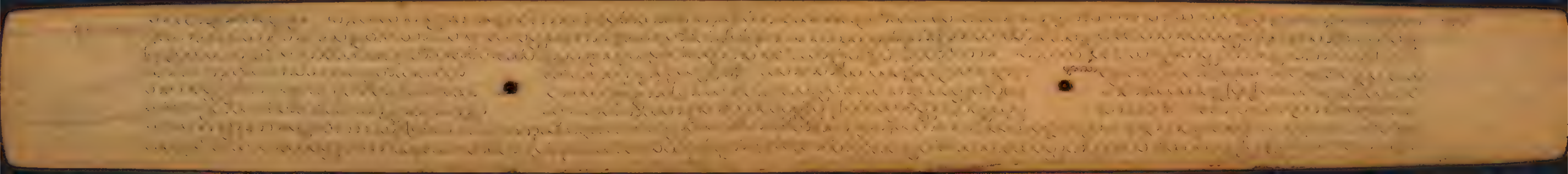


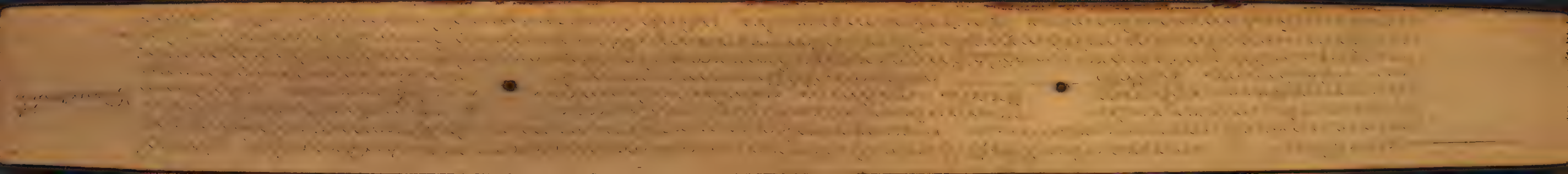
42







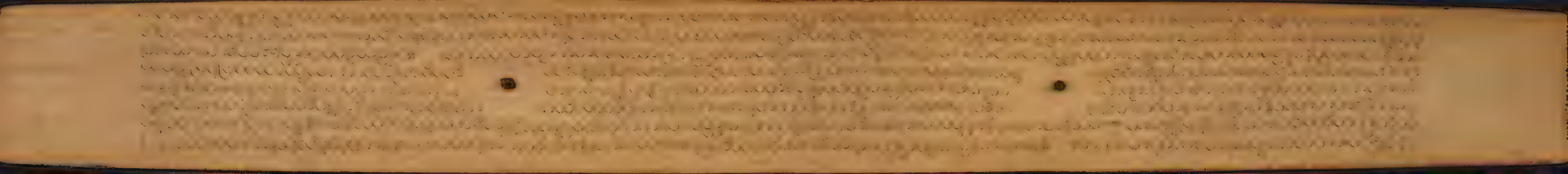


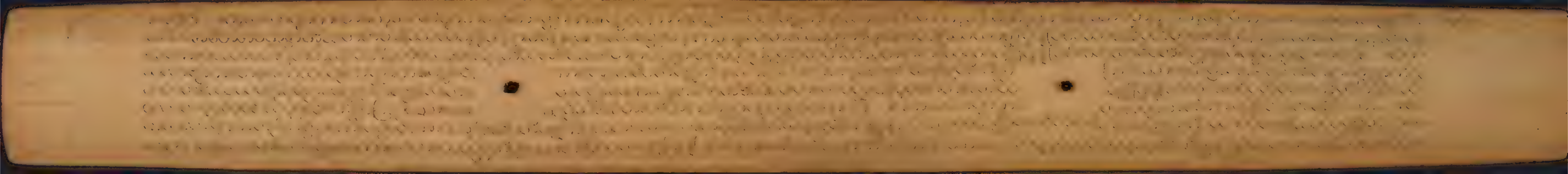


နိဗ္ဗာန်သုတ္တံ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The script is dense and flowing, characteristic of early modern handwriting.

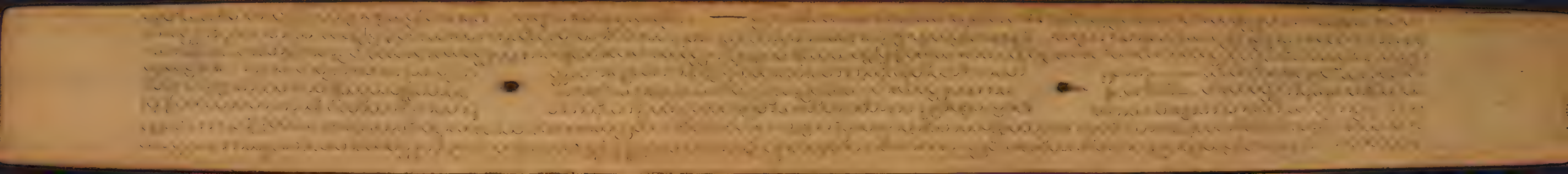


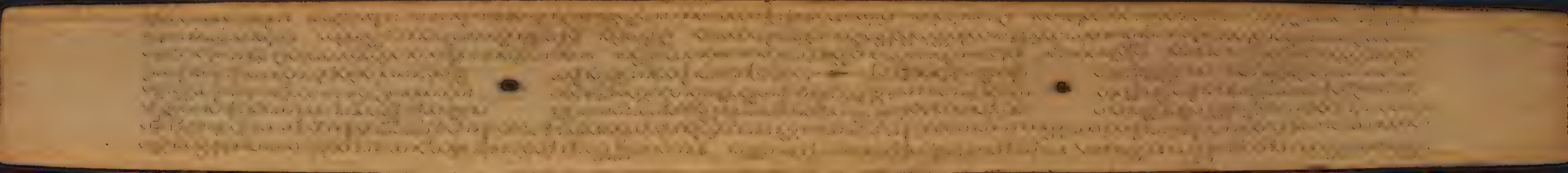


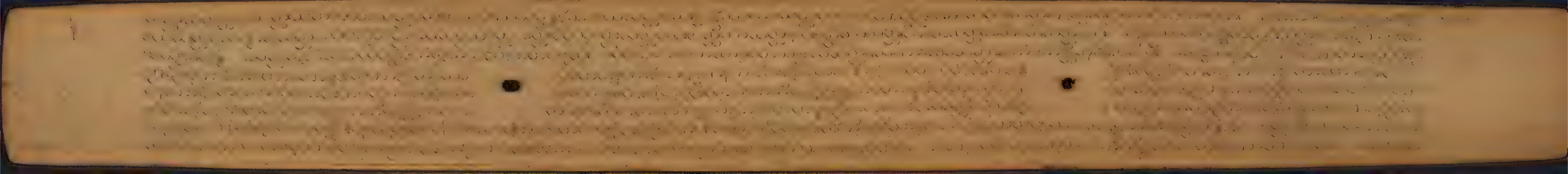
ကလေးတို့သည် အဘိုးအဘွားတို့၏ နားထောင်မှုကို
အလေးထား၍ အတိုင်း လုပ်ကြသည်ကို တွေ့ရသည်။
ထို့ကြောင့် အဘိုးအဘွားတို့သည် ကလေးတို့၏
အပြုအမူကို အလေးထား၍ နားထောင်ကြသည်။
ထို့ကြောင့် ကလေးတို့သည် အဘိုးအဘွားတို့၏
အတိုင်း လုပ်ကြသည်ကို တွေ့ရသည်။
ထို့ကြောင့် အဘိုးအဘွားတို့သည် ကလေးတို့၏
အပြုအမူကို အလေးထား၍ နားထောင်ကြသည်။
ထို့ကြောင့် ကလေးတို့သည် အဘိုးအဘွားတို့၏
အတိုင်း လုပ်ကြသည်ကို တွေ့ရသည်။

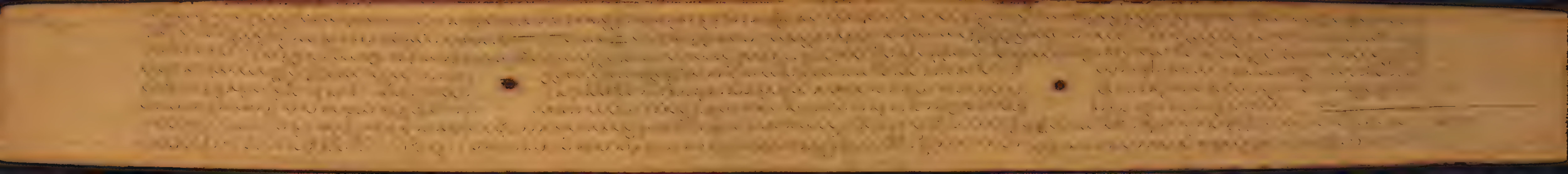
ကလေးတို့သည် အဘိုးအဘွားတို့၏ နားထောင်မှုကို
အလေးထား၍ အတိုင်း လုပ်ကြသည်ကို တွေ့ရသည်။
ထို့ကြောင့် အဘိုးအဘွားတို့သည် ကလေးတို့၏
အပြုအမူကို အလေးထား၍ နားထောင်ကြသည်။
ထို့ကြောင့် ကလေးတို့သည် အဘိုးအဘွားတို့၏
အတိုင်း လုပ်ကြသည်ကို တွေ့ရသည်။
ထို့ကြောင့် အဘိုးအဘွားတို့သည် ကလေးတို့၏
အပြုအမူကို အလေးထား၍ နားထောင်ကြသည်။

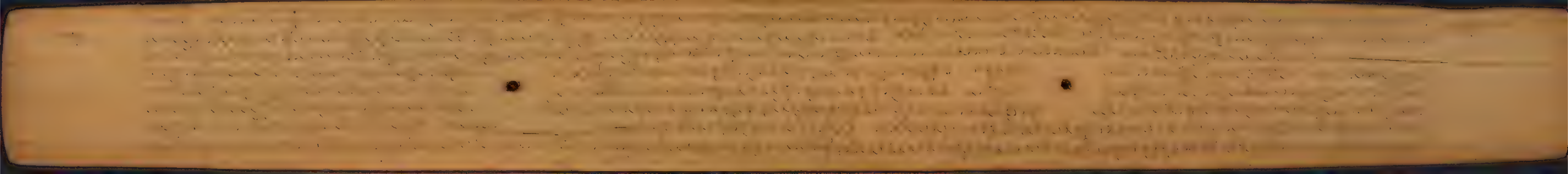
ဝဗ္ဗယားစက္ကလ
ဇာဂါကကားက

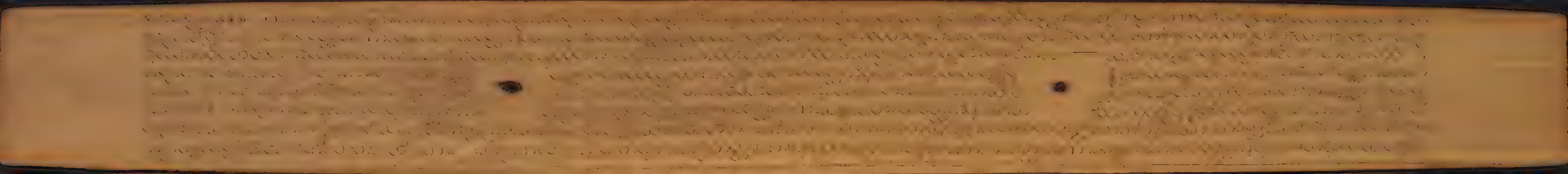












စော

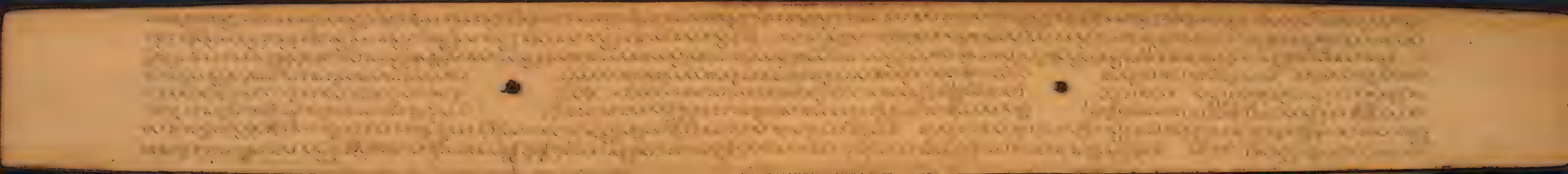
သေ

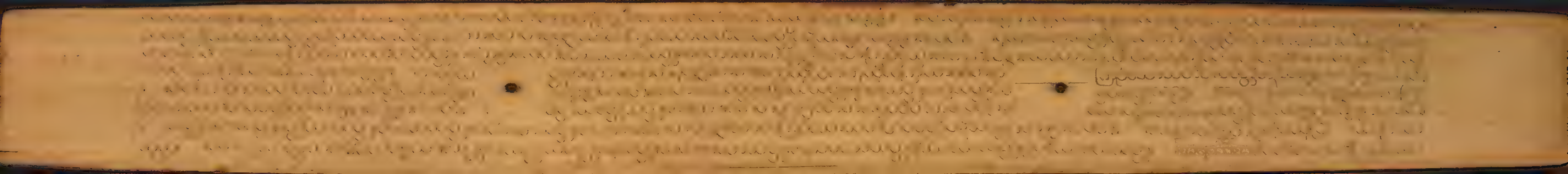
တပည့်သမား
တပည့်သမား

မိ

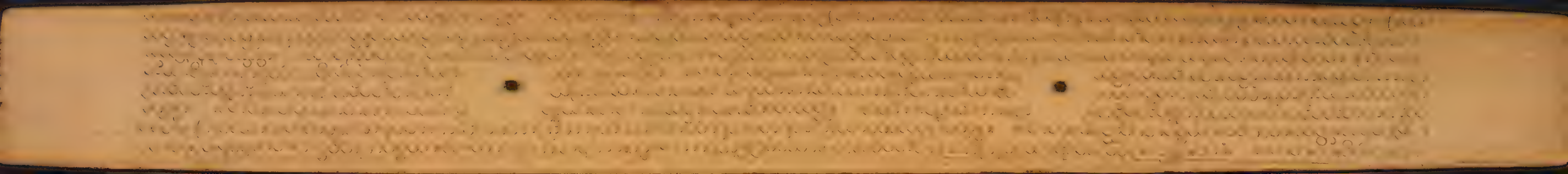
မိ

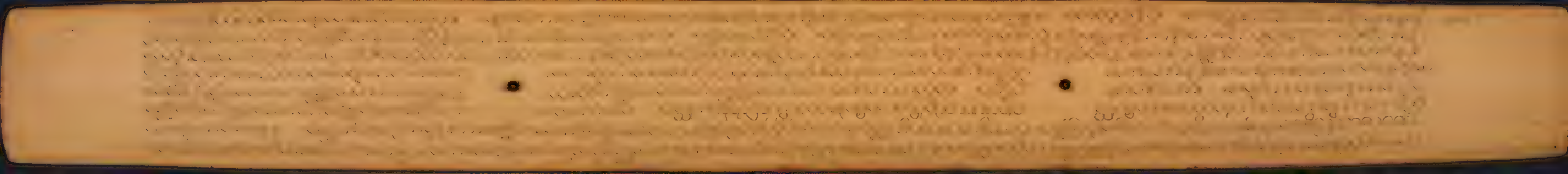
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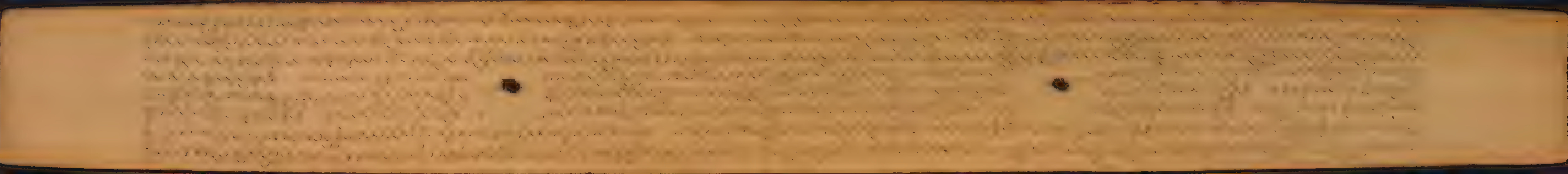


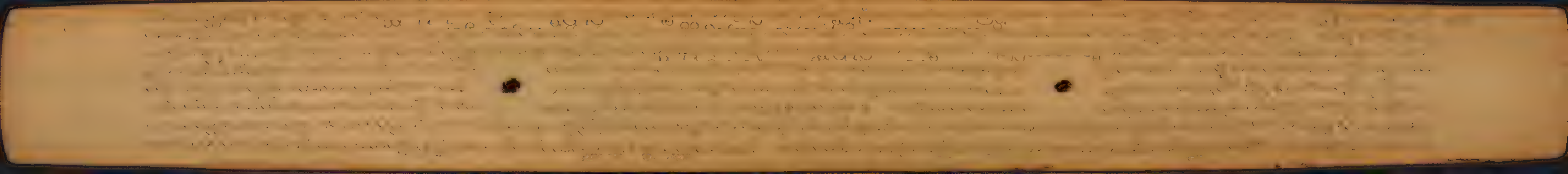


Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is arranged in several lines, with some lines being more densely packed than others. The overall appearance is that of an old, handwritten document.





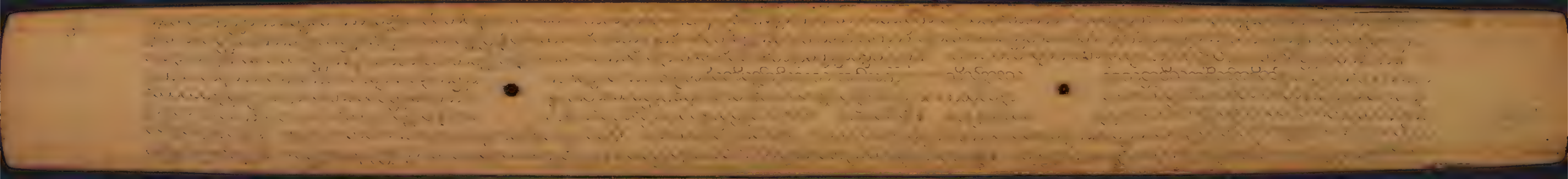




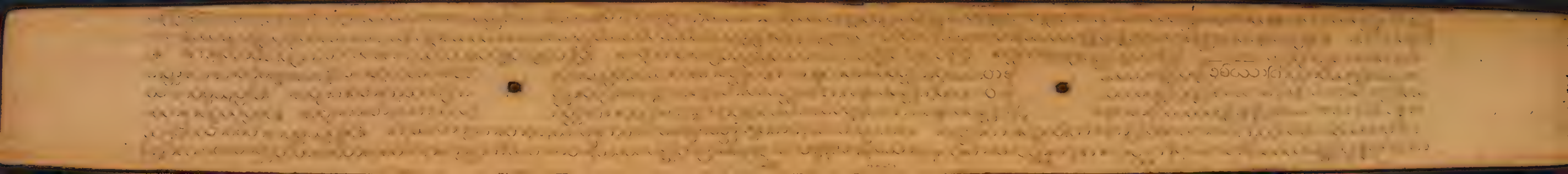
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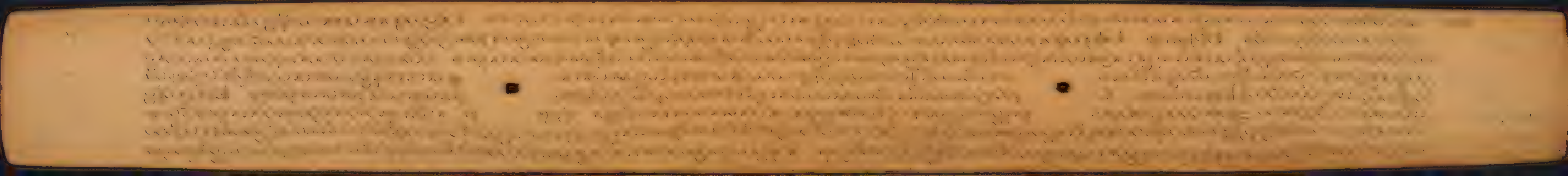
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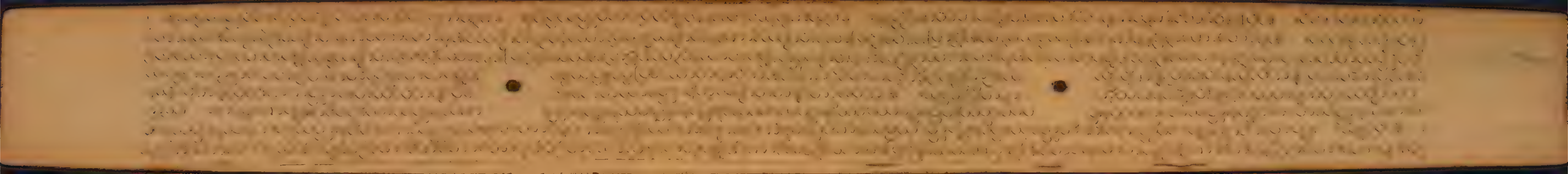
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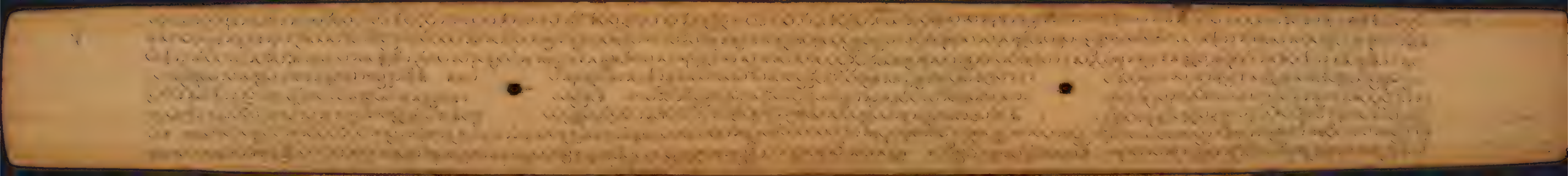


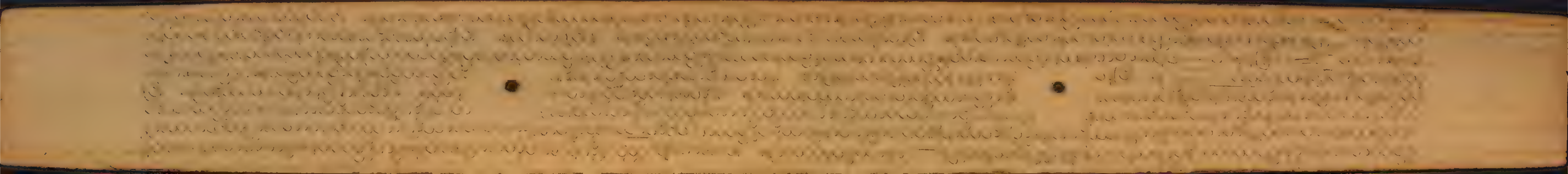
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others.



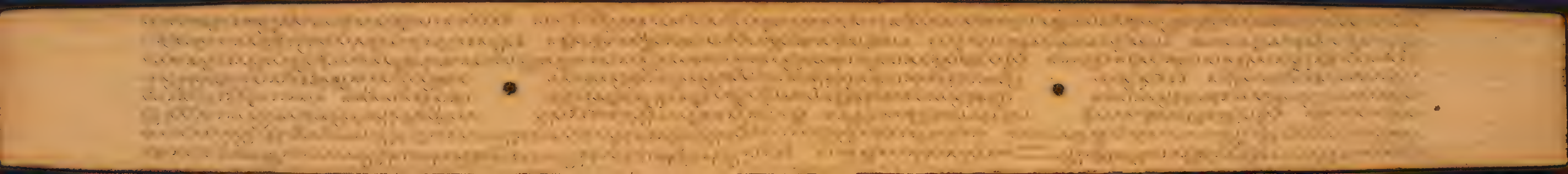








Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink smudges, visible on the page.



မာရ်မာဝ်

သုဝဏ္ဏသုဒ္ဓါ

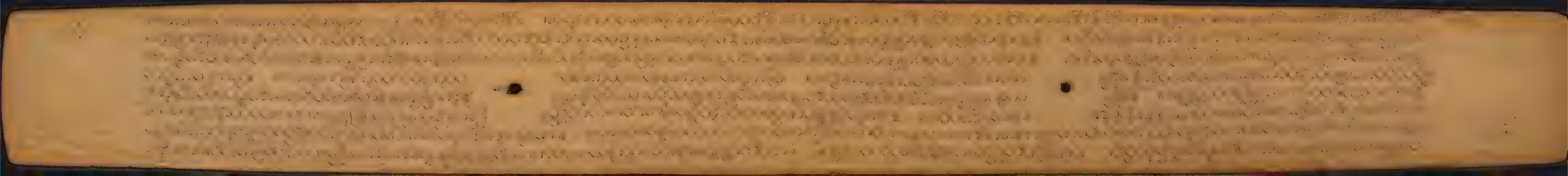
မုမုမုမု

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is characteristic of the 16th or 17th century.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is written in a single column, with some variations in line spacing and ink intensity.

Handwritten text, possibly a signature or a specific section header, located in the lower right portion of the document. It appears to be written in a slightly different or more formal script than the main body of text.

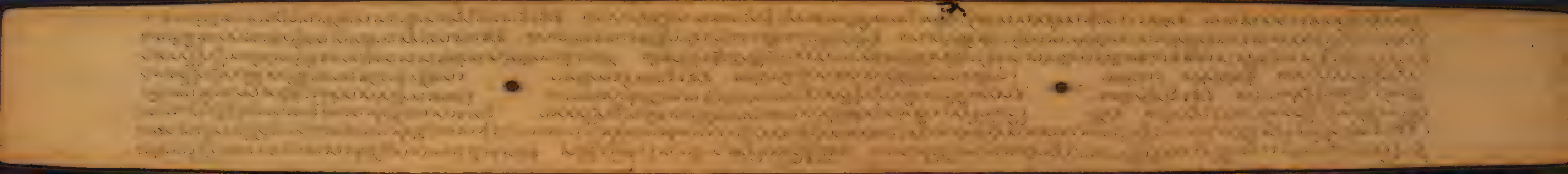


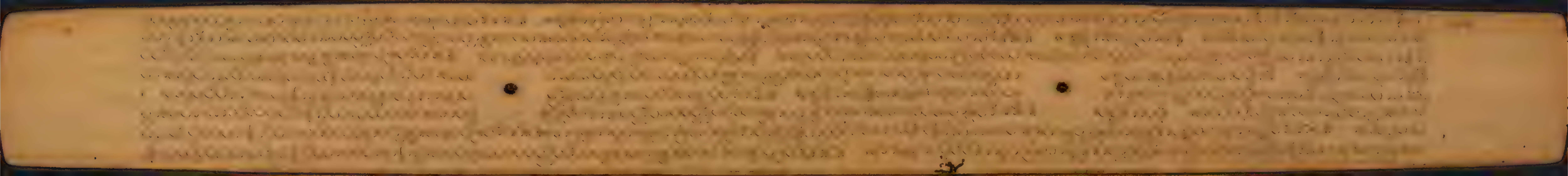
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

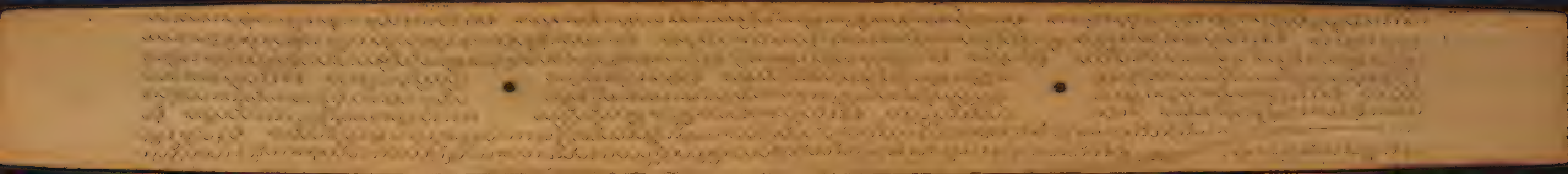
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a dark border. The script is dense and fills most of the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small mark resembling a comma or a stylized 'C'. The overall appearance is that of an old, possibly leather-bound, manuscript.

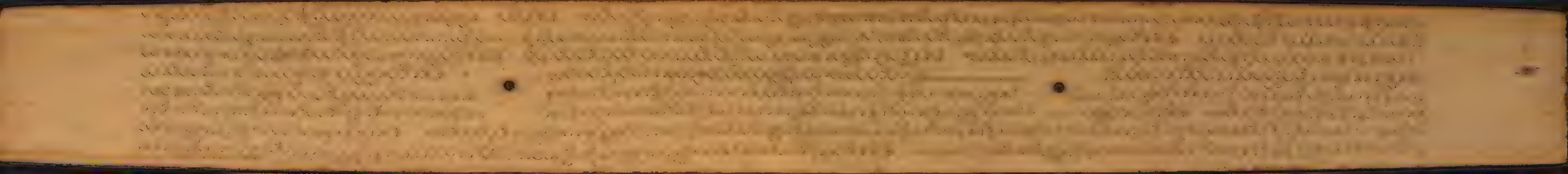
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly near the center and right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

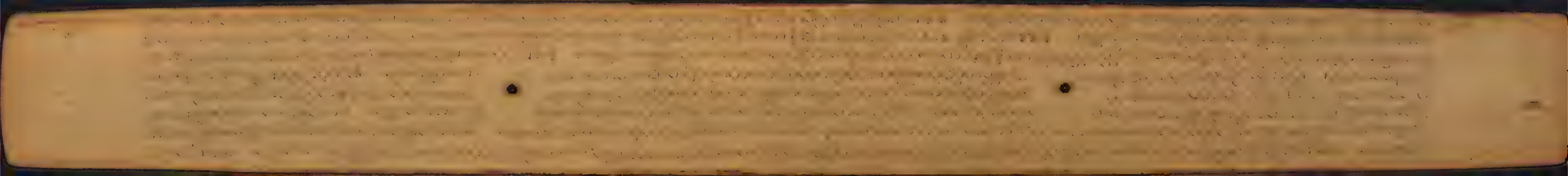
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with significant foxing and water damage visible, particularly along the edges and in the center. The text is arranged in several lines, though the ink is faded and the script is difficult to decipher. There are several dark spots and stains, possibly from ink or water, scattered across the page.



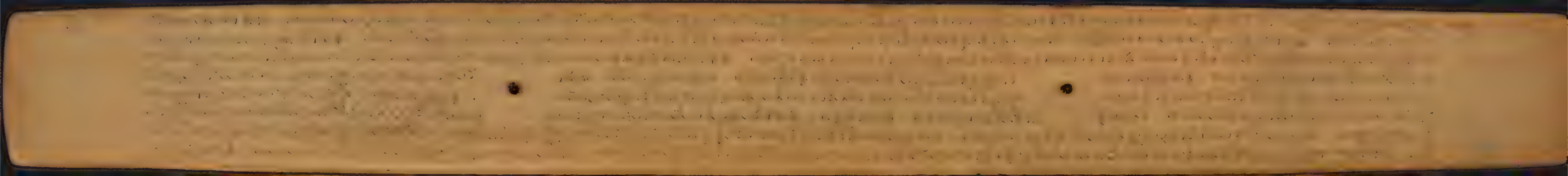




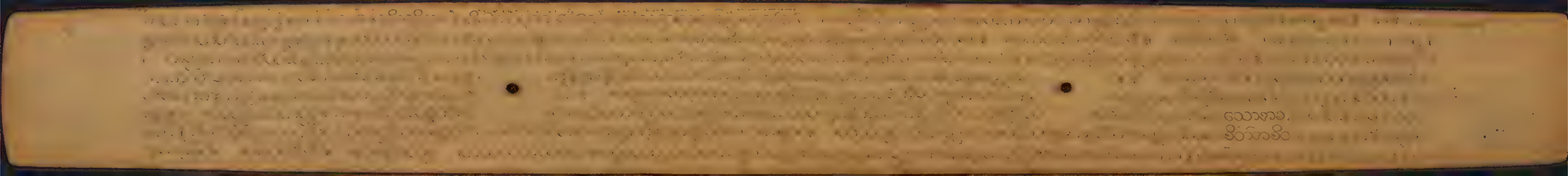








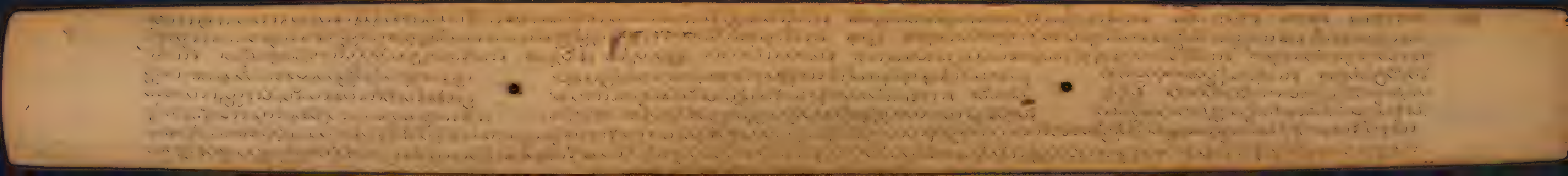




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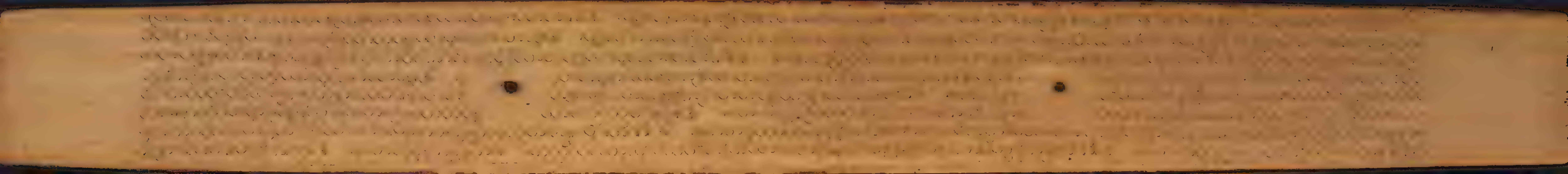
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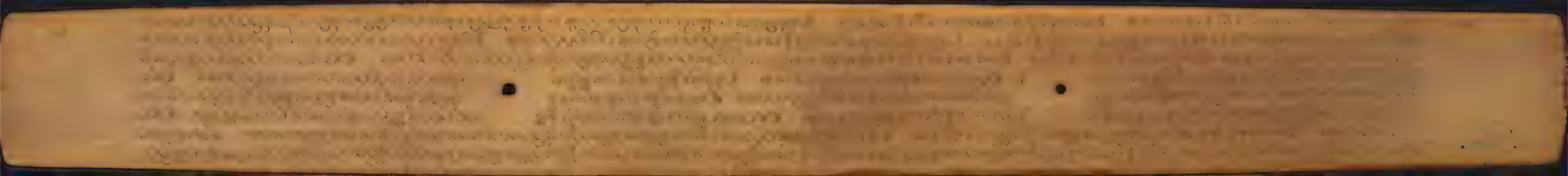
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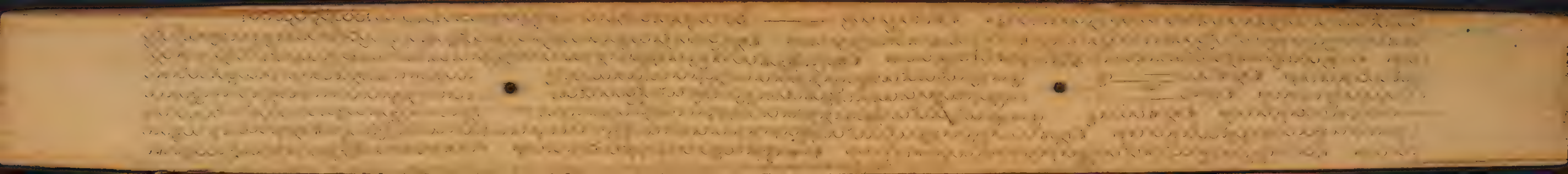




လိမ္မော်ကော့ဖြူ



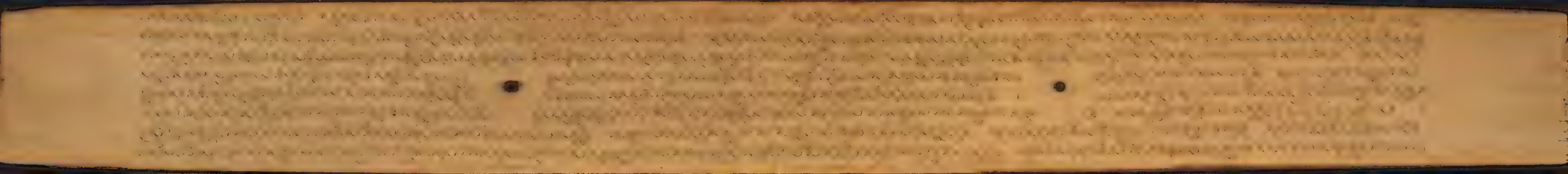




Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.



Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 10 lines, filling most of the page. There are some dark spots or stains on the paper, particularly in the center and towards the right side.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 lines, filling most of the page's width. There are two small, dark circular marks on the page, one on the left and one on the right, which appear to be holes or indentations. The overall appearance is that of an old, handwritten manuscript or letter.

၁၈၈၈ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော်
၁၀ ရက်နေ့

ဒီနေ့မှာ ကြွားဝေးသွား
ရန်သူပုဂံမှာ ရောက်သွား

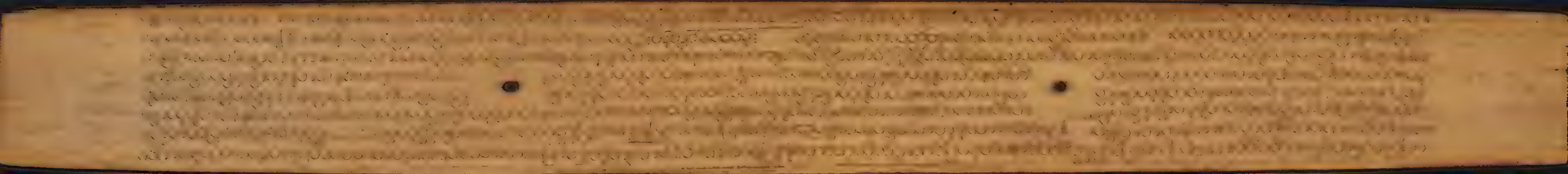
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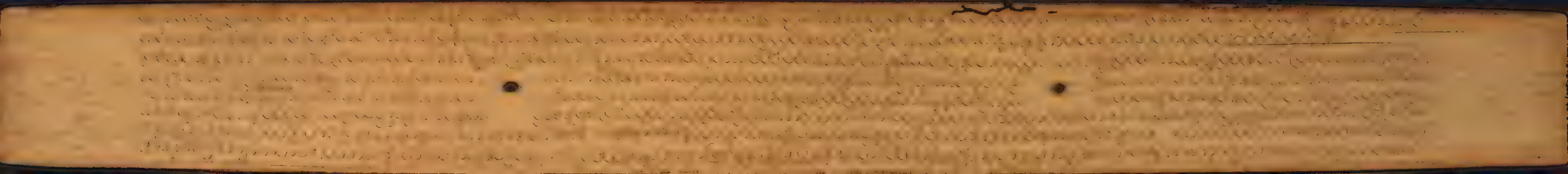
[illegible]

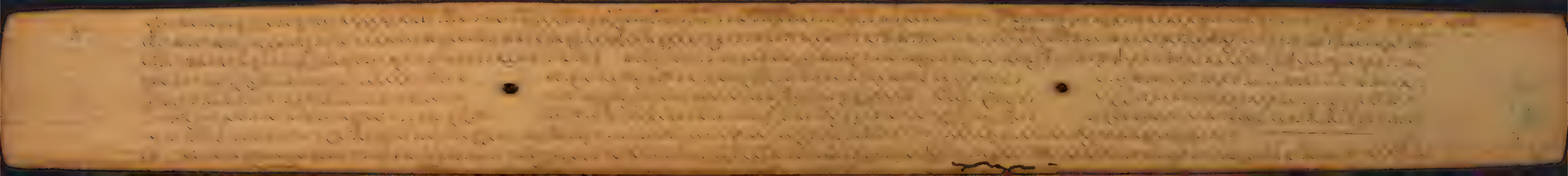
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation marks. The paper shows signs of wear, including two dark circular marks, possibly from binding or damage.

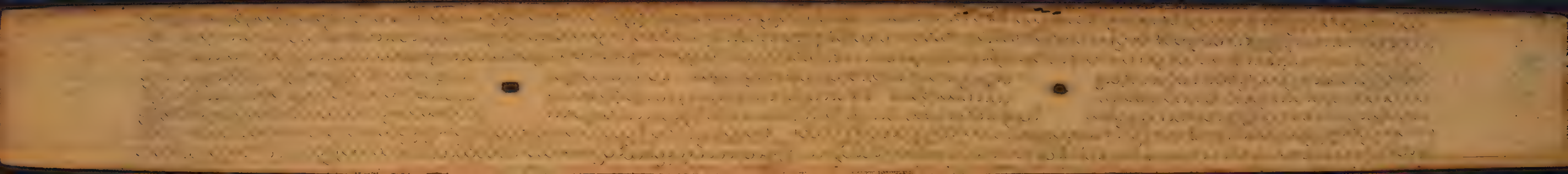
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

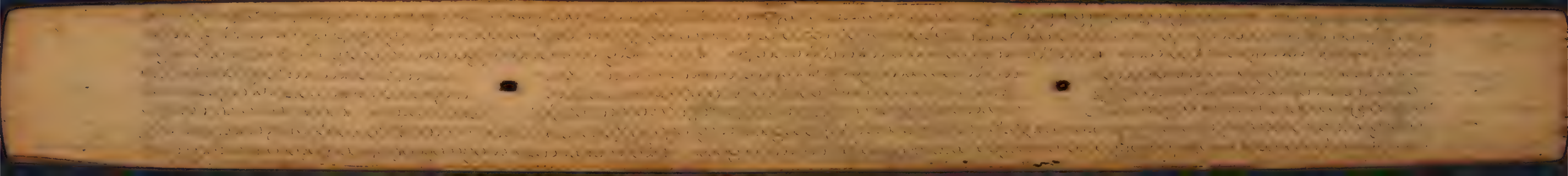
Handwritten signature or name, possibly "Johann" or "Johannes", written in a stylized cursive script.





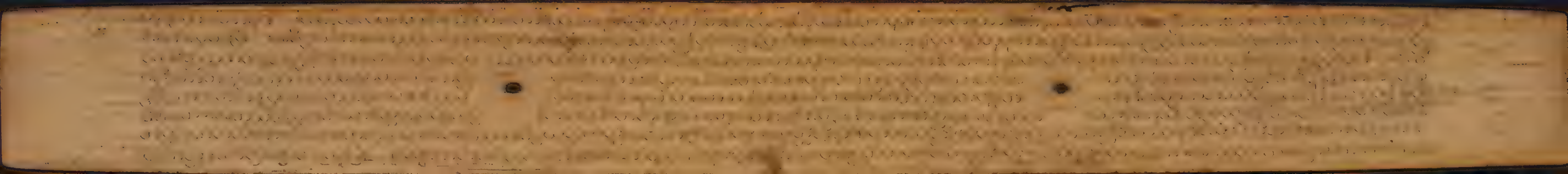


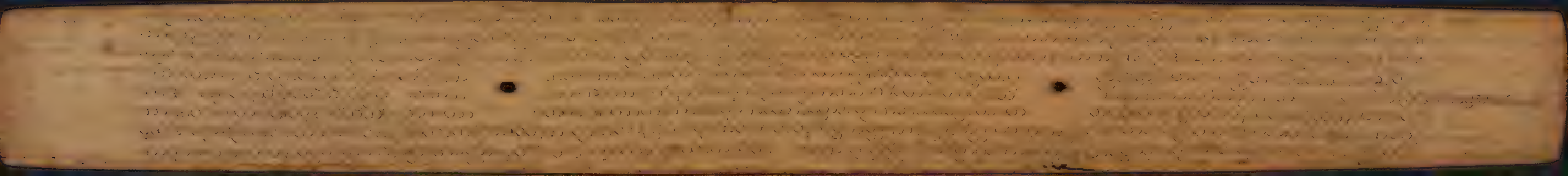


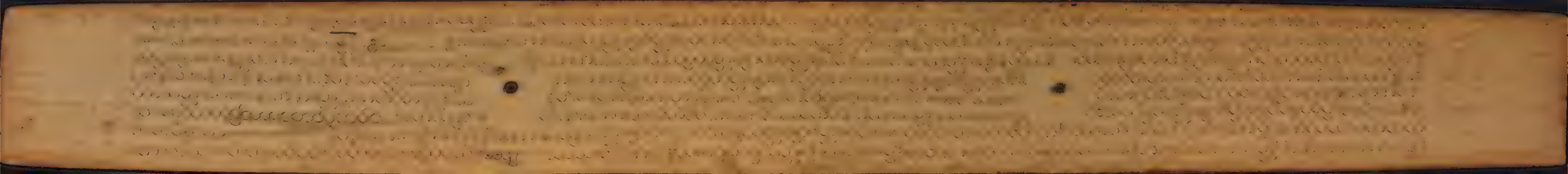


1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive.*
 2. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive.*
 3. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive.*
 4. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive.*
 5. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive.*
 6. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive.*
 7. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive.*
 8. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive.*
 9. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive.*
 10. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive.*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.





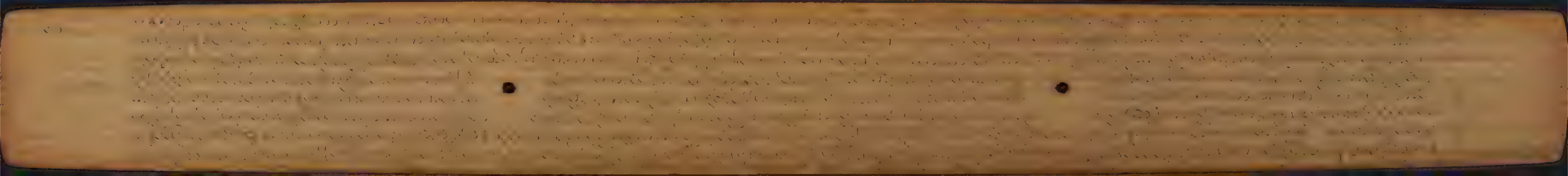


Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across multiple lines. A small circular mark is visible near the center of the page.

တစ်သောင်းနှစ်၊ ဝိသုဒ္ဓါဝိသုဒ္ဓါ၊ ခရီးကလေး
ပြန်လာလေသည်။
အောင်မြင်စွာ သွားခဲ့သည်။

တစ်သောင်းနှစ်၊ ဝိသုဒ္ဓါဝိသုဒ္ဓါ၊ ခရီးကလေး
ပြန်လာလေသည်။
အောင်မြင်စွာ သွားခဲ့သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible in the middle of the page.

မြန်မာပြည်

ယောကျ်ားမြို့

305

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical or religious context, given the style and the presence of a page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, possibly from binding or damage. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text at the bottom left corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the page, possibly from a binding or a punch. The text is arranged in several lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text at the bottom left, possibly a signature or a date.

Handwritten text at the bottom right, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and characteristic of the 18th or 19th century. There are two small, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

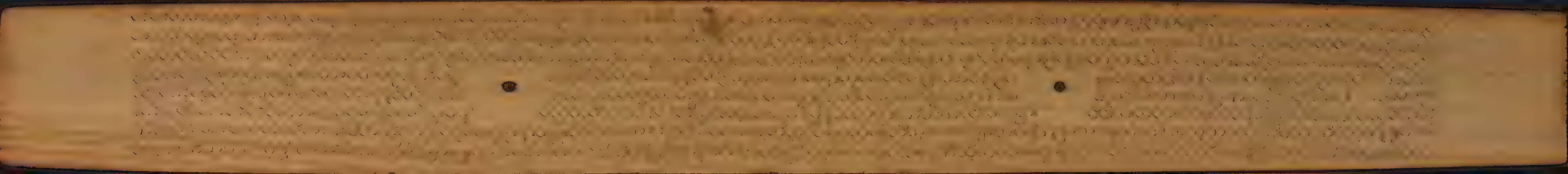
၅၄၀

သံသရာဗျာဓိ

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Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and flowing, with some characters appearing to be ligatures or stylized variations of the standard alphabet.



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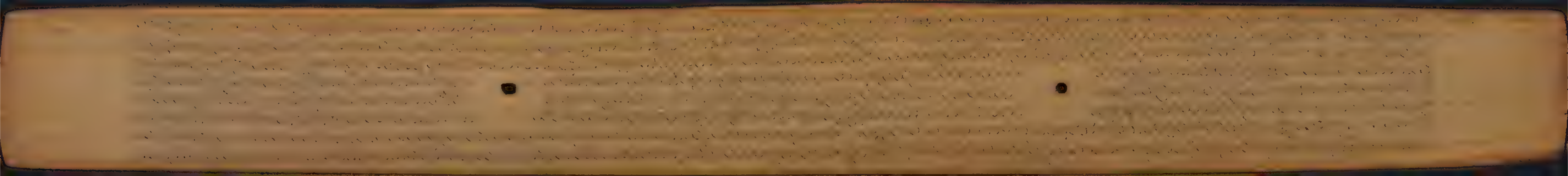
၁၀၀၀

ဒိုင်စီမံမှုတော်

ကုသလသုတ္တံ

သီလဝိပဿနာတော်
ကုသလသုတ္တံ

ရွှေမင်း



မြတ်ဗုဒ္ဓ

သုက္ခသမာဓိ

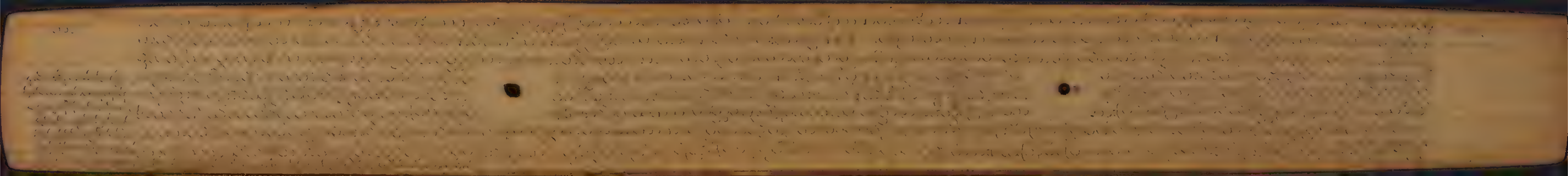
တပည့်ပုဂ္ဂိုလ်

ကုသိုလ်

ပညာ

အသိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The script is dense and difficult to decipher without specialized knowledge of the language.

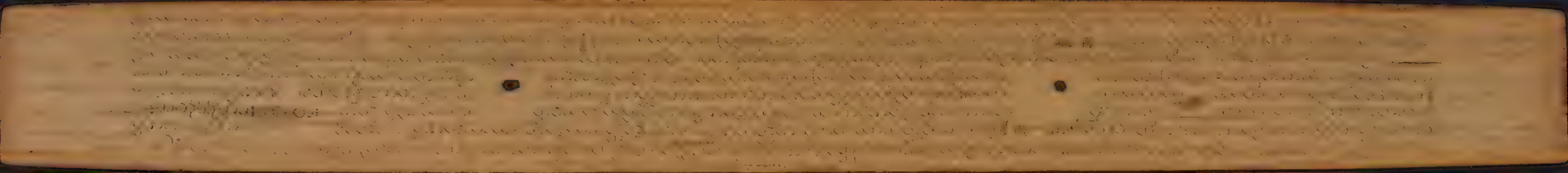
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp on the right.

Handwritten text in a cursive script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

ဘာသာစာအုပ်... ခြံ့စွမ်းစွမ်း... ၁၆

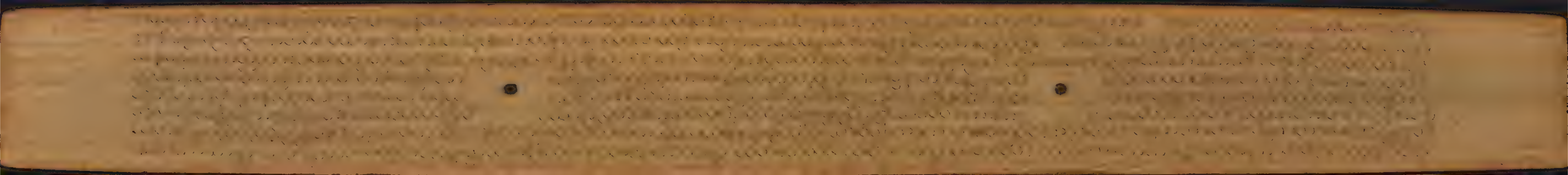
Spencer

1011



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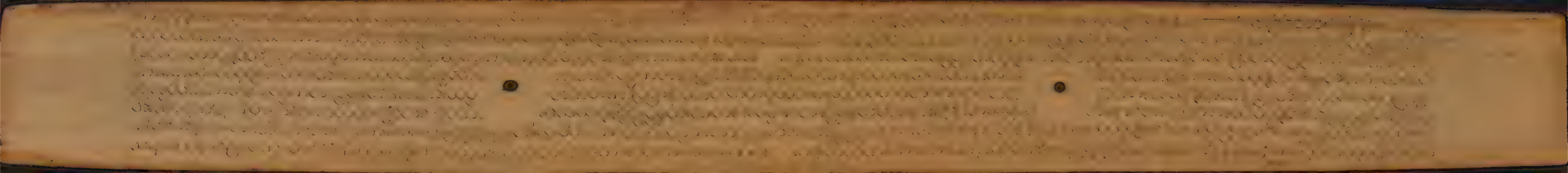




Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark spots, possibly ink stains or holes, visible on the page.

မိုးဝါးလှည့်ပတ်သွားစေရန်

600

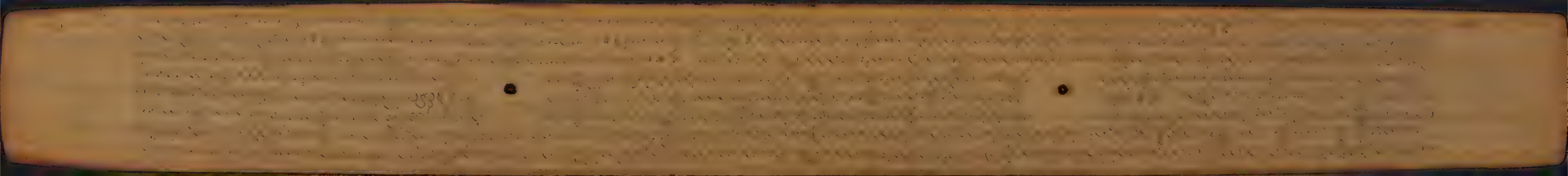


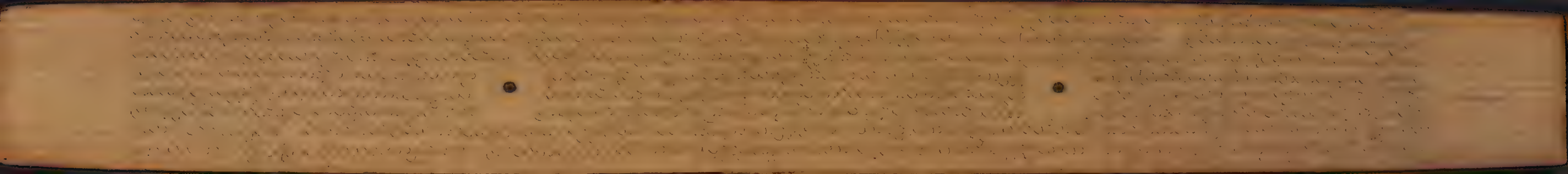


3. 11. 1911

11. 11. 1911

11. 11. 1911





ဝိသုဒ္ဓိသုတ္တံ

အာပုတ္တိသုတ္တံ

သီလသုတ္တံ

ကာယသုတ္တံ

သီလသုတ္တံ

သီလသုတ္တံ

သီလသုတ္တံ

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သီလသုတ္တံ

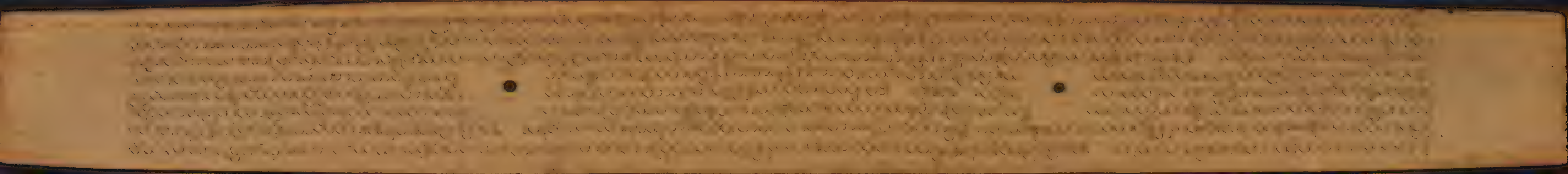
သီလသုတ္တံ

သီလသုတ္တံ

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သီလသုတ္တံ

သီလသုတ္တံ



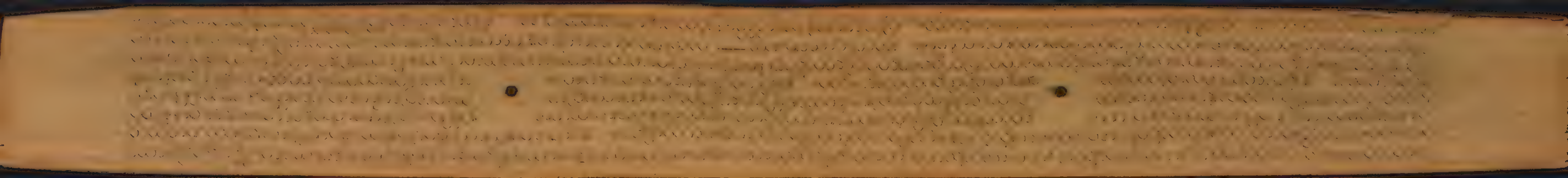


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a well-preserved but aged piece of paper.

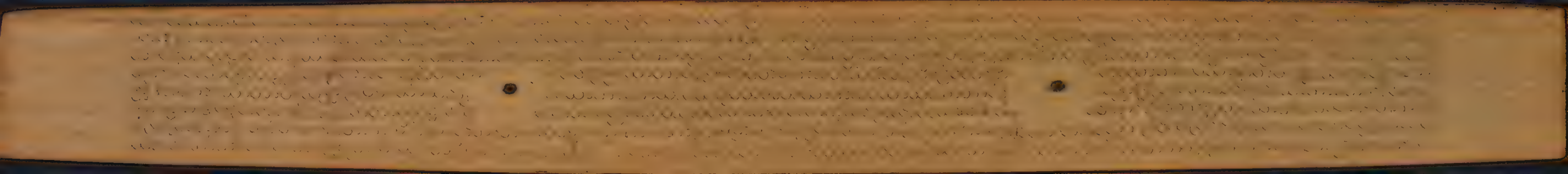
525

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

188



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.



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ကမ္ဘာသာ

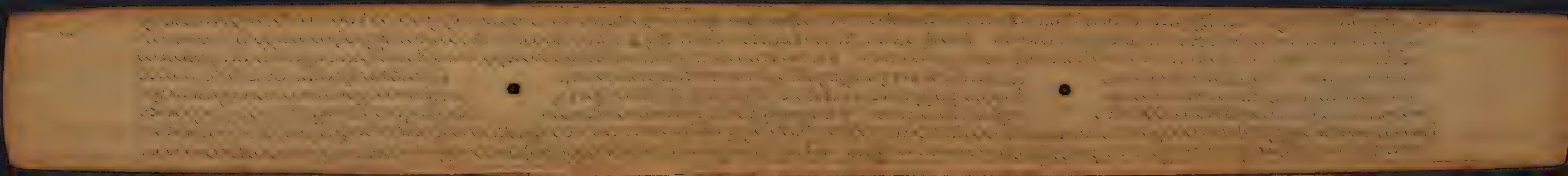
ကိစ္စသဘာဝဟူ၍

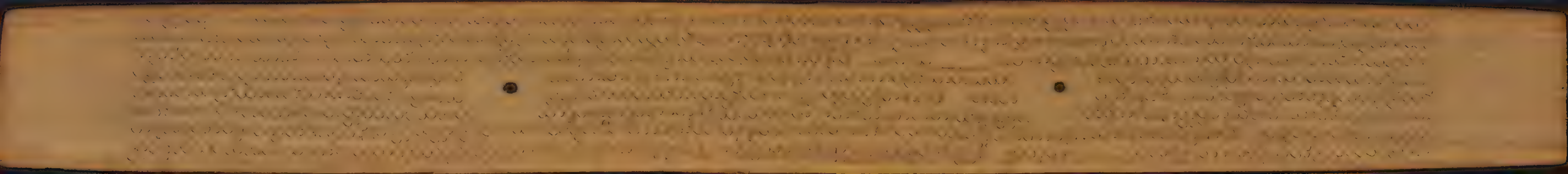
သဘာဝဟူ၍

သဘာဝဟူ၍

တၢ်အကုသလံလၢနွံ

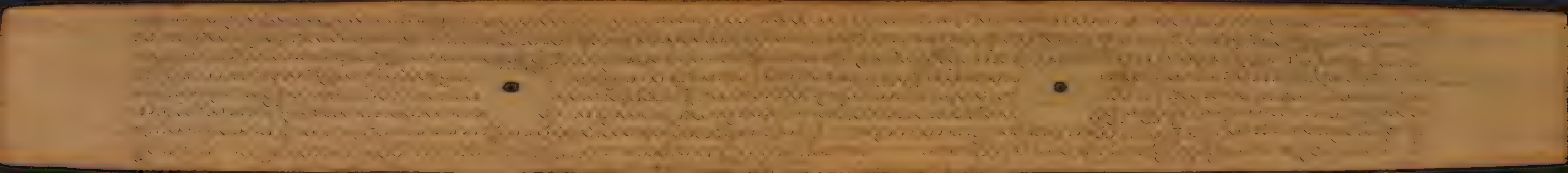
五





လေးဘယ်ပာဌ်

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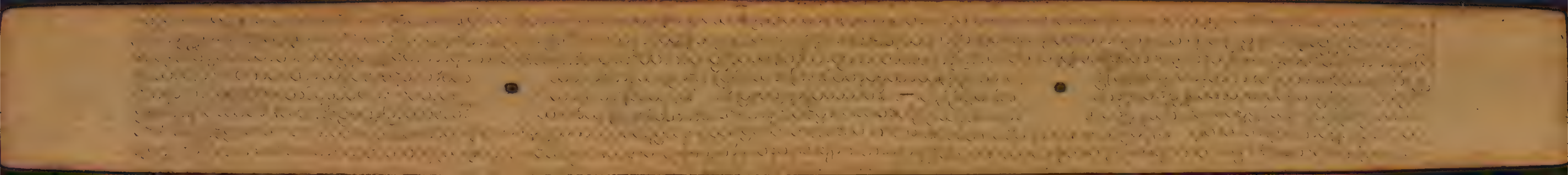
1891

וְיִשְׂרָאֵל יִשְׁכָּן בְּיִשְׂרָאֵל

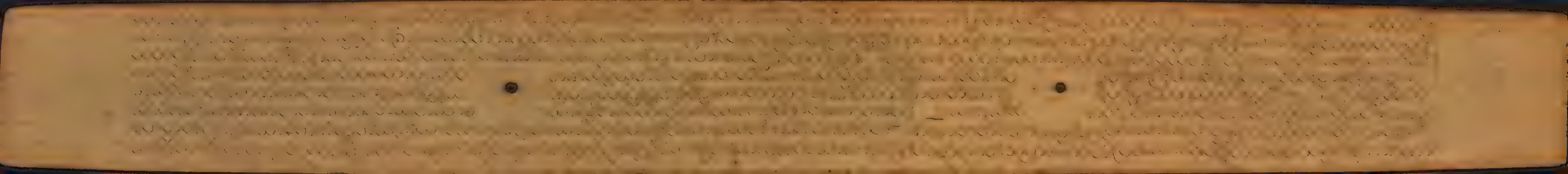
ရပ်ကွက်: 'ပုသိမ်'

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The paper is aged and yellowed.





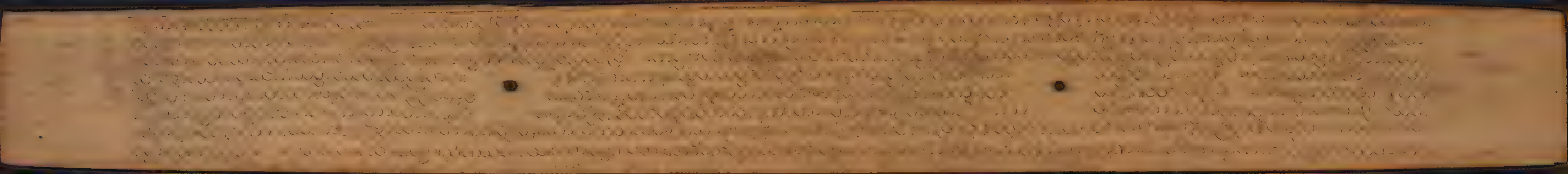


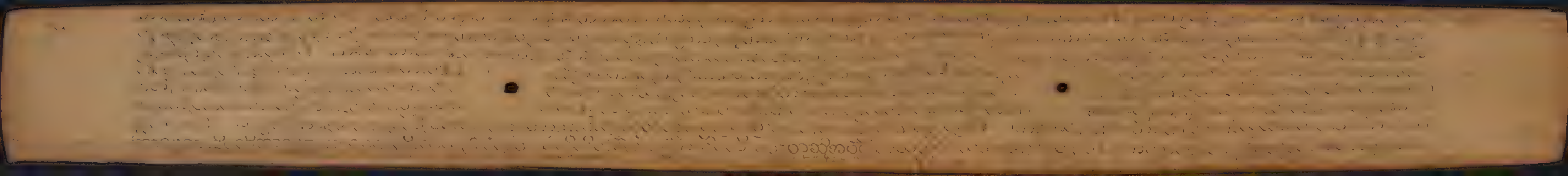


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ᠨᠠᠭᠤᠯᠠᠭᠤᠰᠤ

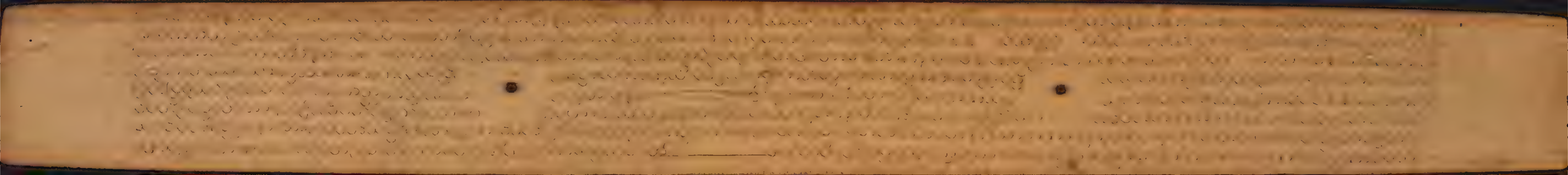
ᠨᠠᠭᠤᠯᠠᠭᠤᠰᠤ

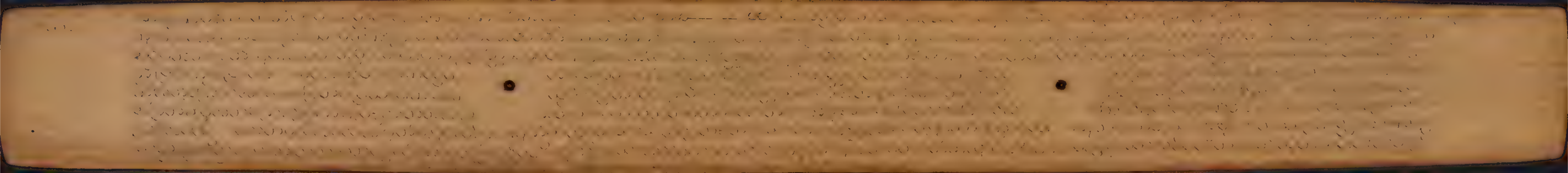


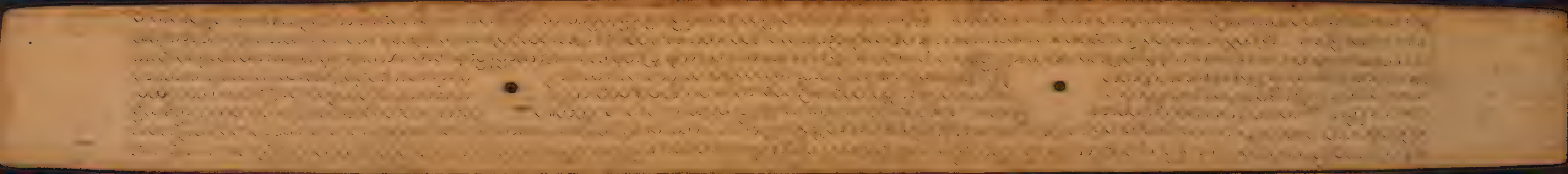




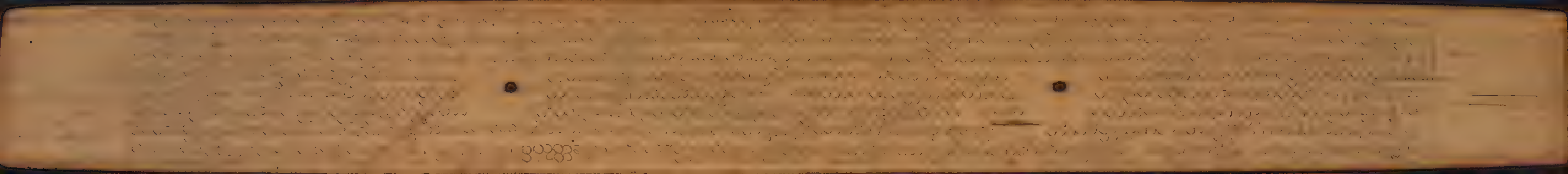


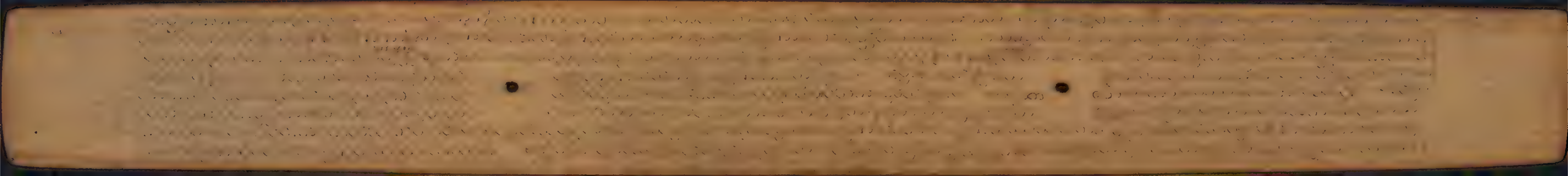










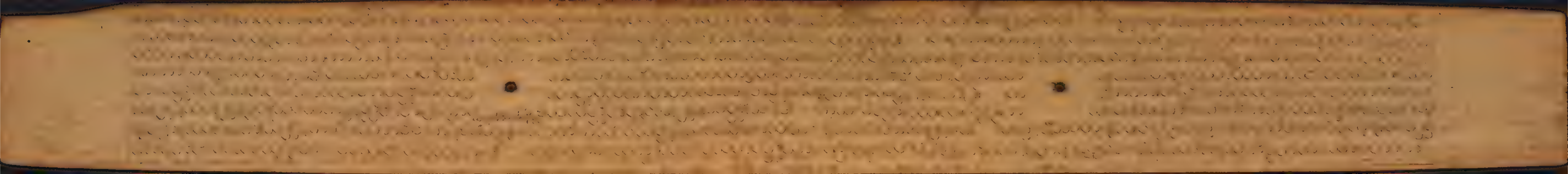


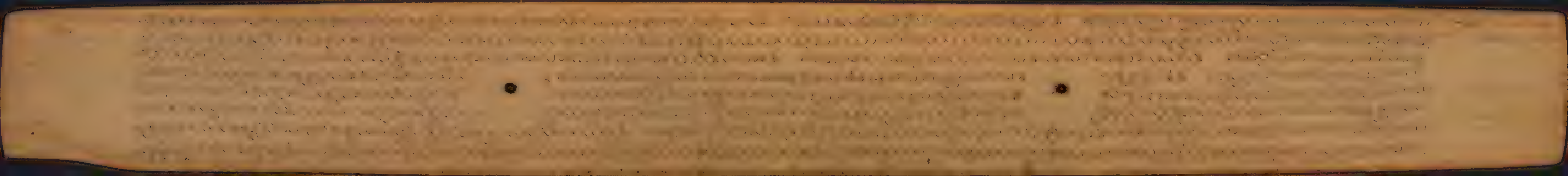
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

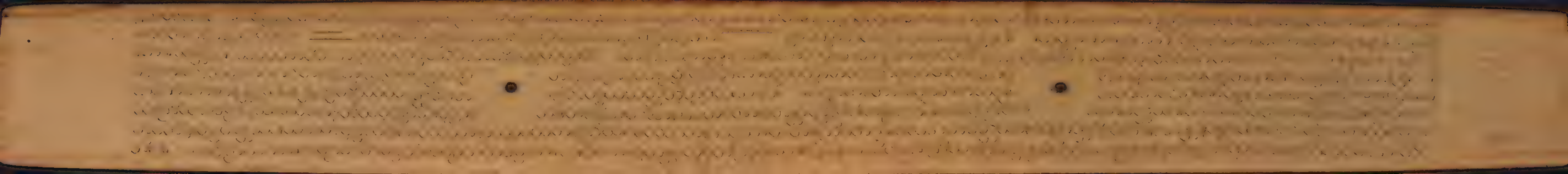
ယာ:



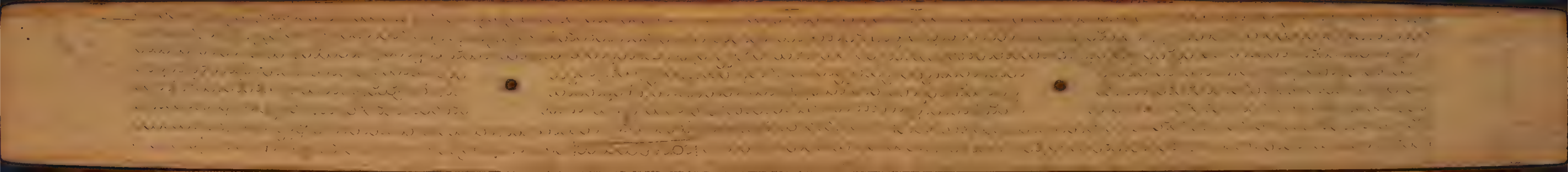


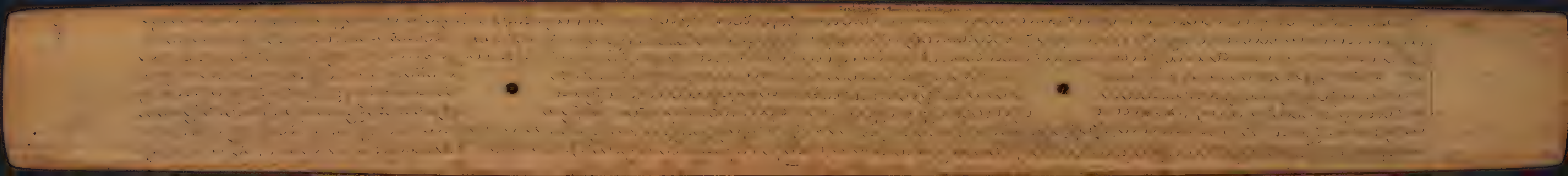






4





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, visible in the middle section of the text. The overall appearance is that of a well-preserved but aged piece of paper.

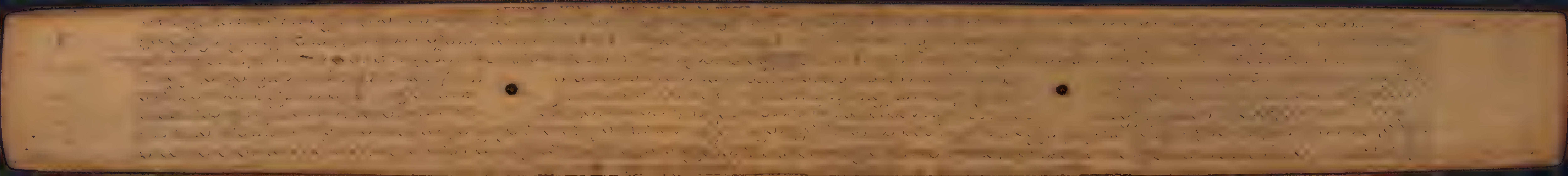
Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible dark spots (possibly holes or stains) near the center.

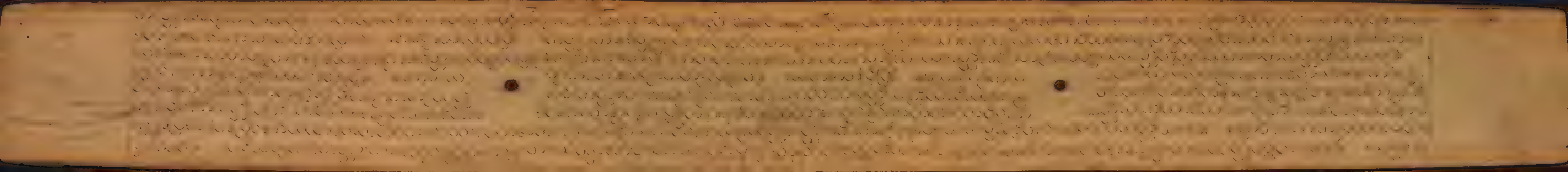
သွယ်ဝှက်အတ္ထိ
ကတ္တားပျံကတ္တား

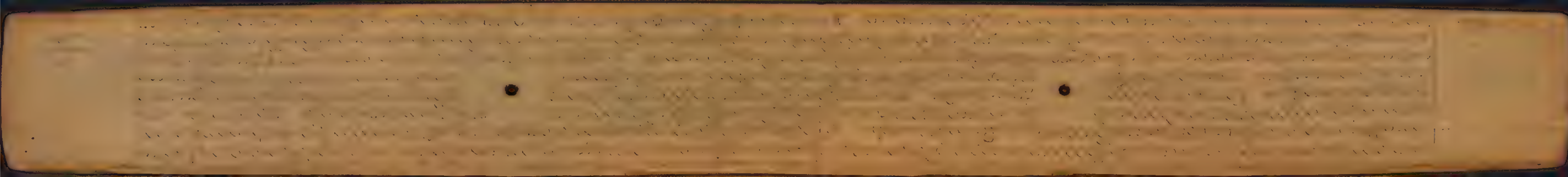
ಮೈಸೂರು ರಾಯಚೂರು

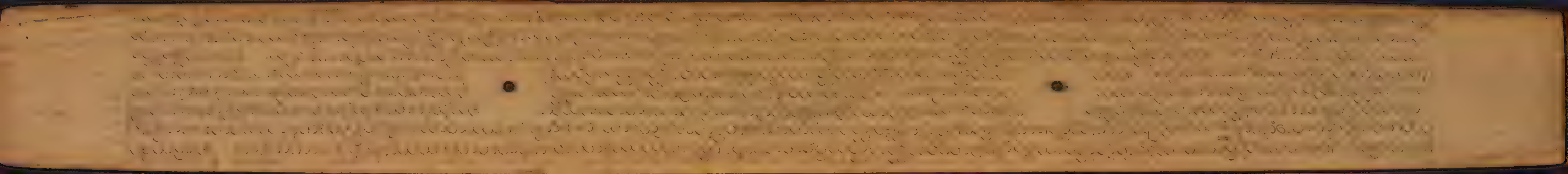
ಮೈಸೂರು

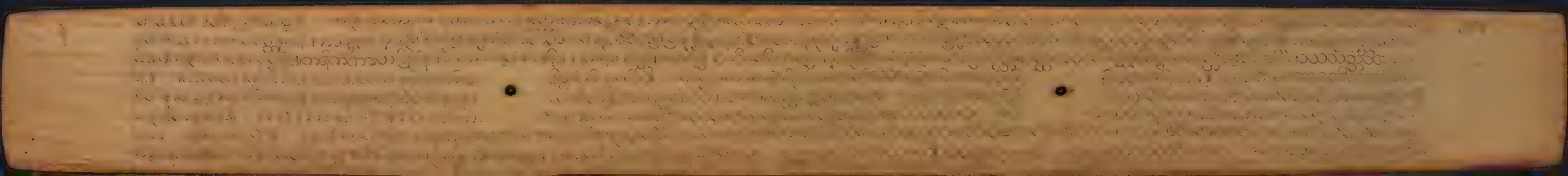
ಮೈಸೂರು

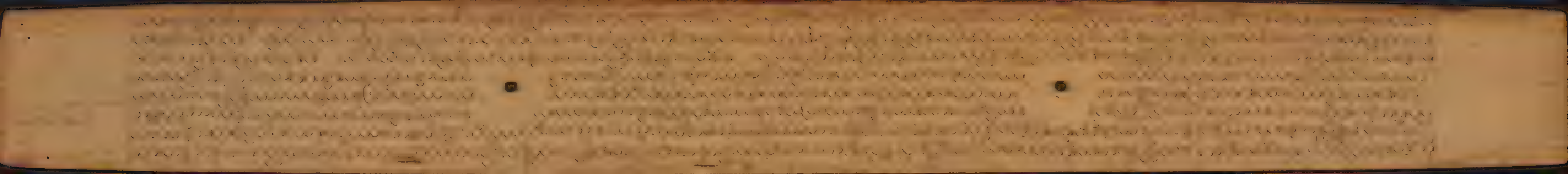






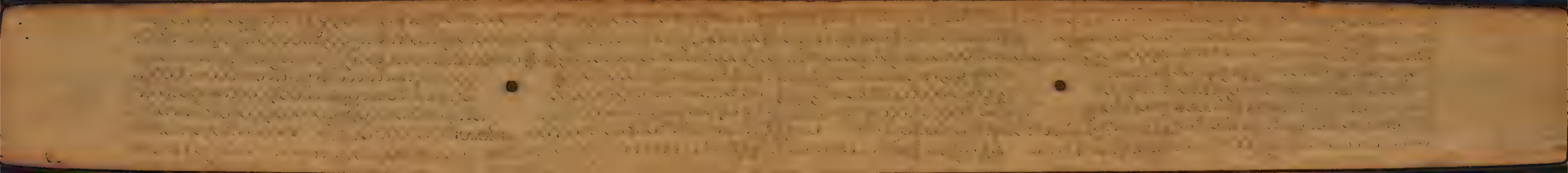






အဘဏ္ဍာရသစ်

၁။ ကာယဝိဝတ္တအစဉ်
၂။ စိတ်စုဝေသာဗျာဓိ



ဘာသာမန်ပြောလျှင်

ဘုရားရှင်လည်း

၁၀၄၂၆၇၈၉

၁၅၆၆ ခု ကလေးကလေးကလေး

ကမကုသိုလ်သုံးလယ်

မက်သပ်ဗလရ်

ဒို့မရွှေ ကြွယ်ဝကုန်စေ

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten document.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific section header, located in the middle-left portion of the document. It appears to be a name or a title written in the same cursive script.

Handwritten text at the bottom left of the page, possibly a date or a reference number. It is written in a similar cursive script to the rest of the document.

ဣန္ဒြေမစောန္တာရာဝဇ္ဇနိဒ္ဓါစရိသောဣန္ဒြေသောဗိဝံသန္တိဒ္ဓါတုပ္ပါဒ်ရိရုပဇိဋ္ဌိသ္မိရော
သောတိဇေတုဒကာယယဗ္ဗယုပ္ပနတာရာရဇိ ၂ ဣတ္ထာဇာတုဗျူဟယဗိယာကာဗြစ်စာ
ကပ္ပာားကားဝဣန္ဒြေမစောန္တာရာဝဇ္ဇနိဒ္ဓါစရိသောဣန္ဒြေသောဗိဝံသန္တိဒ္ဓါတုပ္ပါဒ်ရိရုပ
ဇိဋ္ဌိသ္မိရောသောကမ္မဒကာယဒားကာလတုတာပြိုင်နက်တာတာကောသောဝဇ္ဇ
တိကာရဘုဒ္ဓိဗြစ်သောစာစိရနာဗြစ်သောကုသိုလ်ဒကာဝိသစေဒာဗ္ဗဝိသစာစိတ
ဇာပေါင်စာမဇ္ဇန္တာရာဝဣန္ဒြေမစောန္တာရာဝဇ္ဇနိဒ္ဓါစရိသောဣန္ဒြေသောဗိဝံသန္တိဒ္ဓါတု
ပ္ပါဒ်ရိရုပဇိဋ္ဌိသ္မိရောသောရုပဇိဝိဝိဇ္ဇေယျတာရာရဇိသပ္ပန္နိန္ဒကာမဇ္ဇ
ဣန္ဒြေမစောန္တာရာဝဇ္ဇနိဒ္ဓါစရိသောဣန္ဒြေသောဗိဝံသန္တိဒ္ဓါတုပ္ပါဒ်ရိရုပဇိဋ္ဌိသ္မိ
ရောသောရုပဇိဝိဝိဇ္ဇေယျကြာဉ်သောကမ္မဒကာယယဗ္ဗယုပ္ပနတာရာရဇိ ၂ ကရိုက်ကာ
တပြိုင်

[illegible]



